

RWS INFINITY PERCUSSION SERIES

Grade: 4

Conductor Score: RWS-2451-01

Burning The Candle At Both Ends

Mitchell Beckman & Mike Hansen

**CONCERT SNARE SEPTET
WITH PIANO ACCOMPANIMENT**



INFINITY PERCUSSION was founded in 2007 by Tom Hurst, John Campese, and Lee Hansen, and was comprised of staff and members of the 2006 WGI Independent Open Class championship ensemble, First Degree (Orlando, FL). From its inception, INFINITY was created for the highest level of performance competition (Independent World Class) and has been a WGI World Class Finalist every year since 2008.

In 2013, the organization welcomed a new ensemble to the Infini-Family - INFINITY 2. Adding a second ensemble to the organization extends to more young performers the opportunity to be a part of INFINITY PERCUSSION and provides the same training, techniques, and culture that is promoted within the World Class ensemble. INFINITY PERCUSSION is an affiliate of Pageantry Arts Concepts, a 501(c)(3) non-profit organization. As a PAC affiliate, our goal is to provide youth and young adults the opportunity to enhance their performance and musical skills while furthering their knowledge of the marching arts activity in a professional setting.

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Burning The Candle At Both Ends

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**Concert Snare Septet
with Piano Accompaniment**

INSTRUMENTATION

Conductor Score
Snare Drum 1
Snare Drum 2
Snare Drum 3
Snare Drum 4
Snare Drum 5
Snare Drum 6
Snare Drum 7
Piano

PROGRAM NOTE

Burning the Candle at Both Ends is a percussion ensemble piece that explores the concept of sonic texture and spatial audio—composed for a unique ensemble consisting of seven concert snare drums and piano, offering an immersive auditory experience for both performers and listeners alike and is dedicated to Robert W. Smith.

Mike Hansen shares this memory:

“The first time I sat down with Robert to discuss composing for RWS was in 2022, at a dinner with his wife Susan Smith, daughter Madison Smith, composer Mitchell Beckman, and Infinity Percussion Founder John Campese. Robert asked a question that evening that I was hesitant to answer... “What is it that you enjoy about arranging for percussion?”

The answer I gave was, “I’m less interested in the rudimental aspects of percussion and more driven by the opportunity to paint with sonic textures.” I was hesitant to share this because, in my experience, not having the rudimental side of percussion as the primary focus seemed to be labeled as unorthodox or of lesser value.

Robert stopped me, looked at John, and said “You taught this guy?” John nodded yes. Robert looked back at me, “This is the guy we need.” Robert saw value in that mindset and empowered us with an opportunity to share it.

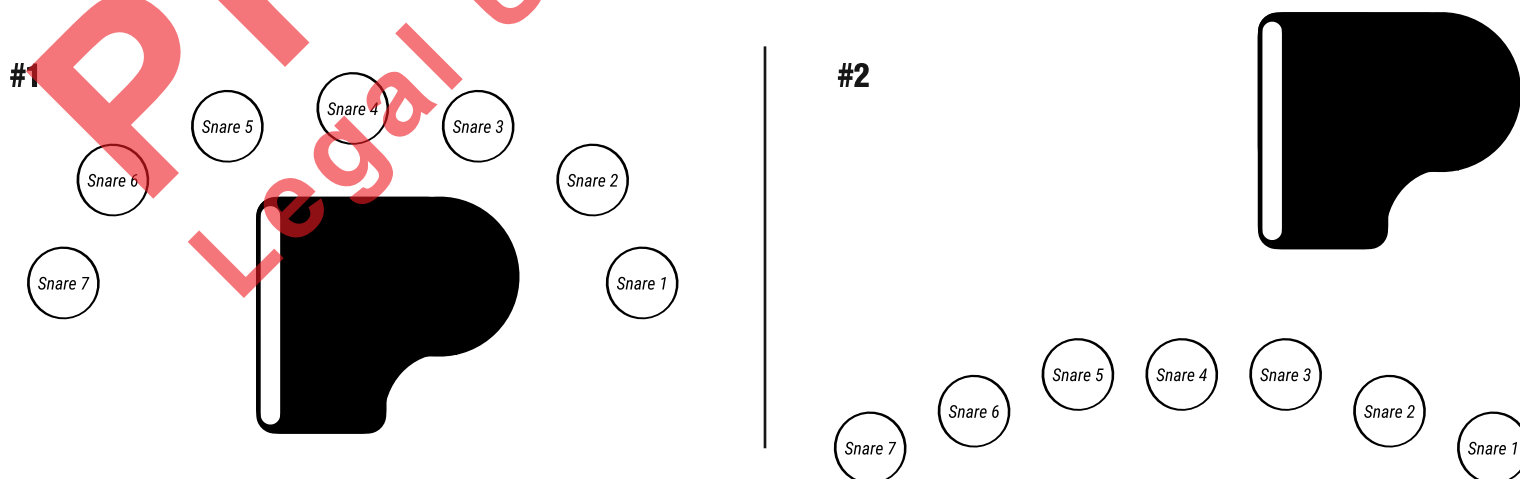
Burning the Candle at Both Ends is inspired by Robert’s vision, relentless passion, and this small yet powerful moment the six of us shared. It is a memory I will cherish and carry with me every single day.”

NOTES TO CONDUCTOR

This percussion ensemble can be performed in a variety of configurations. Configuration 1: Piano in center, framed by a semi-circle of the seven concert snares. (This setup caters to a L-R panning effect) Configuration 2: Piano in the center, with 7 concert snare drums in front in a semi-circle or randomly placed around the room. (This setup caters to an immersive spatial audio effect.) We suggest that the distance between each snare drum is a minimum of 3 feet and a maximum of 6 feet. If the program does not have access to 7 of the same concert snares, any combination of available drums will suffice and create a new and unique interpretation of this piece. Suggested concert snare tuning: “C” on the batter head and “F” on the snare side head.

(Bios on page 9)

SUGGESTED SETUP



BURNING THE CANDLE AT BOTH ENDS

Conductor Score

Mitchell Beckman (ASCAP)
and Mike Hansen (ASCAP)

RWS-2451-00

Tranquil $\text{♩} = 170$

Snare Drum 1

Snare Drum 2

Snare Drum 3

Snare Drum 4

Snare Drum 5

Snare Drum 6

Snare Drum 7

Piano

9

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

7 8 9 10 11 12

25

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

25 26 27 28 29 30

33

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

31 32 33 34 35 36

- 5 -

42

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

37

38

39

40

41

42

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

43

44

45

46

47

48

Preview Requires Purchase

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

58

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4

S.Dr. 5

S.Dr. 6

S.Dr. 7

Pno.

ABOUT THE COMPOSERS



Mitchell Beckman, an accomplished percussion composer from Orlando, Florida, has emerged as a prominent figure in the percussion music world. Currently serving as the Front Ensemble Designer, Caption Head and Arranger for Infinity Percussion, a leading global competitor, Mitchell brings innovation and creativity to his compositions. Alongside his work at Infinity Percussion, Mitchell is a valued full-time musician at Walt Disney World, where his talent and expertise shine in the creation, development, and captivating performances of theme park shows at Walt Disney World, Universal Studios Florida, and SeaWorld Orlando. His rhythmic mastery and ability to captivate audiences have garnered recognition and praise within the entertainment industry. With a strong educational foundation from Rollins College and the University of Florida, Mitchell's commitment to excellence extends to his experience as a former member of the prestigious Boston Crusaders Drum and Bugle Corps. This experience cultivated his precision, discipline, and musicality, which he seamlessly integrates into his compositions and performances.

As a percussion composer, Mitchell continuously pushes the boundaries of musical expression, leaving a lasting impact with his technical prowess, artistic vision, and rich professional background.

Mitchell is grateful for the unwavering support of his wife, Kristin, and daughter, Madeline, whose encouragement and love have played an invaluable role in his journey.



Mike Hansen, an accomplished musician from Orlando, Florida, has built an impressive career within music entertainment. Devoting himself full-time to both Universal Studios and Walt Disney World's Animal Kingdom, he brings passion and energy to audiences as an Actor/Musician for the percussion street show Beat Builders and world percussion group, Discovery Island Drummers. Additionally, Mike takes pride in his role as the director of Magic Beatz, the renowned NBA drumline for The Orlando Magic. Over the last 15 years he has also performed and consulted creatively with esteemed percussion groups including SeaWorld Orlando's Zancos!, The Groove Chefs, Disney Spring's Society Funk Band, Disney's Toy Band, Universal Orlando's Superstar Parade, Universal Orlando's Mega-Movie Parade, Hawkmoons's UPBEAT, Animal Kingdom's Pandora Drum Circle Swotu Waya, and more.

Beyond performance career, Mike is an influential figure in the world of marching percussion. He plays a vital role as a Designer, Battery Caption Head, and Arranger for Infinity Percussion, a respected organization offering high-quality education to young aspiring musicians. Emphasizing the values of dedication, teamwork, leadership, and sportsmanship, Infinity Percussion nurtures personal growth among its members. Mike's role in shaping the INFINITY and INFINITY 2, showcases his orchestrations, artistic vision, and unwavering passion. Through the years he has also served as a Caption Head/Arranger/Instructor/Consultant for many Central and South Florida schools including: The University of Central Florida, Oviedo HS, Lake Howell HS, Winter Park High School, Seminole HS, Sunlake HS and more. His dedication has been recognized by leading industry brands such as Vic Firth, Zildjian, TAMA, and REMO, who proudly endorse his musical endeavors.

Mike finds his greatest joy in the love and support of his family. He is a devoted husband to his wife, Lindsey, and a loving father to their daughter, Millie-Ann. Balancing his musical pursuits with the responsibilities of fatherhood, Mike's commitment to his family is a testament to his character.

By channeling his passion and expertise, Mike Hansen continues to inspire aspiring musicians, leaving an enduring impact on the world of percussion.

COMPOSER RECOMMENDATIONS

Vic Firth Symphonic Collection-Tom Gauger TG15 Drumsticks
Vic Firth Heritage Brushes
TAMA STARPHONIC Maple Bravura Concert Snare 14"x6"