



Andreas Waldner

WIND MACHINE

Konzertstück für großes Blasorchester

Besetzungsliste:

1x Partitur	1x Tenorsaxophon in B \flat	2x Tenorhorn in B \flat
1x Piccolo in C	1x Baritonsaxophon in E \flat	2x Bariton in B \flat
2x 1. Flöte in C	2x 1. Trompete in B \flat	2x 1. Tuba in C/E \flat
2x 2. Flöte in C	2x 2. Trompete in B \flat	2x 2. Tuba in C/B \flat
1x Oboe in C	2x 3. Trompete in B \flat	1x Kontrabass (optional)
1x Fagott in C	2x 1. Flügelhorn in B \flat	1x Pauken
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x Schlagzeug 1 Drum Set
3x 1. Klarinette in B \flat	1x 1. Horn in F/E \flat	2x Schlagzeug 2 Große Trommel Congas
3x 2. Klarinette in B \flat	1x 2. Horn in F/E \flat	
3x 3. Klarinette in B \flat	1x 3. Horn in F/E \flat	
1x Bassklarinette in B \flat	1x 1. Posaune in C/B \flat	3x Schlagzeug 3 Hängebecken Becken a2 Kuhglocke Bongos
1x 1. Altsaxophon in E \flat	1x 2. Posaune in C/B \flat	
1x 2. Altsaxophon in E \flat	1x 3. Posaune in C/B \flat	

Partitur

Auftragskomposition für das Projekt "Neue Blasmusik aus Tirol II - Musik für Platzkonzert"

Wind Machine



f = 76

Piccolo in C
1. Flöte in C
2. Flöte in C
Oboe in C
Fagott in C
Klarinette in B♭
1. Klarinette in B♭
2. Klarinette in B♭
3. Klarinette in B♭
Bassklarinette in B♭
4. Altsaxophon in E♭
5. Altsaxophon in E♭
Tenorsaxophon
Baritonsaxophon
f = 76
1. Trompete in B♭
2. Trompete in B♭
3. Trompete in B♭
1. Flügelhorn in B♭
2. Flügelhorn in B♭
1. Horn in F
2. Horn in F
3. Horn in F
1. Posaune in C
2. Posaune in C
3. Posaune in C
Tenorhorn in B♭
Baryton in B♭
1. Tuba in C
2. Tuba in C
Pauken
Schlagzeug 1
Schlagzeug 2
Schlagzeug 3

1 9 2 4 5

p *sus. cymb.*

Alt-Nr.: 7942025

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Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Axax. in Eb
2. Axax. in Eb

T. Sax.

Bar. Sax.

1. Tri. in Bb
2. Tri. in Bb
3. Tri. in Bb

1. Flög. in Bb
2. Flög. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T-Hn. in Bb

Bar. in Bb

1. Tb. in C
2. Tb. in C

Pk.

Schl.

Gr. Tr.

Hl. Beck.

A



A



7 8 9 10 11 12 13 14



B = 112

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in Eb
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
Basskl. in Bb
1. Axax. in Eb
2. Axax. in Eb
T-Sax.
Bar.-Sax.
1. Tip. in Bb
2. Tip. in Bb
3. Tip. in Bb
1. Flug. in Bb
2. Flug. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T-Hn. in Bb
Bar. in Bb
1. Tb. in C
2. Tb. in C
Pf.
Hi-Hat S.D.
Schl.
B.D.
Congas
K-Glocke



22 23 24 25 26 27 28

mf

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in Eb
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
Basskl. in Bb
1. Axax. in Eb
2. Axax. in Eb
T-Sax.
Bar.-Sax.
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Flug. in Bb
2. Flug. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T-Hn. in Bb
Bar. in Bb
1. Tb. in C
2. Tb. in C
Pf.
Schl.
B.D.
Congas
K-Glocke



29 30 31 32 33 34 35 36

(8)



Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asnk. in Eb
2. Asnk. in Eb

T-Sax.

Bar-Sax.

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Flug. in Bb
2. Flug. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T-Uhr. in Bb
Bar. in Bb

1. Tb. in C
2. Tb. in C

Pk.

Schl.

Congas

K-Glocke



E.

E.

(8)

E.



Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basokl. in Bb

1. Axak. in Eb
2. Axak. in Eb

T.-Sax.

Bar.-Sax.

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Flug. in Bb
2. Flug. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T.-Hn. in Bb
Bar. in Bb

1. Tb. in C
2. Tb. in C

Pk.

Schl.

Congas

K.-Glocke






F

Pic. in C klatschen stampfen

1. Fl. in C f klatschen stampfen

2. Fl. in C f klatschen stampfen

Ob. in C f klatschen stampfen

Fag. in C f klatschen stampfen

Kl. in F# f klatschen stampfen

1. Kl. in Bb f klatschen stampfen

2. Kl. in Bb f klatschen stampfen

3. Kl. in Bb f klatschen stampfen

Basskl. in Bb f klatschen stampfen

1. A.sax. in F# f klatschen stampfen

2. A.sax. in F# f klatschen stampfen

T.-Sax. f klatschen stampfen

Bar.-Sax. f klatschen stampfen

F

1. Trp. in Bb f klatschen stampfen

2. Trp. in Bb f klatschen stampfen

3. Trp. in Bb f klatschen stampfen

1. Flug. in Bb f klatschen stampfen

2. Flug. in Bb f klatschen stampfen

1. Hr. in F f klatschen stampfen

2. Hr. in F f klatschen stampfen

3. Hr. in F f klatschen stampfen

1. Pos. in C f klatschen stampfen

2. Pos. in C f klatschen stampfen

3. Pos. in C f klatschen stampfen

T.-Hn. in Bb f klatschen stampfen

Bar. in Bb f klatschen stampfen

1. Tb. in C f klatschen stampfen

2. Tb. in C f klatschen stampfen

Pk. Solo

Schl. Solo

Congas (Solo)

Bougas (Solo)






G

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in Eb
1. Kl. in Eb
Hn. 1
Hn. 2
2. Kl. in Eb
3. Kl. in Eb
Basskl. in Eb
improvisieren
1. Asax. in Eb
2. Asax. in Eb
T.-Sax.
Bar.-Sax.

G

improvisieren
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Flug. in Bb
2. Flug. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hn. in Bb
Bar. in Bb
1. Tb. in C
2. Tb. in C
Pk.
Schl.
Congas
K-Glocke



67 68 69 70 71

H

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in Eb
1. Kl. in Eb
Hn. 1
Hn. 2
2. Kl. in Eb
3. Kl. in Eb
Basskl. in Eb
1. Asax. in Eb
2. Asax. in Eb
T.-Sax.
Bar.-Sax.

H

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Flug. in Bb
2. Flug. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hn. in Bb
Bar. in Bb
1. Tb. in C
2. Tb. in C
Pk.
Schl.
Congas
K-Glocke




72 73 74 75 76 77

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in F
1. Kl. in B
2. Kl. in B
3. Kl. in B
Basskl. in B
1. Aax. in B
2. Aax. in B
T-Sax.
Bar.-Sax.
1. Trp. in B
2. Trp. in B
3. Trp. in B
1. Flug. in B
2. Flug. in B
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T-Hn. in B
Bar. in B
1. Th. in C
2. Th. in C
Pk.
Schl.
Congas
K-Glocke




78 79 80 81 82 f 83 84

Picc. in C
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
Kl. in F
1. Kl. in B
2. Kl. in B
3. Kl. in B
Basskl. in B
1. Aax. in B
2. Aax. in B
T-Sax.
Bar.-Sax.
1. Trp. in B
2. Trp. in B
3. Trp. in B
1. Flug. in B
2. Flug. in B
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T-Hn. in B
Bar. in B
1. Th. in C
2. Th. in C
Pk.
Schl.
Congas
K-Glocke




85 86 87 88 (7) 89 90

