

# THE FIRST SONATINA BOOK FOR THE PIANO

EDITED BY WILLARD A. PALMER

---

## INTRODUCTION TO THE SONATINA

The *sonatina* has been defined as a diminutive *sonata*. In many respects the *sonatina* may serve to acquaint the student with the basics of musical form and style that are characteristic of the classical *sonata*.

A *sonatina* usually has 2 or 3 rather short movements. While these movements provide contrasts of tempo and mood, they also complement one another, combining to fulfill the overall plan for a complete work in several parts.

A *sonatina* movement is generally constructed from two themes or subjects:

1. the principal theme (A)
2. the subordinate theme (B)

These themes are often used in the simple two-part (binary) form A B, which may, because of repeats, become A A B B or A B A B. Some movements are in three-part (ternary) form, A B A. By the use of repeats, this may become A A B A or A B A B A. A short ending phrase, called the *codetta*, is sometimes added to complete a movement in any of these forms.

The student should be taught to recognize and identify the principal and subordinate themes as well as transitional phrases between the two themes, and any short developments of thematic material that may occur. He should also be able to identify the *codetta*. Application of this type of analysis to the *sonatinas* contained in this book will also provide the student with a basic understanding of the elements of composition.

---

## CONTENTS

SONATINA IN C MAJOR – <i>T. Latour</i> .....	2
SONATINA IN F – <i>Johann Baptist Wanhal</i> .....	8
SONATINA IN C MAJOR – <i>Tobias Haslinger</i> .....	12
SONATINA IN G – <i>Ludwig van Beethoven</i> .....	16
SONATINA IN C MAJOR – <i>Muzio Clementi</i> .....	20
SONATINA IN D MAJOR – <i>Ignaz Joseph Pleyel</i> .....	27



Second Edition

Copyright © MCMXCIII by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

*Cover art: A detail from An Architect's Table*  
by Pierre-Charles Duvivier (French, 1716–1788)  
Oil on canvas, 40 1/8" x 31", 1772  
Norton Simon Art Foundation, Pasadena, California

# Sonatina in C Major

T. Latour

**Allegretto**

4

7

10

Latour was pianist and composer to King George IV of England during the early part of the 19th century.