

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 43485

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

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ff

rit.

p **ff** **p** **ff**

f **p** **ff** **ff**

Bluesy Style - ♩ = ca. 92

A **Swing ♩ 's**

mf - out of beat !

3

3

3

2

f **freely - quasi impro**

Flutter

5

6

6

3

3



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Cadenza ad lib. - Jazzy Style

B♭ Euphonium

Piano

ff

fffz

p *ff* *p* *ff* *rit.* *3*

f *p* *ff* *ff*

fffz

4

EMR 43485

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A Bluesy Style - ♩ = ca. 92
Swing ♭'s

mf - out of beat !

mf

mp

f

f freely - quasi impro

Flutter

fp

22

24

B

27

30

C

34

38

rit.

3

mp

42

D

Cadenza ad lib.

tr

3

ff very free

p

ff > mf

mp

ppp

Opt.

43

EAllegro Vivace $\text{♩} = 126$
(Straight 8's)

ff

49

p

fff

56

F

fff

fff

63

Measures 63-67 of the musical score. The right hand features a melodic line with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

68

Measures 68-72 of the musical score. The right hand begins with a fortissimo (*ff*) dynamic, then transitions to piano (*p*), and ends with a fortissimo (*ff*) dynamic. The left hand continues with a steady accompaniment.

73

Measures 73-77 of the musical score. The right hand features a melodic line with sixteenth notes and a trill, marked with a piano (*p*) dynamic. A box labeled 'G' is present above the staff. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

78

Measures 78-82 of the musical score. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

83

Measures 83-87 of the musical score. The right hand features a melodic line with sixteenth notes and a triplet, marked with a sforzando (*sfz*) and forte (*f*) dynamic. The left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (*mf*).

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