

Dreaming A Lazy Way The Day

3

for Two-Part Choir, with Piano

Words and Music by
John Shepherd

Moderately fast* ♩ = c. 120-126

Piano

Musical notation for the piano introduction, featuring a treble and bass staff in G major, 4/4 time. The tempo is marked 'Moderately fast' with a quarter note equal to approximately 120-126 beats per minute. The dynamics are marked 'mf' (mezzo-forte).

unison

Musical notation for the unison vocal entry and piano accompaniment. The vocal part is marked 'mf' (mezzo-forte). The piano accompaniment continues from the introduction.

1. Dream-ing a - way the af - ter - noon, Hum - ming a cra - zy lit - tle tune,
2. Loaf - ing be - neath my fa - vorite tree, Co - zy and cool as I can be,

div.

Musical notation for the diverging vocal parts and piano accompaniment. The piano part continues with a 'p' (piano) dynamic marking.

Hop - ing that you will be here soon to dream a - long with me.
Hop - ing that you'll be join - ing me to dream here by my side.

(A)

Musical notation for Section A, featuring two vocal parts (I and II) and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking.

I Watch - ing the clouds go puf - fing by, Won - der - ing why the sky's so high,
II Lis - ten - ing to the flow - ers grow, Hap - py the day is mov - ing slow,
Watch - ing the clouds go puf - fing by, Won - der - ing why the sky's so
Lis - ten - ing to the flow - ers grow, Hap - py the day is mov - ing

* ♩ = ♩ ♩

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HMC-592

2nd time to ©

Ask-ing a friend - ly but - ter - fly and a buz - zy hon - ey bee.
Na-ture is put - ting on a show and I'm feel-ing so un - tied.

high,
slow,

Ask-ing a friend-ly but-ter - fly and a buz-zy hon-ey bee.
Na-ture is put-ting on a show and I'm feel-ing so un-tied.

2nd time to ©

Ⓑ

Dream-ing a la - zy way the day, — feels so good. — Dream-ing a
Dream - ing a - way the day, — Dream -

la - zy way the day, — I know I should be work-ing and get - ting
ing — the la - zy way, I should be work-ing and get - ting