



Andreas Waldner

# WIND MACHINE

Konzertstück für großes Blasorchester

## Besetzungsliste:

1x Partitur	1x Tenorsaxophon in B $\flat$	2x Tenorhorn in B $\flat$
1x Piccolo in C	1x Baritonsaxophon in E $\flat$	2x Bariton in B $\flat$
2x 1. Flöte in C	2x 1. Trompete in B $\flat$	2x 1. Tuba in C/E $\flat$
2x 2. Flöte in C	2x 2. Trompete in B $\flat$	2x 2. Tuba in C/B $\flat$
1x Oboe in C	2x 3. Trompete in B $\flat$	1x Kontrabass (optional)
1x Fagott in C	2x 1. Flügelhorn in B $\flat$	1x Pauken
1x Klarinette in E $\flat$	2x 2. Flügelhorn in B $\flat$	1x Schlagzeug 1 Drum Set
3x 1. Klarinette in B $\flat$	1x 1. Horn in F/E $\flat$	2x Schlagzeug 2 Große Trommel Congas
3x 2. Klarinette in B $\flat$	1x 2. Horn in F/E $\flat$	3x Schlagzeug 3 Hängebecken Becken a2 Kuhglocke Bongos
3x 3. Klarinette in B $\flat$	1x 3. Horn in F/E $\flat$	
1x Bassklarinette in B $\flat$	1x 1. Posaune in C/B $\flat$	
1x 1. Altsaxophon in E $\flat$	1x 2. Posaune in C/B $\flat$	
1x 2. Altsaxophon in E $\flat$	1x 3. Posaune in C/B $\flat$	

# Wind Machine

Musik:  
Andreas Waldner

♩ = 76

Piccolo in C

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

Klarinette in E $\flat$

1. Klarinette in B $\flat$

2. Klarinette in B $\flat$

3. Klarinette in B $\flat$

Bassklarinette in B $\flat$

1. Altsaxophon in E $\flat$

2. Altsaxophon in E $\flat$

Tenorsaxophon

Baritonsaxophon

♩ = 76

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

1. Flügelhorn in B $\flat$

2. Flügelhorn in B $\flat$

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tenorhorn in B $\flat$

Bariton in B $\flat$

1. Tuba in C

2. Tuba in C

Pauken

Schlagzeug 1

Schlagzeug 2

Schlagzeug 3

1 2 3 4 5 6



Partitur - Wind Machine - Seite 2

Instrumente:

- Picc. in C
- 1. Fl. in C
- 2. Fl. in C
- Ob. in C
- Fag. in C
- Kl. in Eb
- 1. Kl. in Bb
- 2. Kl. in Bb
- 3. Kl. in Bb
- Basokl. in Bb
- 1. Ass. in Eb
- 2. Ass. in Eb
- T.-Sax.
- Bar.-Sax.
- 1. Trp. in Bb
- 2. Trp. in Bb
- 3. Trp. in Bb
- 1. Flüg. in Bb
- 2. Flüg. in Bb
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 1. Pos. in C
- 2. Pos. in C
- 3. Pos. in C
- T.4hn. in Bb
- Bar. in Bb
- 1. Th. in C
- 2. Th. in C
- Pk.
- Schl.
- Gr. Tr.
- H-Beck.

Maßstab: 4/4

Tempo:  $\text{Allegro}$

Markierung: A

Markierung: Beck. 32

Tirol Musikverlag

Partitur - Wind Machine - Seite 3

Instrumente:

- Picc. in C
- 1. Fl. in C
- 2. Fl. in C
- Ob. in C
- Fag. in C
- Kl. in Eb
- 1. Kl. in Bb
- 2. Kl. in Bb
- 3. Kl. in Bb
- Basokl. in Bb
- 1. Ass. in Eb
- 2. Ass. in Eb
- T.-Sax.
- Bar.-Sax.
- 1. Trp. in Bb
- 2. Trp. in Bb
- 3. Trp. in Bb
- 1. Flüg. in Bb
- 2. Flüg. in Bb
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 1. Pos. in C
- 2. Pos. in C
- 3. Pos. in C
- T.4hn. in Bb
- Bar. in Bb
- 1. Th. in C
- 2. Th. in C
- Pk.
- Schl.
- Gr. Tr.
- H-Beck.

Maßstab: 4/4

Tempo:  $\text{Allegro}$

Markierung: acc.

Markierung: cup mute

Markierung: Windgeräusche

Tirol Musikverlag

**B**  $\text{♩} = 112$

Prcc. in C

1. Fl. in C

2. Fl. in C

Ob. in C

Fag. in C

Kl. in E♭

Kl. in B♭

2. Kl. in B♭

3. Kl. in B♭

Baskl. in B♭

1. Ausr. in E♭

2. Ausr. in E♭

T.-Sax.

Bar.-Sax.

**C**

**Tirol**  
Musikverlag

**B**  $\text{♩} = 112$

1. Trp. in B♭

2. Trp. in B♭

3. Trp. in B♭

1. Flug. in B♭

2. Flug. in B♭

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Pos. in C

2. Pos. in C

3. Pos. in C

T.-Hrn. in B♭

Bar. in B♭

1. Th. in C

2. Th. in C

PL

HdHat S.D.

B.D.

Conga

K. Glocke

(c Trompeten)

Conga

K. Glocke

22 23 24 25 26 27 28

TMV - 7942025

Picc. in C  
 1. Fl. in C  
 2. Fl. in C  
 Ob. in C  
 Fag. in C  
 Kl. in Eb  
 1. Kl. in Bb  
 2. Kl. in Bb  
 3. Kl. in Bb  
 Basskl. in Bb  
 1. Ass. in Eb  
 2. Ass. in Eb  
 T.-Sax.  
 Bar.-Sax.  
 1. Trp. in Bb  
 2. Trp. in Bb  
 3. Trp. in Bb  
 1. Flug. in Bb  
 2. Flug. in Bb  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 1. Pos. in C  
 2. Pos. in C  
 3. Pos. in C  
 T.-Hr. in Bb  
 Bar. in Bb  
 1. Th. in C  
 2. Th. in C  
 Pk.  
 Schl.  
 Conga  
 K. Glöcke

29 30 31 32 33 34 35 36

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Partitur - Wind Machine - Seite 9

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**Tirol Musikverlag**

**G**

Picc. in C

1. Fl. in C  
2. Fl. in C

Oboe in C

Fag. in C

Kl. in E♭

Hr. 1  
*mp*

Hr. 2  
*mp*

Hr. 3  
*mp*

Basskl. in B♭

improvisieren

1. Ausr. in E♭  
*f*

2. Ausr. in E♭

T.Sax.

Bar.Sax.

**G**

1. Trp. in B♭  
*f*

2. Trp. in B♭

3. Trp. in B♭

1. Flug. in B♭

2. Flug. in B♭

1. Hr. in F  
2. Hr. in F

3. Hr. in F

1. Pos. in C  
2. Pos. in C

3. Pos. in C

T.Hrn. in B♭  
Bar. in B♭

1. Th. in C  
2. Th. in C  
*mp*

PK.

Schl.  
*mp*

Conga

K-Glocke  
*[K-Glocke]*

(4)

(4)

(4)

67 68 69 70 71

[illegible]



Picc. in C  
 1. Fl. in C  
 2. Fl. in C  
 Ob. in C  
 Fag. in C  
 Kl. in Eb  
 1. Kl. in Eb  
 2. Kl. in Eb  
 3. Kl. in Eb  
 Basskl. in Eb  
 1. Ass. in Eb  
 2. Ass. in Eb  
 T.-Sax.  
 Bar.-Sax.  
 1. Trp. in Eb  
 2. Trp. in Eb  
 3. Trp. in Eb  
 1. Flüg. in Eb  
 2. Flüg. in Eb  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 1. Pos. in C  
 2. Pos. in C  
 3. Pos. in C  
 T.Hrn. in Eb  
 Bar. in Eb  
 1. Tb. in C  
 2. Tb. in C  
 Pk.  
 Schl.  
 Congas  
 K.-Glocke

78 79 80 81 82 83 84

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Picc. in C  
 1. Fl. in C  
 2. Fl. in C  
 Ob. in C  
 Fag. in C  
 Kl. in Eb  
 1. Kl. in Eb  
 2. Kl. in Eb  
 3. Kl. in Eb  
 Basskl. in Eb  
 1. Ass. in Eb  
 2. Ass. in Eb  
 T.-Sax.  
 Bar.-Sax.  
 1. Trp. in Eb  
 2. Trp. in Eb  
 3. Trp. in Eb  
 1. Flüg. in Eb  
 2. Flüg. in Eb  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 1. Pos. in C  
 2. Pos. in C  
 3. Pos. in C  
 T.Hrn. in Eb  
 Bar. in Eb  
 1. Tb. in C  
 2. Tb. in C  
 Pk.  
 Schl.  
 Congas  
 K.-Glocke

85 86 87 88 89 90

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