

Charles Gounod

FAUSTWALZER



FÜR KLAVIER

Faustwalzer

aus der Oper "Faust" (Margarethe)

MUSIK	Charles Gounod
ARRANGEMENT	Petro Petrivik
GENRE	Klassik, Oper
BESETZUNG	Klavier

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Classicato
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aus der Oper "Faust" (Margarethe)

Musik: Charles Gounod

Tempo di Valse (♩=72)

Klavier

The first system of the musical score for 'Faustwalzer' is written for piano (Klavier) in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Valse (♩=72)'. The first four measures feature a piano introduction with a bass line of eighth notes and a treble line of chords. The fifth measure is marked *f* *cresc. molto*. The sixth measure is marked *ff*. The system ends with a fermata over the final note, followed by the instruction *con 8va ad lib.*

The second system of the musical score continues the piano introduction. It begins with a measure marked '8'. The system contains two measures with triplets in the treble clef, marked with '1 3 3'. The system ends with a fermata over the final note.

The third system of the musical score continues the piano introduction. It begins with a measure marked '15'. The system contains two measures with triplets in the treble clef, marked with '1 1 3'. The system ends with a fermata over the final note.

PREVIEW

27

34

41

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