

für Tenor, Klarinette in B, Violine, Violoncello & Klavier
nach einem Gedicht von Stefan Zweig

Musical score for the first system of "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is for five instruments: Tenor, Trompete in B, Violine, Viola, and Klavier. The tempo is marked "poco accel. . . . a tempo" and the time signature is 3/4. The key signature has one flat (B-flat). The Tenor part is mostly rests. The Trompete in B part starts with a half note B-flat, followed by a half note A, and then a half note G. The Violine part starts with a half note B-flat, followed by a half note A, and then a half note G. The Viola part starts with a half note B-flat, followed by a half note A, and then a half note G. The Klavier part starts with a half note B-flat, followed by a half note A, and then a half note G. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*, and articulation markings such as accents and slurs. The first system ends with a double bar line.



7

T. *Vom Glanz des*

Kl. *p*

Vl. *mf*

Vc. *p*

Klav. *p*

8va

3

3

p

Tempo I

13 *poco accel.* B *più mosso* *rall.* *molto rall.*

T. Mit-tags gol - den an - ge - glüht lieg ich im

Kl. *p* *mp*

VI. *p* *mp* 3

Vc. *mp* 3 *mp* 3

Klav. *mp* *mp*

19 *calmo* ♩ = 52 *accel.*

T. Gras Ich

Kl. *pp* *mp*

VI. *pp* 3 *mp* 3

Vc. *pp* 3 *mp*

Klav. *pp* *calmo* ♩ = 52 *accel.*

22 *poco più mosso* ♩ = 56 *rall.*

T. bin so woh - lig müd. Ein

Kl.

VI.

Vc. *mp*

Klav. *poco più mosso* ♩ = 56 *rall.*

mp

Red.

27 C *più mosso ma molto dolce* ♩ = 60

T. Schwei - gen flim - mert War - - men At - mens

Kl.

VI. *pp* *poco* *pp*

Vc. *pp* *mp* *pp*

Klav. *pp* *poco* *pp*

Red.

34 *poco più mosso* *rall.* *accel.*

T. ruht das Le - ben aus. Nur hoch in blau - er

Kl. *mf*

VI. *mf* *p*

Vc. *mf* *mp*

Klav. *mf* *p* *mf*



più mosso ♩ = 72 **D**

38 *poco rall.*

T. Flut Gehn Wol - ken hin. das ein-zig noch Be - weg - te der schwü - len

Kl. *p* *mf*

VI. *mf* *mp* *mf*

Vc. *mf* *p* *mf*

Klav. *mp* *mf* *mp*

44

T. *rall. . a tempo rall.*

Welt, die sich zum Schla - fe leg - te

Kl. *p*

VI. *p*

Vc. *p*

Klav. *p*



[E]

50 *poco più mosso ma dolce* ♩ = 68

T. Geln Wol-ken hin... ich seh die lin-den lei-sen Ge stal-ten leicht be-

Kl. *p*

VI. *p*

Vc. *p*

[E]

poco più mosso ma dolce ♩ = 68

Klav. *p*

55

T. *schwingt wie Träu-me rei-sen. So weiss sind sie, so*

Kl. *p*

VI. *p*

Vc. *p*

Klav. *p*



59 *rall. poco meno mosso ♩ = 60*

T. *lä-chelnd al - ler Schwe-re dass ich zu - tiefst so lei - ses Glück be - geh - re.*

Kl. *mf p mf*

VI. *mf p mf*

Vc. *mf p mf*

Klav. *mf p mf*

rall. poco meno mosso ♩ = 60