

PEOPLE GET READY

(with *This Train*)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
CURTIS MAYFIELD

R & B groove (♩ = ca. 64)

KEYBOARD

1

D Bm7 Em7

mp

4

G/A D Bm7

7

SOPRANO

ALTO

TENOR

BASS

9

mp

This train is

mp

Em7 D/F# G G/A D

*Also available in SAB (No. 36937), SSA (No. 36938) and 2-pt. (No. 36939) voicings.

Parts for rhythm, percussion, and director's score, No. 36935, and a split track/accompaniment/full performance compact disc, No. 36936, are available separately.

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10

bound for glo - ry, — this train.

A2/D G/D D Em7

13

This train is bound for glo - ry, — this train.

F#m Bm7 Em7(4)

16

This train is bound for glo - ry,

G/A F#7/A# Bm7 D/A

19

don't hold much but the right - eous and ho - ly, — this train is

Chords: F#7/A# Bm Bm/A Em7

This system contains measures 19, 20, and 21. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines. Measure 21 ends with a repeat sign.

22

3

bound for glo - ry, — this train. —

Chords: Em7/A G D

This system contains measures 22, 23, and 24. Measure 22 has a circled '3' above it. The vocal line continues with a melody that includes a dotted half note. The piano accompaniment features chords and moving bass lines. Measure 24 ends with a repeat sign.

25

27

Peo - ple get read -

Chords: Bm7 A G/A D

This system contains measures 25, 26, and 27. Measures 25 and 26 are mostly rests for the vocal line. Measure 27 begins with the vocal line. The piano accompaniment continues with chords and moving bass lines. Measure 27 ends with a repeat sign.