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Words & Music by Rod Temperton

THRILLER

Performed by Michael Jackson

Arranged by John Ryan

Fanfare

Pop Music

THRILLER

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

Words and music by Rod Temperton

THRILLER

~ Performed by Michael Jackson ~

Arranged by John Ryan

Score : Fanfare

Steady beat $\text{♩} = 120$

Score for Fanfare, featuring various instruments including saxophones, flugelhorns, trumpets, trombones, baritone sax, euphonium/tenor tuba, basses, drums, and percussion (vibraphone, xylophone). The score includes dynamics such as *f*, *mf*, *ff*, and *p*.

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This musical score is for the second part of 'Thriller'. It features a large ensemble of instruments. The woodwinds include Bb soprano, Eb alto, Bb tenor, Eb baritone saxophones, Eb and Bb flugelhorns, and three F horns. The brass section consists of three Bb trumpets/cornets and three C trombones. The low brass includes two Bb baritone horns and two Bb euphonium/tenor tubas. The bass line is played by Eb and Bb basses. The rhythm section includes a drum set and two percussionists. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax. *f* 1st time tacet
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn *f* 1st time tacet
 Bb flugelhorn I *f* 1st time tacet
 Bb flugelhorn II *f* 1st time tacet
 Bb flugelhorn III *f* 1st time tacet
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I *f* 1st time tacet
 C trombone II *f* 1st time tacet
 C trombone III *f*
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Drums
 Percussion I *tambourine*
 Percussion II *mf*

This musical score is for the song "Thriller" and features a variety of instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The saxophones and flugelhorns play sustained notes, while the trumpets and trombones play rhythmic patterns. The bass line consists of Eb and Bb bass parts. The drums and percussion provide a steady, rhythmic accompaniment.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Proef - Example - Sample - Probe

This musical score is for the track 'Thriller - 8' and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet (I, II, III), C trombone (I, II, III), Bb baritone I, and Bb baritone II. The low brass section includes Bb euphonium/tenor tuba, Eb bass, and Bb bass. The rhythm section is composed of Drums and Percussion I and II. The score is divided into three measures, with the first measure starting at measure 25. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the track "Thriller" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Bb soprano sax.**: Melodic line with eighth and sixteenth notes.
- Eb alto sax. I/II**: Melodic line, often playing in unison with the soprano sax.
- Bb tenor sax. I/II**: Melodic line, often playing in unison with the soprano sax.
- Eb baritone sax.**: Melodic line, often playing in unison with the soprano sax.
- Eb flugelhorn**: Melodic line, often playing in unison with the soprano sax.
- Bb flugelhorn I**: Melodic line, often playing in unison with the soprano sax.
- Bb flugelhorn II**: Rhythmic accompaniment with eighth notes.
- Bb flugelhorn III**: Rhythmic accompaniment with eighth notes.
- F horn I**: Melodic line, often playing in unison with the soprano sax.
- F horn II**: Melodic line, often playing in unison with the soprano sax.
- F horn III**: Melodic line, often playing in unison with the soprano sax.
- Bb trp./crnt. I**: Melodic line, often playing in unison with the soprano sax.
- Bb trp./crnt. II**: Rhythmic accompaniment with eighth notes.
- Bb trp./crnt. III**: Rhythmic accompaniment with eighth notes.
- C trombone I**: Rhythmic accompaniment with eighth notes.
- C trombone II**: Rhythmic accompaniment with eighth notes.
- C trombone III**: Melodic line, often playing in unison with the soprano sax.
- Bb baritone I**: Melodic line, often playing in unison with the soprano sax.
- Bb baritone II**: Melodic line, often playing in unison with the soprano sax.
- Bb euph./tenor tuba**: Melodic line, often playing in unison with the soprano sax.
- Eb bass**: Bass line with eighth notes.
- Bb bass**: Bass line with eighth notes.
- Drums**: Drum set part with a steady eighth-note pattern.
- Percussion I**: Percussion part with eighth notes.
- Percussion II**: Percussion part with eighth notes.

al Coda 30

1.

This musical score is for the 'Thriller' soundtrack, specifically the 'al Coda' section starting at measure 30. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium/tenor tuba. The bass line is played by Eb bass and Bb bass. The rhythm section includes Drums and two Percussion parts. The score is marked with a first ending bracket at the beginning of the final measure. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

THRILLER

Arranged by John Ryan

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	2	B♭ Bass (<i>Treble Clef</i>)
3	B♭ Trumpet/Cornet 1	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Percussion 1
1	E♭ Horn 1	2	Percussion 2
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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