

TOP 10 JAZZ STANDARDS

10 All-Time Favorite Jazz Hits
Arranged for Late Intermediate Pianists

Sharon Aaronson

Top 10 Jazz Standards includes 10 of the most popular songs of the 20th century. The outstanding composers and lyricists who make up this collection include George and Ira Gershwin, Cole Porter, and Johnny Mercer, to name a few. Some of these songs are from Broadway and the movies, while others were composed expressly for the popular singers and instrumentalists of the day. *Fascinating Rhythm*, the earliest piece in this collection, is from the 1920s; the latest, *Summer Wind*, was written in the '60s. These timeless melodies are easily recognizable, and still thrive amidst the stylistic diversity and individuality of today's performers. Although most of these pieces were not conceived as "jazz," all have become standards in the repertoire of jazz musicians worldwide.

I was thrilled to have the opportunity to work with this wonderful music. I hope that you find as much pleasure performing these pieces as I did in arranging them for you.



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*dedicated with love to my husband, Alan, for his continued support and encouragement,
and for his invaluable suggestions concerning these arrangements*

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Blues in the Night

(My Mama Done Tol' Me)

Lyrics by Johnny Mercer

Music by Harold Arlen

Arr. by Sharon Aaronson

Slow blues ($\text{D}\text{D} = \text{J}\text{J}$)

Lullaby of Broadway

Words by Al Dubin
Music by Harry Warren
Arr. by Sharon Aaronson

Moderately fast ($\text{D} = \frac{1}{2} \text{ note} = \frac{3}{4} \text{ note}$)

Measures 1-4 of the musical score. The music is in 4/4 time. The treble and bass staves are shown. Measure 1 starts with a forte dynamic. Measure 2 begins with a bass note. Measure 3 features a bass line with eighth-note patterns. Measure 4 concludes with a melodic line. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the measures.

Measures 5-8 of the musical score. The treble and bass staves are shown. Measure 5 starts with a dynamic *mp*. Measure 6 begins with a bass note. Measure 7 features a bass line with eighth-note patterns. Measure 8 concludes with a melodic line. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the measures.

Measures 9-12 of the musical score. The treble and bass staves are shown. Measure 9 starts with a dynamic *mp*. Measure 10 begins with a bass note. Measure 11 features a bass line with eighth-note patterns. Measure 12 concludes with a melodic line. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the measures.

Measures 13-16 of the musical score. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a bass note. Measure 15 features a bass line with eighth-note patterns. Measure 16 concludes with a melodic line. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the measures.

Night and Day

Words and Music by Cole Porter
Arr. by Sharon Aaronson

Moderately (even ♪)

4

p

1 2 1 4 5 3 1 2 5 2

1 2 1 5 3 1 2 5 2

4

1 2 1 5 3 1 3 1 3 1 3 5 2

1 2 1 5 3 1 3 1 3 1 3 5 2

8

1 *mp* *

1 4 5

11

5 2 4 1 2 1 5 3 1

* Keep the inner voice quieter than the melody.

Take Five

By Paul Desmond
Arr. by Sharon Aaronson

Moderately fast ($\text{J} = \overline{\text{J}}^3 \text{J}$)*

4

7

10

* Optional.