

Score
Duration: 2'13"

Escape from Pompeii

Part 2 - Warning Signs

Jason K Nitsch
(ASCAP)

Score Details:

- Tempo:** 72 (indicated by a quarter note symbol)
- Key Signature:** Bb major (two flats)
- Time Signature:** 4/4
- Ensemble:** Jazz Ensemble
- Staves:** 20 (Solo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, Snare Drum, Quint Toms)
- Key Musical Elements:**
 - Solo:** Features a complex melodic line with triplets and sixteenth notes, starting at measure 5.
 - Clarinet in Bb 1 & 2:** Play a steady eighth-note accompaniment starting at measure 5.
 - Baritone Sax:** Provides a harmonic foundation with a walking bass line.
 - Piano:** Features a complex accompaniment with chords and moving lines in both hands.
 - Electric Bass:** Provides a steady eighth-note accompaniment.
 - Bells:** Play a steady eighth-note accompaniment.
 - Xylophone:** Play a steady eighth-note accompaniment.
 - Vibraphone:** Play a steady eighth-note accompaniment.
 - Marimba 1 & 2:** Play a steady eighth-note accompaniment.
 - Timpani:** Play a steady eighth-note accompaniment.
 - Percussion 1:** Play a steady eighth-note accompaniment.
 - Percussion 2:** Play a steady eighth-note accompaniment.
 - Snare Drum:** Play a steady eighth-note accompaniment.
 - Quint Toms:** Play a steady eighth-note accompaniment.

Escape from Pompeii - Part 2

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a treble clef. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Score for "Escape from Pompeii - Part 2", page 24. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr.

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations, including dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "Triangle").

The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, L.B. 3, Tuba, Pno., E.B., Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr.

Score for "Escape from Pompeii - Part 2". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments listed on the left are:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Tim.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score features various musical notations, including dynamics (e.g., *mf*, *p*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Solo"). The percussion section includes a complex rhythmic pattern in the Timpani part, and the strings provide a steady accompaniment.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mf

ff

p

Tam-Tam