

Sonata No. 4

B^b Major

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57300

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Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

Largo ♩ = 80


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7 (all ornaments ad lib.)



13



17



23



29



35



40



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Largo  = 80

The musical score for measures 1-4 is as follows:

- Instrumentation:** B♭ Euphonium and Piano / Organ.
- Key Signature:** Two flats (B♭ and E♭).
- Time Signature:** 3/8.
- Measure 1:**
 - Euphonium:** Quarter note G2 (below staff), quarter note A2, quarter note B2. Dynamics: *mf*.
 - Piano / Organ:** Triplet of eighth notes G2, A2, B2. Dynamics: *mf*.
- Measure 2:**
 - Euphonium:** Quarter note C3, quarter note D3, quarter note E3. Dynamics: *mf*.
 - Piano / Organ:** Triplet of eighth notes C3, D3, E3. Dynamics: *mf*.
- Measure 3:**
 - Euphonium:** Quarter note F3, quarter note G3, quarter note A3. Dynamics: *mf*.
 - Piano / Organ:** Triplet of eighth notes F3, G3, A3. Dynamics: *mf*.
- Measure 4:**
 - Euphonium:** Quarter note B3, quarter note C4, quarter note D4. Dynamics: *mf*.
 - Piano / Organ:** Triplet of eighth notes B3, C4, D4. Dynamics: *mf*.

7 (all ornaments *ad lib.*)

tr

3 3 3

3 3 3

3 3 3

3 3 3

cresc. ossia 3 3

3 3

3 3

3 3

cresc. 3 3

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The third system also consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score concludes with a double bar line and repeat dots.

21

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in G major (one sharp) and a piano accompaniment in G major. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and includes triplet markings (3) over the eighth notes. The piano accompaniment, in bass clef, also begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system continues the vocal melody, which includes a crescendo (*cresc.*) marking. The piano accompaniment continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system shows the vocal melody concluding with a final note, while the piano accompaniment continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26: Treble has eighth notes, piano (p); Bass has a whole rest. Measure 27: Treble has a trill (tr) on a dotted quarter note, forte (f); Bass has eighth notes, forte (f). Measure 28: Treble has a dotted half note, piano (p); Bass has eighth notes, piano (p). Measure 29: Treble has a half note, piano (p); Bass has eighth notes, piano (p). Measure 30: Treble has a half note, piano (p); Bass has eighth notes, piano (p). Trills (tr) are marked above the treble staff in measures 27 and 29.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31: Treble has a triplet of eighth notes, mezzo-forte (mf); Bass has a whole rest. Measure 32: Treble has a half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 33: Treble has a half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 34: Treble has a half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 35: Treble has a half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Measure 36: Treble has a half note, mezzo-forte (mf); Bass has eighth notes, mezzo-forte (mf). Trills (tr) are marked above the treble staff in measures 31 and 32.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 38: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 39: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Measure 40: Treble has eighth notes, crescendo (cresc.); Bass has eighth notes, crescendo (cresc.). Crescendos (cresc.) are marked below the treble staff in measures 37 and 39, and below the bass staff in measures 38 and 40.

41

Measures 41-45 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41: Treble has a half note, forte (f); Bass has a whole rest. Measure 42: Treble has a half note, forte (f); Bass has eighth notes, forte (f). Measure 43: Treble has a half note, forte (f); Bass has eighth notes, forte (f). Measure 44: Treble has a half note, forte (f); Bass has eighth notes, forte (f). Measure 45: Treble has a half note, forte (f); Bass has eighth notes, forte (f). Trills (tr) are marked above the treble staff in measures 41 and 42.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* cresc. Bass staff: *f*, *p* cresc.

8

Measures 8-15. Treble staff: *p sub.* cresc. *f* Bass staff: *p sub.* cresc. *f*

16

Measures 16-23. Treble staff: *p sub.* *p* Bass staff: *p sub.*

24

Measures 24-31. Treble staff: cresc. *f* Bass staff: *p* cresc. *f*

32

Measures 32-39. Treble staff: *p cresc.* 3 3 3 3 Bass staff: *p cresc.* 3

40

Measures 40-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 40, marked *mf*. In measure 41, it has a rest followed by a triplet of eighth notes marked *p cresc.*. Measures 42-46 feature a continuous triplet of eighth notes. Measure 47 ends with a single eighth note marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand, marked *mf*. The left hand has a simple bass line. A crescendo hairpin is shown between measures 41 and 42.

48

Measures 48-55 of a musical score. The vocal line continues with eighth-note patterns, marked *mf*. Measures 54 and 55 feature triplet eighth notes. The piano accompaniment has a more active right hand with eighth-note runs, marked *f*. The left hand continues with a simple bass line. A crescendo hairpin is shown between measures 48 and 49.

56

Measures 56-64 of a musical score. The vocal line consists of continuous triplet eighth notes, marked *mf*. The piano accompaniment also features continuous triplet eighth notes in both hands, marked *f*.

65

Measures 65-71 of a musical score. The vocal line continues with triplet eighth notes, marked *cresc.*. Measure 71 ends with a half note marked *f*. The piano accompaniment features triplet eighth notes in the right hand, marked *cresc.*, and a simple bass line in the left hand.

72

Measures 72-79 of a musical score. The vocal line continues with triplet eighth notes, marked *f*. The piano accompaniment features a more complex right hand with eighth-note runs and chords, marked *f*. The left hand continues with a simple bass line.

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