

Johann Sebastian Bach.

**15 Symphonies for Piano
to
Three Parts**

*Leipzig in 1723
"Klavierbüchlein für Wilhelm Friedemann Bach"*



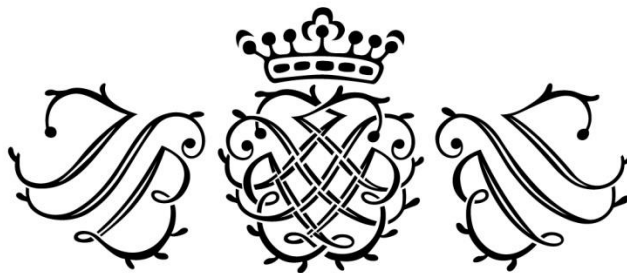
Rewritten and elaborated in Rome in 2019

*By
Santino Cara*

BOOK II.

SYMPHONIES TO TREE-PARTS

- | | | |
|-----|--------------------------|---------|
| 1. | Symphony in C major | BWV 787 |
| 2. | Symphony in C minor | BWV 788 |
| 3. | Symphony in D major | BWV 789 |
| 4. | Symphony in D minor | BWV 790 |
| 5. | Symphony in E-flat major | BWV 791 |
| 6. | Symphony in E major | BWV 792 |
| 7. | Symphony in E minor | BWV 793 |
| 8. | Symphony in F major | BWV 794 |
| 9. | Symphony in F minor | BWV 795 |
| 10. | Symphony in G major | BWV 796 |
| 11. | Symphony in G minor | BWV 797 |
| 12. | Symphony in A major | BWV 798 |
| 13. | Symphony in A minor | BWV 799 |
| 14. | Symphony in B-flat major | BWV 800 |
| 15. | Symphony in B minor | BWV 801 |



15 Symphonies to three-parts

for Piano

BWV 787/801

Composed in Leipzig in 1723 by Johann Sebastian Bach
and inserted in the

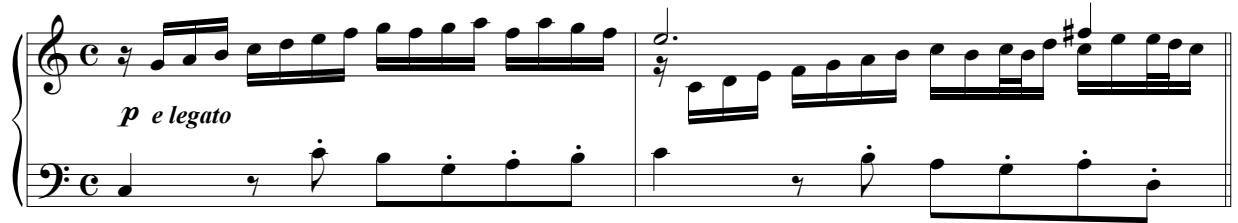
"Klavierbüchlein für Wilhelm Friedemann Bach"

Rewritten and elaborated
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Santino Cara
Rome 2019

Symphony No.1 in C major

BWV 787

Allegro moderato ♩ = 96



Symphony No.2 in C minor

BWV 778

Allegro vivace ♩ = 98



Symphony No.3 in D major

BWV 789

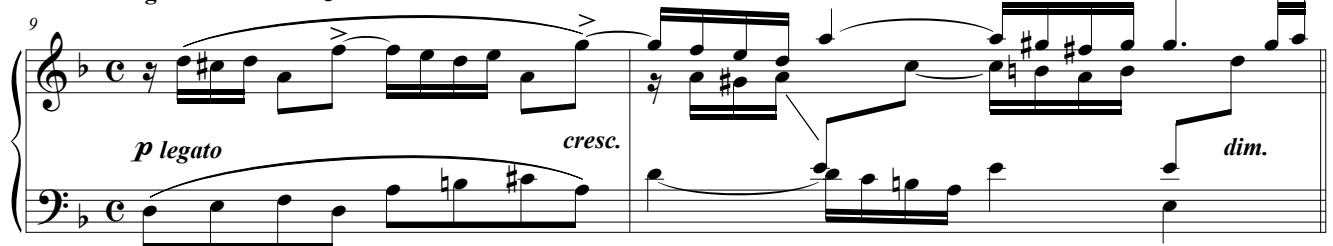
Allegro moderato ♩ = 92



Symphony No.4 in D minor

BWV 790

Allegretto moderato ♩ = 84



Symphony No.5 in E flat major

BWV 791

Poco allegro ♩ = 90



Symphony No.6 in E major
BWV 792

Allegro moderato ♩ = 84

14

p dolce e sempre legato

Symphony No.7 in E minor
BWV 793

Andante mosso ♩ = 88

18

mf cresc. p cresc.

Symphony No.8 in F major
BWV 794

Allegro non molto ♩ = 92

22

mf dim.

Symphony No.9 in F minor
BWV 795

Andante espressivo ♩ = 68

25

p legato sempre p cresc.

Symphony No.10 in G major
BWV 796

Allegretto ♩ = 98

28

mf

Symphony No.11 in G minor
BWV 797

Allegretto non tanto $\text{♩} = 60$

Measures 31-36 of Symphony No. 11 in G minor, BWV 797. The score is in 3/8 time. The treble clef part begins with a melodic line marked *mf* and features several accents. The bass clef part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

Symphony No.12 in A major
BWV 798

Allegro $\text{♩} = 112$

Measures 37-42 of Symphony No. 12 in A major, BWV 798. The score is in common time (C). The treble clef part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass clef part has a more active, rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Symphony No.13 in A minor
BWV 799

Allegretto non tanto $\text{♩} = 60$

Measures 40-45 of Symphony No. 13 in A minor, BWV 799. The score is in 3/8 time. The treble clef part begins with a melodic line marked *mf*. The bass clef part features a steady accompaniment. The key signature has no sharps or flats.

Symphony No.14 in B flat major
BWV 800

Andante con moto $\text{♩} = 66$

Measures 46-51 of Symphony No. 14 in B-flat major, BWV 800. The score is in 4/4 time. The treble clef part starts with a piano (*p*) dynamic and is marked *legato*. It includes a crescendo (*cresc.*) marking. The bass clef part has a steady accompaniment. The key signature has two flats (B-flat and E-flat).

Symphony No.15 in B minor
BWV 801

Allegro moderato $\text{♩} = 112$

Measures 49-54 of Symphony No. 15 in B minor, BWV 801. The score is in 9/16 time. The treble clef part begins with a melodic line marked *mf*, followed by a piano (*p*) section and a crescendo (*cresc.*) leading back to *mf*. The bass clef part provides a steady accompaniment. The key signature has two sharps (F# and C#).