

RWS INFINITY PERCUSSION SERIES

Grade: 4

Conductor Score: RWS-2450-01

Katla

Mitchell Beckman & Mike Hansen

PERCUSSION QUARTET



INFINITY PERCUSSION was founded in 2007 by Tom Hurst, John Campese, and Lee Hansen, and was comprised of staff and members of the 2006 WGI Independent Open Class championship ensemble, First Degree (Orlando, FL). From its inception, INFINITY was created for the highest level of performance competition (Independent World Class) and has been a WGI World Class Finalist every year since 2008.

In 2013, the organization welcomed a new ensemble to the Infini-Family - INFINITY 2. Adding a second ensemble to the organization extends to more young performers the opportunity to be a part of INFINITY PERCUSSION and provides the same training, techniques, and culture that is promoted within the World Class ensemble. INFINITY PERCUSSION is an affiliate of Pageantry Arts Concepts, a 501(c)(3) non-profit organization. As a PAC affiliate, our goal is to provide youth and young adults the opportunity to enhance their performance and musical skills while furthering their knowledge of the marching arts activity in a professional setting.

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INSTRUMENTATION

Conductor Score
Percussion 1: Concert Bass Drum, Gong
Percussion 2: Concert Snare Drum, Concert Toms
Percussion 3: Wind Chimes, Vibraphone, Concert Toms, Hi Hat
Percussion 4: Suspended Cymbal, Timpani

PROGRAM NOTE

Katla, named after the Katla volcano in Iceland, is a percussion quartet that explores the raw power and intensity of sound. With a unique instrumentation consisting of concert snare drum, concert bass drum, and auxiliary percussion, this piece pushes the boundaries of traditional percussion music, delivering a dynamic and exhilarating performance experience.

The title **Katla** sets the tone for the piece, hinting at the bold and assertive nature of the music. Hansen and Beckman capture the essence of dormant aggression through explosive rhythms, visceral textures, and relentless energy.

The quartet format allows for rich interplay between the four performers as they navigate the sonic palette of their instruments. The concert snare drum provides sharp, percussive attacks, while the concert bass drum delivers thunderous, low-end resonance. The auxiliary percussion, including wind chimes and vibraphone, adds a delicate yet haunting layer of texture, juxtaposing the forceful nature of the drums with moments of ethereal beauty.

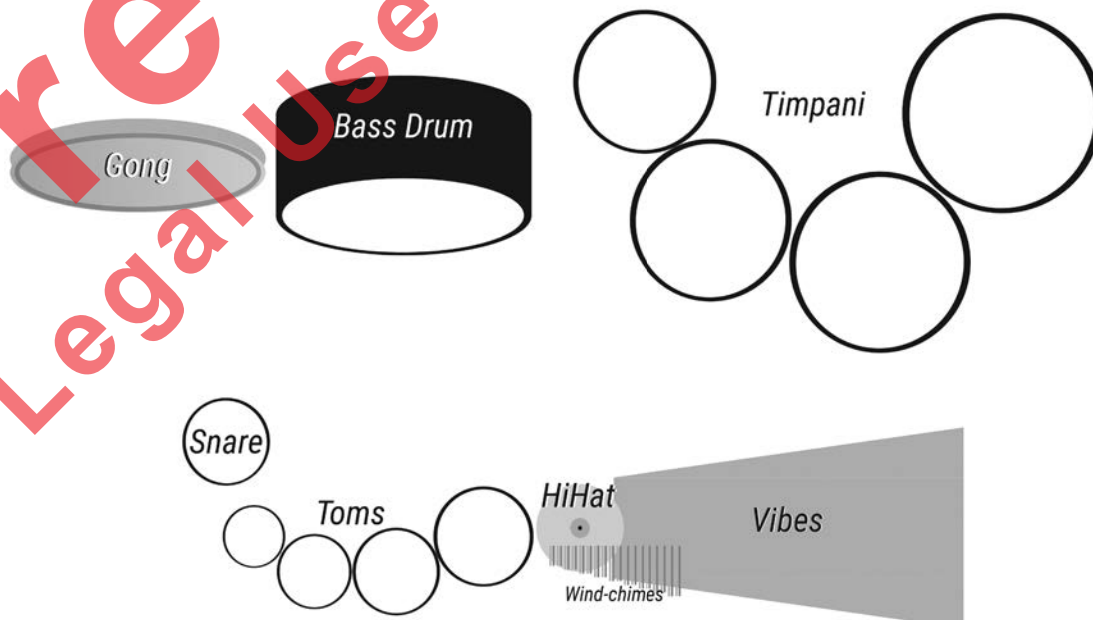
Katla is not simply a showcase of technical prowess but a testament to the power of expression and emotion through music. It is a reflection of the human experience.

NOTES TO CONDUCTOR

This percussion ensemble quartet can be performed in a traditional percussion ensemble setup as well as along the back row of a concert band setup.

(Bio on page 10)

SUGGESTED SETUP



KATLA

Conductor Score
RWS-2450-00

Mitchell Beckman (ASCAP)
and Mike Hansen (ASCAP)

Ominous ♩ = 130

Percussion 1
Concert Bass Drum
Gong

Concert B.D. 3

p *mf*

Percussion 2
Concert Snare Drum
Concert Toms (2)

Concert S.D. Rim w/ sticks

pp *p* *f* *p*

Percussion 3
Wind Chimes
Vibraphone
Concert Toms
Hi Hat

Wind Chimes w/ one hand
Hold 2 vibe mallets in other hand

Vibraphone

p *mp*

Percussion 4
Suspended Cymbal
Timpani

D - A \flat - D - E

Perc. 1

p *mf*

Perc. 2

Concert Toms Rims

pp *p* *f* *p*

Perc. 3

Dampen D w/ mallet

8va *8va*

Perc. 4

Roll inverted Cymbal on 23" while pedaling up and down slowly

On bowl w/ back of sticks

p *f* *p*

r l r l r *r l r l r l r l r*

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Remove towel

ff *f* *p*

Perc. 2

R L l r l r l r l r l r l r l r

ff *p* *f* *p* *pp*

Wind Chimes

Perc. 3

R/L R/L l r l r l r l R

ff *p* *f*

To H H

Perc. 4

27 22 23 24

25

Perc. 1

Dampen w/ towel

ff

Perc. 2

R R R L r l r l

f *H.H.* *mp*

Perc. 3

mp

Hit Center

Perc. 4

p *f* *p*

25 26 27 28

Perc. 1

f *f* *p*

Perc. 2

R R L R L r l r l r l r L r r l r r l r l r l

f *f* *p*

To Toms w/ mallets

Perc. 3

mp *f*

Perc. 4

Dampen Fast gliss. downward

f *ff* *p*

29 30 31 32

33 Remove towel

Perc. 1 *f*

Perc. 2 *f* *p* *f* *ff* *p*

Concert Toms w/ mallets

Perc. 3 *p* *f* *p* *f* *ff* *p*

Dampen

Perc. 4 *f*

33 34 35 36

Perc. 1 *p* *f* *p* Gong

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f* To Vibes

Perc. 4 *p* *f* *p*

37 38 39 40

41 $\text{♩} = \text{♩}$

Perc. 1 *f*

Perc. 2 *f* *R* *L* *R* *L* *R*

Perc. 3 Vibraphone

f *R* *L* *R* *L* *R* *L* *L* *R* *L* *R* *L* *R* *L* *L* *R* *L* *R* *L* *L* *R* *L* *R* *L* *L*

G - B \sharp - C - E \flat

Perc. 4 *f*

41 42 43 44

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R L R L R L L R L R L R L L R L R L L

45 46 47 48

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *pp*

r r l r r l r l r L R L R L R

R L R L L R L R L R L

B \natural - B \sharp C \sharp - C \flat

49 50 51 52

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *f* *mf* *p* *f* *p* *f* *p*

R L R L R L L R L R L R L L R L R L R L R

G - B \sharp - C \flat - E \flat C \sharp - D

53 54 55 56

Perc. 1 *f* *p*

Perc. 2 *f* *f p*

Perc. 3 L B B L B B To Toms w/ sticks

Perc. 4 57 58 59 60 *p*

61 Dampen w/ towel

Perc. 1 *p* *f*

Perc. 2 Snare Concert Toms (1-2) *f* *mf* *p* *mp* *mf* *f*

Perc. 3 Toms (3-4) w/ sticks *mf* *p* *mf* *f*

Perc. 4 G - C - D - G Dampen G - D Natural All on 32" 61 62 63 64 *f* *p* *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f* *p*

Perc. 4 65 66 67 *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare

Wind Chimes pick up mallets

f *pp* *ff* *p* *ff* *p*

68 69 70 71

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Cue

Snare rim

Vibraphone

p *mf* *p* *f* *pp* *mp*

72 73 74 75

Perc. 1

Perc. 2

Perc. 3

Perc. 4

On bowl with back of mallets

p *f* *pp*

76 77 78 79

ABOUT THE COMPOSERS



Mitchell Beckman, an accomplished percussion composer from Orlando, Florida, has emerged as a prominent figure in the percussion music world. Currently serving as the Front Ensemble Designer, Caption Head and Arranger for Infinity Percussion, a leading global competitor, Mitchell brings innovation and creativity to his compositions. Alongside his work at Infinity Percussion, Mitchell is a valued full-time musician at Walt Disney World, where his talent and expertise shine in the creation, development, and captivating performances of theme park shows at Walt Disney World, Universal Studios Florida, and SeaWorld Orlando. His rhythmic mastery and ability to captivate audiences have garnered recognition and praise within the entertainment industry. With a strong educational foundation from Rollins College and the University of Florida, Mitchell's commitment to excellence extends to his experience as a former member of the prestigious Boston Crusaders Drum and Bugle Corps. This experience cultivated his precision, discipline, and musicality, which he seamlessly integrates into his compositions and performances.

As a percussion composer, Mitchell continuously pushes the boundaries of musical expression, leaving a lasting impact with his technical prowess, artistic vision, and rich professional background.

Mitchell is grateful for the unwavering support of his wife, Kristin, and daughter, Madeline, whose encouragement and love have played an invaluable role in his journey.



Mike Hansen, an accomplished musician from Orlando, Florida, has built an impressive career within music entertainment. Devoting himself full-time to both Universal Studios and Walt Disney World's Animal Kingdom, he brings passion and energy to audiences as an Actor/Musician for the percussion street show Beat Builders and world percussion group, Discovery Island Drummers. Additionally, Mike takes pride in his role as the director of Magic Beatz, the renowned NBA drumline for The Orlando Magic. Over the last 15 years he has also performed and consulted creatively with esteemed percussion groups including SeaWorld Orlando's Zancos!, The Groove Chefs, Disney Spring's Society Funk Band, Disney's Toy Band, Universal Orlando's Superstar Parade, Universal Orlando's Mega-Movie Parade, Hawkmoons's UPBEAT, Animal Kingdom's Pandora Drum Circle Swotu Waya, and more.

Beyond performance career, Mike is an influential figure in the world of marching percussion. He plays a vital role as a Designer, Battery Caption Head, and Arranger for Infinity Percussion, a respected organization offering high-quality education to young aspiring musicians. Emphasizing the values of dedication, teamwork, leadership, and sportsmanship, Infinity Percussion nurtures personal growth among its members. Mike's role in shaping the INFINITY and INFINITY 2, showcases his orchestrations, artistic vision, and unwavering passion. Through the years he has also served as a Caption Head/Arranger/Instructor/Consultant for many Central and South Florida schools including: The University of Central Florida, Oviedo HS, Lake Howell HS, Winter Park High School, Seminole HS, Sunlake HS and more. His dedication has been recognized by leading industry brands such as Vic Firth, Zildjian, TAMA, and REMO, who proudly endorse his musical endeavors.

Mike finds his greatest joy in the love and support of his family. He is a devoted husband to his wife, Lindsey, and a loving father to their daughter, Millie-Ann. Balancing his musical pursuits with the responsibilities of fatherhood, Mike's commitment to his family is a testament to his character.

By channeling his passion and expertise, Mike Hansen continues to inspire aspiring musicians, leaving an enduring impact on the world of percussion.

COMPOSER RECOMMENDATIONS

Vic Firth Symphonic Collection - Jake Nissly Signature
TAMA STARPHONIC Aluminum Bravura Concert Snare 14"x6"
Bergerault Concert Series Bass Drum 36"x22"
REMO Diplomat Renaissance
REMO Diplomat Hazy Snare Side
REMO Fiberskyn Concert Bass
TreeWorks Tre35db Classic Double-Row 69 Bar Chime

