



**Inventions and Symphonies
to
Two and Three parts**

BWV 772 – 801

Thirty pieces for piano

Composed in Köthen and Leipzig between 1720 and 1723
and inserted in the
"Klavierbüchlein für Wilhelm Friedemann Bach"



**Rewritten and elaborated in Rome in 2019
By
Santino Cara**

15 Inventions

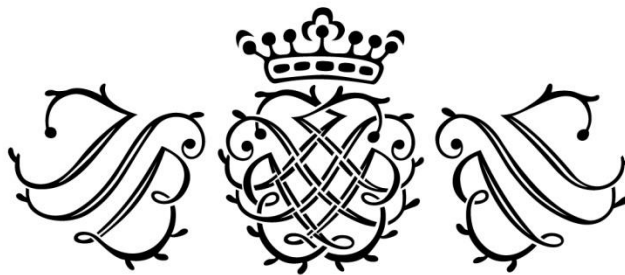
BWV 772 – 786

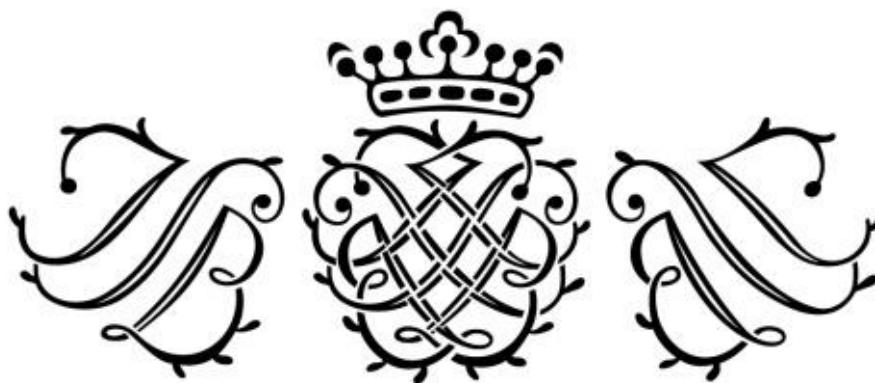
1.	Invention in C major	BWV 772
2.	Invention in C minor	BWB 773
3.	Invention in D major	BWV 774
4.	Invention in D minor	BWV 775
5.	Invention in E-flat major	BWV 776
6.	Invention in E major	BWV 777
7.	Invention in E minor	BWV 778
8.	Invention in F major	BWV 779
9.	Invention in F minor	BWV 780
10.	Invention in G major	BWV 781
11.	Invention in G minor	BWV 782
12.	Invention in A major,	BWV 783
13.	Invention in A minor	BWV 784
14.	Invention in B-flat major	BWV 785
15.	Invention in B minor	BWV 786

15 Symphonies

BWV 786 – 801

1.	Symphony in C major	BWV 787
2.	Symphony in C minor	BWV 788
3.	Symphony in D major	BWV 789
4.	Symphony in D minor	BWV 790
5.	Symphony in E-flat major	BWV 791
6.	Symphony in E major	BWV 792
7.	Symphony in E minor	BWV 793
8.	Symphony in F major	BWV 794
9.	Symphony in F minor	BWV 795
10.	Symphony in G major	BWV 796
11.	Symphony in G minor	BWV 797
12.	Symphony in A major	BWV 798
13.	Symphony in A minor	BWV 799
14.	Symphony in B-flat major	BWV 800
15.	Symphony in B minor	BWV 801





15 INVENTIONS

BWV 772 / 786

15 INVENTIONS TO TWO PARTS

BWV 772/786

composed in Köthen in 1720 by Johann Sebastian Bach
and inserted in the
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by
Santino Cara
Rome 2019

Invention No.1 in C major

BWV 772

Allegro non molto ♩ = 106

Invention No.2 in C minor

BWV 773

Un pò allegretto ♩ = 98

Invention No.3 in D major

BWV 774

Vivace ♩ = 72

Invention No.4 in D minor

BWV 775

Allegretto ♩ = 68

Invention No.5 in E flat major

BWV 776

Andantino ♩ = 88

Invention No.6 in E major

BWV 777

Allegretto ♩ = 138

p *cresc.* *dim.* *p*

Invention No.7 in E minor

BWV 778

Allegro ♩ = 110

mp *dim.* *cresc.* *f*

Invention No.8 in F major

BWV 779

Allegro moderato ♩ = 116

mp *cresc.*

Invention No.9 in F minor

BWV 780

Con spirito ♩ = 112

mf *cresc.* *f*

Invention No.10 in G major

BWV 781

Presto ♩ = 150

f *dim.*

Invention No.11 in G minor

BWV 782

Allegro moderato ♩ = 108

40

p cresc. dim. p cresc. dim.

Invention No.12 in A major

BWV 783

Allegro giocoso ♩ = 84

43

mf dim. p cresc.

Invention No.13 in A minor

BWV 784

Allegro tranquillo ♩ = 102

45

mp cresc. dim. cresc.

Invention No.14 in B flat major

BWV 785

Moderato ♩ = 62

48

mf cresc. dim. cresc. dim.

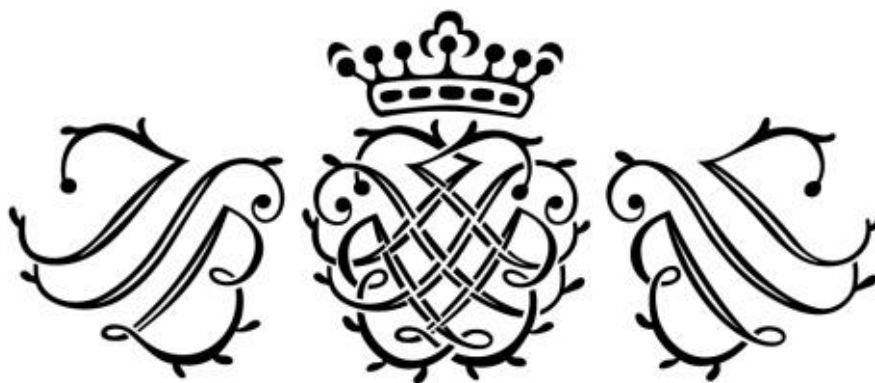
Invention No.15 in B minor

BWV 786

Allegro non troppo ♩ = 102

50

p



15 SYMPHONIES

BWV 787 / 801

15 SYMPHONIES TO THREE-PARTS

BWV 787/801

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Symphony No.1 in C major

BWV 787

Allegro moderato $\text{♩} = 96$



Symphony No.2 in C minor

BWV 778

Allegro vivace $\text{♩} = 98$



Symphony No.3 in D major

BWV 789

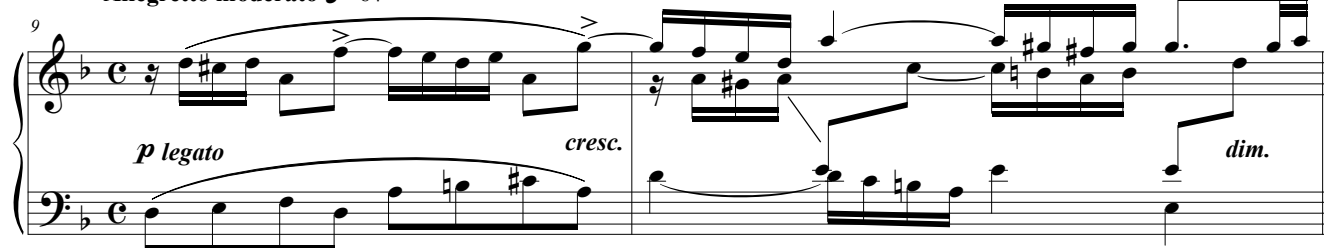
Allegro moderato $\text{♩} = 92$



Symphony No.4 in D minor

BWV 790

Allegretto moderato $\text{♩} = 84$



Symphony No.5 in E flat major

BWV 791

Poco allegro $\text{♩} = 90$



Symphony No.6 in E major
BWV 792

Allegro moderato ♩ = 84

14

p dolce e sempre legato

Symphony No.7 in E minor
BWV 793

Andante mosso ♩ = 88

18

mf cresc. p cresc.

Symphony No.8 in F major
BWV 794

Allegro non molto ♩ = 92

22

mf dim.

Symphony No.9 in F minor
BWV 795

Andante espressivo ♩ = 68

25

p legato sempre p cresc.

Symphony No.10 in G major
BWV 796

Allegretto ♩ = 98

28

mf

Symphony No.11 in G minor
BWV 797

Allegretto non tanto $\text{♩} = 60$

Measures 31-36 of Symphony No. 11 in G minor, BWV 797. The score is in 3/8 time. The treble clef part begins with a melodic line marked *mf* and features several accents. The bass clef part provides a harmonic accompaniment with eighth notes. A slur connects the two parts across measures 31 and 32.

Symphony No.12 in A major
BWV 798

Allegro $\text{♩} = 112$

Measures 37-42 of Symphony No. 12 in A major, BWV 798. The score is in common time (C). The treble clef part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass clef part features a steady eighth-note accompaniment. A slur spans measures 37 through 42.

Symphony No.13 in A minor
BWV 799

Allegretto non tanto $\text{♩} = 60$

Measures 40-45 of Symphony No. 13 in A minor, BWV 799. The score is in 3/8 time. The treble clef part begins with a melodic line marked *mf*. The bass clef part has a simple harmonic accompaniment. A slur connects the two parts across measures 40 and 41.

Symphony No.14 in B flat major
BWV 800

Andante con moto $\text{♩} = 66$

Measures 46-51 of Symphony No. 14 in B flat major, BWV 800. The score is in 4/4 time. The treble clef part starts with a piano (*p*) dynamic and is marked *legato*. It includes a crescendo (*cresc.*) marking. The bass clef part features a steady eighth-note accompaniment. A slur spans measures 46 through 51.

Symphony No.15 in B minor
BWV 801

Allegro moderato $\text{♩} = 112$

Measures 49-54 of Symphony No. 15 in B minor, BWV 801. The score is in 9/16 time. The treble clef part begins with a melodic line marked *mf*, followed by a piano (*p*) section and a crescendo (*cresc.*) leading back to *mf*. The bass clef part has a simple harmonic accompaniment. A slur spans measures 49 through 54.