

Red Berries

Czerwone Jagody
Polish Traditional

Viola & Piano

Arr.: Michal Worek

EMR 52780

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VIOLA

Red Berries

Czerwone Jagody
Polish Traditional

Arr.: Michal Worek

Allegro
♩ = 138 **A**
10

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Musical staff 1: Measure 1-10. Key signature: one flat (B-flat). Time signature: common time (C). The staff contains a treble clef and a bass clef. The music begins with a whole rest in the bass clef and a quarter note in the treble clef. The melody consists of eighth and quarter notes. A dynamic marking *p* is placed below the staff.

Musical staff 2: Measure 11-25. Continuation of the melody from the previous staff.

Musical staff 3: Measure 26-34. Continuation of the melody.

Musical staff 4: Measure 35-49. Measure 35 is marked with a box **B** and a measure rest of 8 measures. Measure 36 is marked with a box **C**. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Measure 50-58. Continuation of the melody.

Musical staff 6: Measure 59-67. Measure 59 is marked with a box **D** and a measure rest of 1 measure. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Measure 68-76. Measure 68 has a measure rest of 1 measure. Measure 70 has a measure rest of 1 measure. Measure 74 has a measure rest of 1 measure. Dynamic markings *p* and *f* are placed below the staff.

Musical staff 8: Measure 77-84. Measure 77 has a measure rest of 1 measure. Measure 81 has a measure rest of 1 measure. Dynamic marking *f* is placed below the staff.

Musical staff 9: Measure 85-95. Measure 85 is marked with a box **E**. The staff ends with a double bar line.

Musical staff 10: Measure 96-100. Continuation of the melody with slurs over groups of notes.


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Allegro $\text{♩} = 138$

Viola

Piano *ff*

7 A

14

21

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Musical score for measures 28-34. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

35 **B**

Musical score for measures 35-42, marked with a section letter **B**. The piano part begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic, with the instruction *f subito* written above the final measure. The piano accompaniment consists of chords in the treble and a rhythmic pattern in the bass.

43 **C**

Musical score for measures 43-50, marked with a section letter **C**. The piano part starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a consistent eighth-note bass line and chords in the treble.

51

Musical score for measures 51-58. The piano part continues with the same accompaniment pattern as the previous section, featuring a steady eighth-note bass line and chords in the treble.

59

Musical score for measures 59-66. The piano part begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chordal structure.

67 **D**

Musical score for measures 67-74, section D. The score is in 12/8 time and features a piano (p) and forte (f) dynamic range. The upper staff contains a melodic line with a crescendo from p to f. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

75

Musical score for measures 75-82. The upper staff continues the melodic line with a forte (f) dynamic. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic bass line in the left hand, including a crescendo from p to f.

83

Musical score for measures 83-89. The upper staff continues the melodic line. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic bass line in the left hand.

90 **E**

Musical score for measures 90-96, section E. The upper staff features a melodic line with a mezzo-piano (mp) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

97

Musical score for measures 97-104. The upper staff continues the melodic line with a mezzo-piano (mp) dynamic. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic bass line in the left hand.

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

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 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
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 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 14018 MOUREY, Colette Miniature
 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
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 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309W TAILOR, Norman El Choclo
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VIOLA & ORGAN

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VIOLA & PIANO (ORGAN)

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 EMR 2408 HASSLER, H.L. Passion Choral (5)
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 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
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6 VIOLAS

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