

Johann Sebastian Bach

(Die Kunst der Fuge)

BWV 1080

The Art of Fugue

1740 - 1750?

16 Fugues and Contrapunctus for Piano



Rewritten and elaborated for Piano in Rome in 2020
by

Santino Cara

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The Art of Fugue

BWV 1080

Contrapunctus I	Fugue to 4 voices	3
Contrapunctus II	Fugue to 4 voices	5
Contrapunctus III	Fugue to 4 voices	8
Contrapunctus IV	Fugue to 4 voices	10
Contrapunctus V	Fugue to 4 voices	14
Contrapunctus VI (<i>in French style</i>)	Fugue to 4 voices	17
Contrapunctus VII (<i>Augmentationem et Diminutionem</i>)	Fugue to 4 voices	21
Contrapunctus VIII	Fugue to 3 voices	24
Contrapunctus IX (<i>Alla Duodecima</i>)	Fugue to 4 voices	31
Contrapunctus X (<i>Alla Decima</i>)	Fugue to 4 voices	35
Contrapunctus XI (<i>with subjects in inversus of Contrapunctus VIII</i>)	Fugue to 4 voices	39
Contrapunctus XII (<i>Rectus</i>)	Fugue to 4 voices	45
Contrapunctus XIII	Fugue to 3 voices	47
Contrapunctus XIV (<i>A, B, C</i>)	Fugue to 3 voices	50
Contrapunctus XV (<i>Canon al roversio e per augmentationem, perpetuus</i>)	Fugue to 2 voices	56
Contrapunctus XV (<i>Canon alla Decima in Contrapunctus alla Terza</i>)	Fugue to 2 voices	59



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16 Fugues and Contrapunctus for Piano



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Contrapunctus I

Fugue to 4 voices $\text{♩} = 54$

mp

Contrapunctus II

Fugue to 4 voices $\text{♩} = 56$

mp

Contrapunctus III

Fugue to 4 voices $\text{♩} = 54$

mp

Contrapunctus IV

Fugue to 4 voices $\text{♩} = 56$

mp

Contrapunctus V

Fugue to 4 voices $\text{♩} = 54$ ($\text{♩} = 110$)

mp

Contrapunctus VI

in French style

Fugue to 4 voices $\text{♩} = 50$ ($\text{♩} = 98$)

Contrapunctus VII

Augmentationem et Diminutionem

Fugue to 4 voices $\text{♩} = 50$

Contrapunctus VIII

Fugue to 3 voices $\text{♩} = 56$

Contrapunctus IX

alla Duodecima

Fugue to 4 voices $\text{♩} = 56$ ($\text{♩} = 114$)

Contrapunctus X

alla Decima

Fugue to 4 voices $\text{♩} = 56$ ($\text{♩} = 114$)

Contrapunctus XI

with subjects in inversus of Contrapunctus VIII

Fugue to 4 voices $\text{♩} = 56$

Contrapunctus XII

Fugue to 4 voices $\text{♩} = 76$

rectus

mp

Contrapunctus XIII

Fugue to 3 voices $\text{♩} = 56$

mp

Contrapunctus XIV

Fugue to 3 voices $\text{♩} = 120$ ($\text{♩} = 66$)

(A, B, C)

A *p*

B *a tempo*
mp

C *a tempo*

Contrapunctus XV

Fugue to 2 voices $\text{♩} = 56$

Canon al roversio e per augmentationem, perpetuus

mp

Contrapunctus XVI

Canon alla Decima in Contrapunctus alla Terza

Fugue to 2 voices $\text{♩} = 82$ ($\text{♩} = 50$)

mp