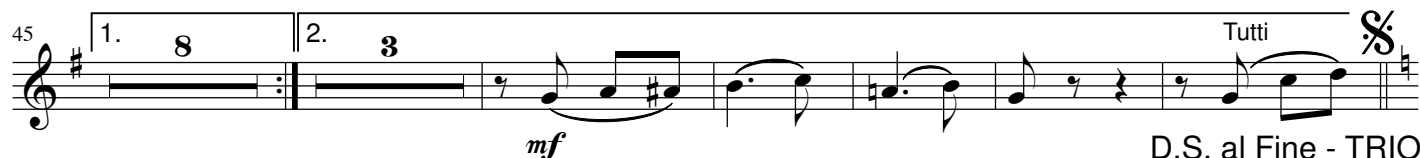
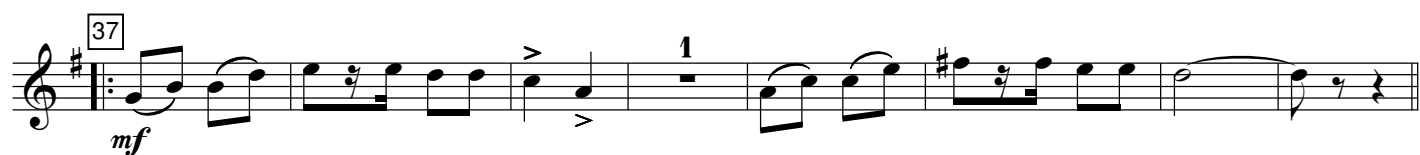
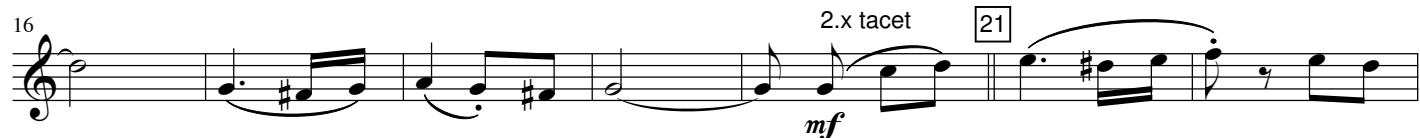


**B♭ Flügelhorn 1****... oifach schree****Alexander Pfluger**

... einfach schön - Polka



D.S. al Fine - TRIO



D.S. al Fine



# ... oifach schree

Polka

Musik & Arrangement  
**Alexander Pfluger**

No. 190

## Instrumentation

|                                             |    |
|---------------------------------------------|----|
| C DIRECTION                                 | 1x |
| Flöte                                       | 3x |
| Oboe / Flöte 2                              | 2x |
| E♭ Klarinette                               | 1x |
| B♭ Klarinette 1                             | 3x |
| B♭ Klarinette 2                             | 3x |
| B♭ Klarinette 3                             | 3x |
| E♭ Altsaxophon 1                            | 1x |
| E♭ Altsaxophon 2                            | 1x |
| B♭ Tenorsaxophon 1                          | 1x |
| B♭ Tenorsaxophon 2                          | 1x |
| B♭ Trompete 1                               | 2x |
| B♭ Trompete 2                               | 2x |
| B♭ Flügelhorn 1                             | 3x |
| B♭ Flügelhorn 2                             | 2x |
| F / E♭ Horn 1 - Melodie                     | 1x |
| F / E♭ Horn 2 - Melodie                     | 1x |
| F / E♭ Horn 1                               | 1x |
| F / E♭ Horn 2                               | 1x |
| F / E♭ Horn 3                               | 1x |
| B♭ Tenorhorn 1                              | 3x |
| B♭ Tenorhorn 2                              | 1x |
| B♭ Tenorhorn 3                              | 1x |
| C / B♭ Bariton                              | 3x |
| C / B♭ Posaune 1                            | 1x |
| C / B♭ Posaune 2                            | 1x |
| C / B♭ Posaune 3                            | 1x |
| C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon | 3x |
| C / B♭ Tuba 2 / B♭ Bassklarinette           | 3x |
| Schlagzeug                                  | 2x |
| Percussion                                  | 2x |

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C DIRECTION

## ... oifach schree

... einfach schön - Polka

Alexander Pfluger

Sheet music for the first system of the polka, measures 1-16. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenors/Baritone), Pos./Tuba (Posaunes/Tuba), and Schlagz. (Drum). The music is in 2/4 time and features a variety of dynamics and articulations. Key markings include 'Solo', 'mf-f', 'f', '1.x tacet', 'Crash abgestoppt immer spielen', and 'Becken 1.x tacet'.

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... oifach schree

Sheet music for the second system of the polka, measures 17-24. The score continues with parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlagz. Key markings include '2.x tacet', '1.x tacet', and 'mf'.

... oifach schree

Sheet music for the third system of the polka, measures 25-39. The score continues with parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlagz. Key markings include 'a2', '37', '38', '39', 'Solo', and 'Fine'.

Sheet music for the fourth system of the polka, measures 40-46. The score continues with parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlagz. Key markings include 'spielen', 'Becken spielen', and '1.'.

Sheet music for the fifth system of the polka, measures 47-53. The score continues with parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlagz. Key markings include 'a2', 'a3', 'Solo', and 'mf'.

... oifach schee

Woodwind and Percussion score for measures 47-54. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugels), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positon/Tuba), and Schlzg. (Schlagzeug/Drum). The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score features a first ending bracketed over measures 52-53, leading to a second ending bracketed over measures 53-54.

Woodwind and Percussion score for measures 55-60. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 58-59, leading to a second ending bracketed over measures 59-60. The section ends with a double bar line and a repeat sign.

D.S. al Fine - TRIO

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## TRIO

... oifach schee

Woodwind and Percussion score for measures 61-67. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 64-65, leading to a second ending bracketed over measures 65-66. The section ends with a double bar line and a repeat sign.

Woodwind and Percussion score for measures 68-75. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 72-73, leading to a second ending bracketed over measures 73-74. The section ends with a double bar line and a repeat sign.

- 5 -

... oifach schee

Woodwind and Percussion score for measures 77-84. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 80-81, leading to a second ending bracketed over measures 81-82. The section ends with a double bar line and a repeat sign.

Woodwind and Percussion score for measures 85-92. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 88-89, leading to a second ending bracketed over measures 89-90. The section ends with a double bar line and a repeat sign.

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... oifach schee

Woodwind and Percussion score for measures 93-100. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 96-97, leading to a second ending bracketed over measures 97-98. The section ends with a double bar line and a repeat sign.

Fine

Woodwind and Percussion score for measures 101-108. The score includes parts for Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, and Schlzg. The key signature is one flat. The tempo is marked 'p'. The score features a first ending bracketed over measures 104-105, leading to a second ending bracketed over measures 105-106. The section ends with a double bar line and a repeat sign.

D.S. al Fine

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