

# 35 Easy Christmas Duets

F Horn & Trombone or Euphonium (♭)

**Arr.: Marc Reift**

**EMR 63284**

- |                                              |                                           |
|----------------------------------------------|-------------------------------------------|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |                                           |

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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

**Allegro con moto** ♩ = 144

1. F Horn

2. Trombone  
or Euphonium

6

13

21

28

1.

## 2. Good King Wenceslas

Arr.: Marc Reift

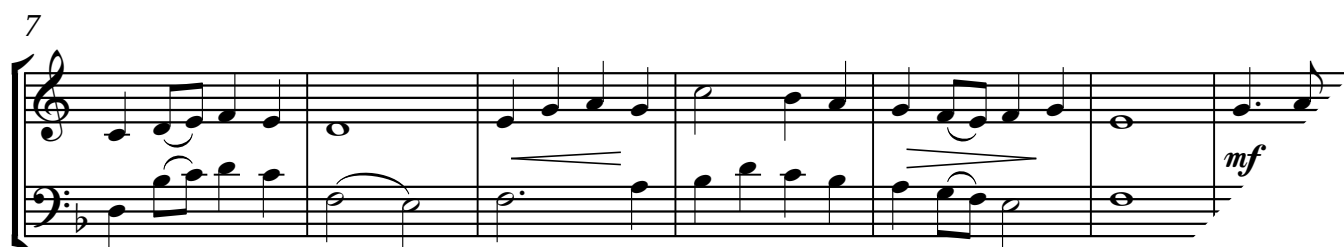
Allegro moderato ♩ = 144



## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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## 4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in G major, 2/4 time. The score is written for piano and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is marked Andante at 108 beats per minute. The score is divided into systems with measure numbers 7, 13, and 19. The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system continues the melodic and harmonic development.

## 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in G major, 2/4 time. The score is written for piano and includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked Allegretto at 112 beats per minute. The score is divided into systems with measure numbers 5 and 10. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The score concludes with a final melodic flourish.

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# 6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation (measures 1-8). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 8.

9

Second system of musical notation (measures 9-14). The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic *mf* is indicated below the bass line in measure 10.

15

Third system of musical notation (measures 15-21). The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic *mf* is indicated below the bass line in measure 15.

22

Fourth system of musical notation (measures 22-28). The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic *mf* is indicated below the bass line in measure 22.

29

Fifth system of musical notation (measures 29-35). The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic *f* is indicated below the bass line in measure 32.

36

Sixth system of musical notation (measures 36-42). The melody continues in the treble clef, and the bass line provides harmonic support. The system includes first and second endings, marked with '1.' and '2.' above the staff.

## 7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$

First system of musical notation (measures 1-4). The piece is in 6/8 time. The treble clef staff contains a melody of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A dynamic marking of *p* is present at the start of the system.

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A dynamic marking of *p* is present at the start of the system.

Fourth system of musical notation (measures 13-17). The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A dynamic marking of *pp* (pianissimo) is present at the start of the system.

Fifth system of musical notation (measures 18-21). The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A dynamic marking of *f* (forte) is present at the start of the system. The system concludes with a first ending bracket labeled '1.'.

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the bass line is marked with a forte 'f' dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Second system of the musical score, starting at measure 6. It continues the melody and accompaniment from the first system. A 'secco' marking is present in the treble clef at measure 10, indicating a dry or accented sound. The bass line continues with its accompaniment pattern.

Third system of the musical score, starting at measure 11. The melody and bass line continue. The bass line features a half note in measure 12, followed by eighth notes.

Fourth system of the musical score, starting at measure 16. The melody and bass line continue. A piano 'p' dynamic marking is present in the bass line at measure 17. The system ends with a double bar line and repeat dots.

Fifth system of the musical score, starting at measure 21. The melody and bass line continue. A forte 'f' dynamic marking is present in the bass line at measure 25. The system ends with a double bar line and repeat dots.

Sixth system of the musical score, starting at measure 27. It concludes the piece with a final melody and bass line. The system ends with a double bar line.

## 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the musical score for 'O Little Town Of Bethlehem'. The score is in G major (one sharp) and common time (C). The tempo is Moderato (♩ = 92). The first staff (treble clef) starts with a *mf cantabile* marking and a *p* (piano) marking. The second staff (bass clef) also starts with a *p* marking. The music features a melody in the treble and a supporting bass line.

6

Measures 6-12 of the musical score. The melody continues in the treble staff, and the bass staff provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

13

Measures 13-15 of the musical score. The melody concludes with a first ending bracket labeled '1.'. Dynamics include *mf* (mezzo-forte).

## 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the musical score for 'Stille Nacht, heilige Nacht'. The score is in G major (one sharp) and 6/8 time. The tempo is Largo (♩ = 84). The first staff (treble clef) starts with a *p* (piano) marking. The second staff (bass clef) also starts with a *p* marking. The music features a melody in the treble and a supporting bass line.

6

Measures 6-10 of the musical score. The melody continues in the treble staff, and the bass staff provides harmonic support. Dynamics include *p* (piano).

11

Measures 11-14 of the musical score. The melody concludes. Dynamics include *mf* (mezzo-forte).

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## 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of 'The First Nowell' (measures 1-7). The music is in 3/4 time, key of B-flat major. Dynamics include *f* (forte), *sim.* (sustained), and *p* (piano). The system ends with a repeat sign and a first ending bracket.

Fine

Second system of 'The First Nowell' (measures 8-15). The music continues with dynamics *mf* (mezzo-forte), *p* (piano), and *f* (forte). It includes a first ending bracket and a second ending bracket.

Third system of 'The First Nowell' (measures 16-23). The music concludes with a *ff* (fortissimo) dynamic. The system ends with a repeat sign and a first ending bracket.

## 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of 'Deck The Halls' (measures 1-4). The music is in 3/2 time, key of B-flat major. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

Second system of 'Deck The Halls' (measures 5-10). The music continues with a *f* (forte) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of 'Deck The Halls' (measures 11-16). The music continues with a *p* (piano) dynamic. The system ends with a repeat sign and a first ending bracket.

Fourth system of 'Deck The Halls' (measures 17-24). The music concludes with a *ff* (fortissimo) dynamic. The system ends with a repeat sign and a first ending bracket.

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# 13. Jingle Bells

11

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

The first system of musical notation for 'Jingle Bells' is in 2/2 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

5

The second system of musical notation continues the piece from measure 5. It features a treble staff with a melody and a bass staff with accompaniment. The dynamic marking is mezzo-forte (*mf*).

11

The third system of musical notation continues the piece from measure 11. It features a treble staff with a melody and a bass staff with accompaniment. The dynamic marking is mezzo-forte (*mf*).

17

The fourth system of musical notation continues the piece from measure 17. It features a treble staff with a melody and a bass staff with accompaniment. The dynamic marking is forte (*f*).

24

The fifth system of musical notation continues the piece from measure 24. It features a treble staff with a melody and a bass staff with accompaniment. The dynamic marking is forte (*f*).

31

The sixth system of musical notation continues the piece from measure 31. It features a treble staff with a melody and a bass staff with accompaniment. The system concludes with a first ending bracket labeled '1.'.

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