

Play With Your Band

Volume 1

EMR 22548: Tenor Sax
& CD Play Back / Play Along

→ EMR 22552: Tenor Sax
& Rhythm Section (Piano, Bass, Drums)

EMR 22556: Tenor Sax
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Amor Y Sol



Jérôme Naulais

Cha - cha ♩ = 132

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

20

f *fp* *f* *fp* *f*

mf *Gm* *Gm* *Cm7* *Cm7* *Gm* *Gr*

mf 1 2 3 4

EMR 22552

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2. As You Like



Jérôme Naulais

Swing ♩ = between 84 and 112

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Bb Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The Bb Tenor Saxophone part features a melodic line with a trill on the first measure and a triplet on the eighth measure. The Piano/Keyboard/Guitar part provides harmonic support with chords and a bass line. The Bass Guitar part plays a steady eighth-note pattern. The Drum Set part includes a snare drum pattern and a bass drum pattern. The score is divided into measures by bar lines, and the instruments are labeled on the left side of the page.

7

A

mf *mf* *mf*

Gm Gm# Gm7/C C7 Cm7 F7 BbM7 G7 Cm7 F7 Bb G7 Cm7 F7 Bb/D BbM7 C#dim

3 3 3 1 2 3

[illegible]

21

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and includes a guitar part at the bottom. The piano part consists of four staves: a Treble staff, a Bass staff, and two additional Bass staves. The guitar part is a single staff with a capo on the 2nd fret. The score includes various musical notations such as notes, rests, chords, and dynamics. The chords are: Bb/D, C#dim, Cm7, F7, F/Bb F+ Bb F/A, Fm/Ab, G7, Cm7, EbM7 F7, Cm7/F, BbM7, Gm7, and Cm7. The dynamics are: cresc., f, cresc., and cre.



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4. Bayside

Jérôme Naulais



4. Bayside

♩ = 80

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chords: Fm⁹, Cm⁷, Fm⁷, A♭/B♭, Cm⁷, Fm⁹, Gm⁷, A♭M⁷, Gm⁷, Cm, Fm⁹, Gm⁷, A♭M⁷, A♭/B♭, B♭/C, C⁷, C+, Fm⁹, B♭/C, Cm⁷, Fm⁹, A♭M⁷/B♭, B♭%, E♭M⁷, Edim, Fm⁹, B♭/C, Cm⁷

Dynamic markings: *mf*, *mp*

Rehearsal marks: 1, 2, 3, 6, 11

Section A: [A]

B♭ Tenor
Saxophone

6

The musical score is for a piano piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of a grand staff (treble and bass clefs) and a separate line for the right hand. The second system also consists of a grand staff and a separate line for the right hand. The right hand part is marked with a forte (f) dynamic and a tempo marking of 'moderato'. The left hand part features a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The key signature is indicated by two flats in the key signature line. The tempo marking 'moderato' is written above the right hand part. The dynamic marking 'f' is written below the right hand part. The score is for a piano piece, as indicated by the instrument name 'piano' in the title.

12

12

Fm7 Bb7 Fm7 Bb7 Fm7 Bb9 Bb9b EbM7 Eb6 Eb7 EbM7 Eb6 Eb/G

18

F#dim Fm7 Bb7 F#sus4 B7 F#sus4

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