

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Trombone (♭ + trill) & Piano

Bertrand Moren

EMR 43484

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Cadenza ad lib. - Jazzy Style

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ff

p **ff** **p** **ff** **3** **rit.**

f **p** **ff** **ff**

4 **Bluesy Style - $\text{♩} = \text{ca. } 92$**

A **Swing 11's** **To Harmon (or Wha Wha) Mute**

mf - out of beat !

8

13 **Open 2** **f** **freely - quasi impro**

18 **Flutter**

20

23



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Cadenza ad lib. - Jazzy Style

Sheet music for Trombone and Piano, featuring a Cadenza ad lib. in Jazzy Style.

Instrumentation: Trombone, Piano.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Dynamic Markings: *ff*, *sffzp*, *p*, *f*, *ff*, *rit.*, *3*.

Structure: The piece is divided into four systems. The first system shows the Trombone and Piano staves. The second and third systems continue the Piano part. The fourth system, marked with a '4', shows the Trombone and Piano staves. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

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To Harmon
(or Wha Wha) Mute

9

9

10

11

12

[illegible][illegible]

19

The musical score for measures 19-21 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand of the piano. The accompaniment consists of a triplet in the right hand and a triplet in the left hand. The melody is in the right hand of the piano.

22

24

B

27

30

C

34

38

rit.

3

mp

Cadenza ad lib.

42 **D**

tr

3

ff very free

p

ff > *mf*

mp

ppp

Opt.

43 **E** Allegro Vivace ♩ = 126
(Straight ♩'s)

ff

49

p

fff

56 **F**

fff

fffz

63

63

p

68

ff *p* *ff*

73

p *mf* *mp*

G

78

83

sfzp *f* *mf*

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