

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77750

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ TRUMPET
or CORNET

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

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is illegal!



Più mosso

A $\text{♩} = 116$



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Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

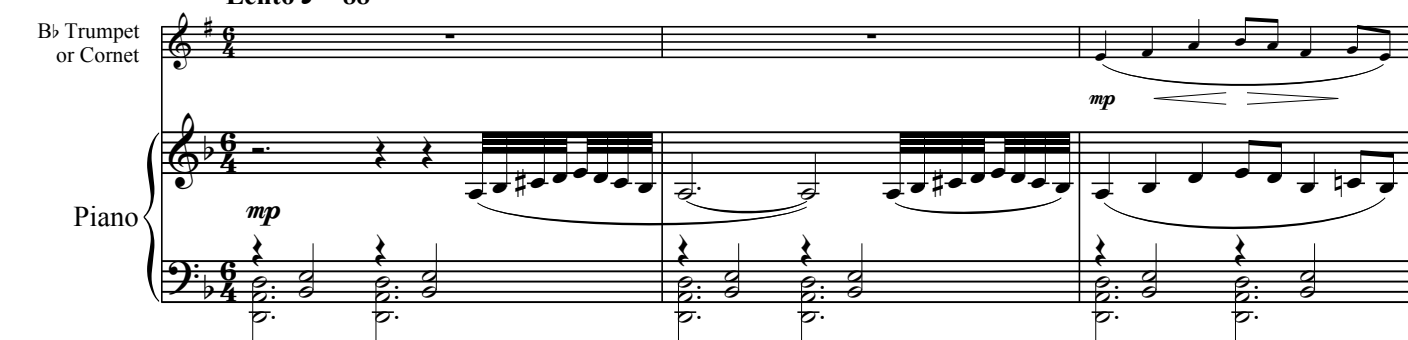
Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

B♭ Trumpet
or Cornet

Piano



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17 **B**

21

25

29 **C** March Tempo ♩ = 116

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly sustained notes with some movement. The piano accompaniment continues with chords and a bass line.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff starts with a rest and then has a short melodic phrase marked *ff*. The piano accompaniment in the grand staff features chords in the right hand and a bass line, with a *ff* marking in the right hand at the beginning of measure 28.

31 **B**

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) marking. The piano accompaniment in the grand staff also begins with a *f* marking and consists of chords and a bass line.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a long note in measure 35 followed by some movement. The piano accompaniment in the grand staff continues with chords and a bass line.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a piano and a vocal or instrumental line. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal/instrumental line has a melodic line with various dynamics and articulations.

System 1 (Measures 1-3): The vocal line begins with a half rest, followed by a half note G4, and then a half note F#4. The piano part has a half rest in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics: *mf* (piano), *f espr.* (vocal).

System 2 (Measures 4-6): The vocal line continues with a half note E4, a half note D4, and a half note C4. The piano part has a half rest in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics: *mf* (piano).

System 3 (Measures 7-9): The vocal line continues with a half note B3, a half note A3, and a half note G3. The piano part has a half rest in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics: *f* (piano), *f* (vocal).

System 4 (Measures 10-12): The vocal line continues with a half note F#3, a half note E3, and a half note D3. The piano part has a half rest in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics: *f* (piano).

13

A Moderato $\text{♩} = 112$

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, including some sixteenth-note patterns.

25

Measures 25-28 of the musical score. Measures 25 and 26 are marked with a forte (*f*) dynamic. The melody continues with eighth notes, and the piano accompaniment maintains a similar texture with chords and moving lines in both hands.

29

Measures 29-32 of the musical score. The melody features a half-note rest in measure 30 before continuing. The piano accompaniment shows more complex chordal textures and moving lines in the right hand.

33

C

Measures 33-36 of the musical score. Measure 33 is marked with a fortissimo (*ff*) dynamic. A 'C' time signature change to common time (C) occurs at the beginning of measure 33. The melody includes a triplet of eighth notes in measure 33. The piano accompaniment features dense chordal textures and moving lines.

37

Measures 37-40 of the musical score. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The score features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and some triplets. Dynamics include *p* (piano) and *ff* (fortissimo).

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The key changes to B major. The piano part continues with complex textures. Dynamics include *p* (piano).

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The key is B major. The music is more rhythmic and driving. Dynamics include *f* (forte).

14

Measures 14-17 of the piece. The tempo remains Agitato (♩ = 132). The key is B major. The music continues with a driving rhythm. Dynamics include *f* (forte).

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

TRUMPET & PIANO

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