

Score

Duration: 3'20"

Escape from Pompeii

Jason K Nitsch

(ASCAP)

PRE-SHOW

♩=100

This page of a musical score is for a large ensemble, featuring various instruments and percussion parts. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *mf*.

The instruments and parts included are:

- Solo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Piano
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1 (Sus. Cymbal)
- Percussion 2 (Tam-Tam)
- Snare Drum
- Quint Toms

The score includes various musical notations, including rests, notes, and dynamic markings. The percussion parts are marked with *mf* and *mf* dynamics. The piano part includes a *mp* dynamic marking. The marimba parts include a *mp* dynamic marking. The percussion parts include a *mf* dynamic marking. The snare drum and quint toms parts are marked with *mf* dynamics.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mp

mf

mp

mp

23

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

p

f

p

mf f

mf f

f

Escape from Pompeii - Part 1

5

39

Solo

Fl. *8va ad lib* *tr* *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

A. Sx. *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2-3 *f* *fp*

Hn. *f* *fp*

LB 1 *f* *fp*

LB 2 *f* *fp*

LB 3 *f* *fp*

Tuba *f* *fp*

Pno. *f* *fp*

E.B. *f* *fp*

Bln. *f* *fp*

Xyl. *f* *tr* *fp*

Vib. *f* *fp*

Mrb. 1 *f* *fp*

Mrb. 2 *f* *fp*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f*

S.Dr. *fp*

Quints *fp*

B. Dr. *fp*

This page of the musical score is for a large orchestra and soloist. The instruments and parts included are:

- Solo**: A single melodic line at the top.
- Fl.**: Flute, playing a melodic line with slurs and dynamics.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with slurs and dynamics.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with slurs and dynamics.
- A. Sx.**: Alto Saxophone, playing a melodic line with slurs and dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with slurs and dynamics.
- B♭ Tpt. 1**: Horn 1, playing a melodic line with slurs and dynamics.
- B♭ Tpt. 2-3**: Horns 2 and 3, playing a melodic line with slurs and dynamics.
- Hn.**: Trumpet, playing a melodic line with slurs and dynamics.
- LB 1**: Librarian 1, playing a melodic line with slurs and dynamics.
- LB 2**: Librarian 2, playing a melodic line with slurs and dynamics.
- LB 3**: Librarian 3, playing a melodic line with slurs and dynamics.
- Tuba**: Tuba, playing a melodic line with slurs and dynamics.
- Pno.**: Piano, playing a melodic line with slurs and dynamics.
- E.B.**: Electric Bass, playing a melodic line with slurs and dynamics.
- Bls.**: Bassoon, playing a melodic line with slurs and dynamics.
- Xyl.**: Xylophone, playing a melodic line with slurs and dynamics.
- Vib.**: Vibraphone, playing a melodic line with slurs and dynamics.
- Mrb. 1**: Maracas 1, playing a melodic line with slurs and dynamics.
- Mrb. 2**: Maracas 2, playing a melodic line with slurs and dynamics.
- Perc. 1**: Percussion 1, playing a melodic line with slurs and dynamics.
- Perc. 2**: Percussion 2, playing a melodic line with slurs and dynamics.
- S.Dr.**: Snare Drum, playing a melodic line with slurs and dynamics.
- Quints**: Quints, playing a melodic line with slurs and dynamics.
- B. Dr.**: Bass Drum, playing a melodic line with slurs and dynamics.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (Bass Drum, Triangle).

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

f

mp

f

mp

p *f* *p* *f* *p*

mf

65

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sv.

T. Sv.

B. Sv.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

9

This page of the musical score is for a large orchestra and soloist. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several systems of staves. The first system includes a Solo part, Flute (Fl.), B-flat Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpets 1 and 2-3 (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1, 2, and 3 (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The percussion parts include a Tambourine and a Snare Drum. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic drive. The solo part is a melodic line in the upper register. The overall texture is rich and complex, typical of a large orchestral work.

This page of the musical score is for a large orchestra and soloist. The score is in 3/4 time and B-flat major. It features a solo part at the top, followed by woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Cymbals, Tom-toms, Maracas, Congas, Bells, Chimes, Triangle, Tambourine, Castanets, Claves). The score includes various musical notations such as notes, rests, dynamics (f, ff, p, mp), and articulation marks.

Escape from Pompeii - Part 1

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91

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

f

mp

mf

p

cresc.

Triangle

Wind Chimes

1 stick on rim

1 stick on shell

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

107

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.



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