

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52911

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR
RECORDER

1. La Calesera

Pasodoble

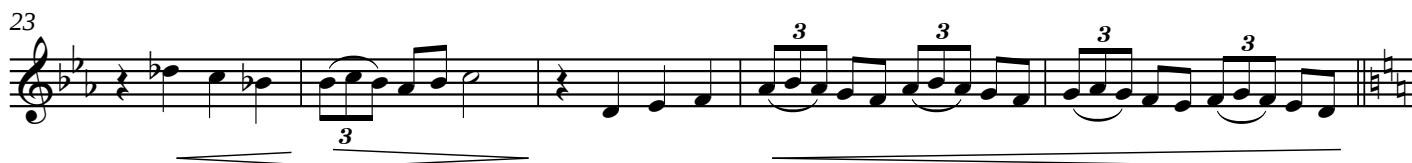
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Tenor Recorder

Piano

f

7

13

A

mp

mp

20

26 **B**

31

37

43 **C**

49

The musical score consists of five systems of staves. The first system (measures 26-30) includes a section labeled 'B'. The second system (measures 31-36) and third system (measures 37-42) continue the piano accompaniment and voice parts. The fourth system (measures 43-48) includes a section labeled 'C'. The fifth system (measures 49-53) concludes the piece. Dynamics such as *p*, *f*, and *ff* are used throughout, with 'subito' indicating sudden changes. Trills and triplets are marked with '3' and wavy lines.

2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tenor Recorder

Piano

6

12

19 B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*.

32

C

Musical score for measures 32-38. Measure 32 is marked with a forte *ff* dynamic. A section marker 'C' is placed above the vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line has a melodic phrase.

39

Musical score for measures 39-45. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line has a melodic phrase marked *ff*. The piano accompaniment is marked *p* in the first half and *ff* in the second half.

46

D

Musical score for measures 46-52. Measure 46 is marked with a forte *f* dynamic. A section marker 'D' is placed above the vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line has a melodic phrase marked *ff*.

53

Musical score for measures 53-59. The piano accompaniment features a steady eighth-note bass line and chords. The vocal line has a melodic phrase marked *ff*. The piano accompaniment is marked *p* in the first half and *ff* in the second half.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Tenor Recorder

Piano

8

15

22

ff

mp

f subito

f subito

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28 **B**

28 **B**

mp

mp

mf

34

mf

mf

40 **C**

mp

mp

mf

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Tenor Recorder

Piano

8

rit.

A Andante ♩ = 88

16

23

poco accel.

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Poco animato ♩ = 104

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#).

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present above the staff.

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#). A *mp* dynamic marking is present in the piano part.

Fifth system of music (measures 58-64). The piano part features a *f subito* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *mf cresc.* (crescendo) marking is present in the piano part.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Tenor Recorder

Piano

ff

7

A

p

14

21

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28

35 **B**

43 **C**

51

59

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EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
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EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
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EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25347A	SMETANA, Bedrich	2 Waltzes	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)	ALTO RECORDER & ORCHESTRA		
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EMR 28675	ALBINONI, Tomaso	Concerto in G Major	EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
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