

Quatuor

Suite älterer Form

Joachim Raff op. 192 Nr. 1
herausgegeben von Stefan König

I. Präludium

Larghetto ♩ = 88

The score is for a string quartet. The first system (measures 1-6) shows the initial chords and melodic lines. Violino I and II start with a forte (f) dynamic, while Viola and Violoncello start with a forte (f) dynamic. The dynamics change to sf (sforzando) and p (piano) in measure 5, and pp (pianissimo) in measure 6. The second system (measures 7-12) continues the melodic development. Violino I and II start with a piano (p) dynamic, while Viola and Violoncello start with a piano (p) dynamic. The dynamics change to mf (mezzo-forte) in measure 8, and ff (fortissimo) in measure 12. The third system (measures 13-18) is marked with a section letter 'A'. Violino I and II start with a piano (p) dynamic, while Viola and Violoncello start with a piano (p) dynamic. The dynamics change to f (forte) in measure 14, and mf (mezzo-forte) in measure 15. The section ends with a trill (tr*) in measure 18.

Violino I
Violino II
Viola
Violoncello

7
13

A

f *sf* *p* *pp*
p *mf* *ff*
p *mf* *ff*
p *mf* *ff*

f *mf* *p*
f *mf* *p*
f *mf* *p*
f *mf* *p*

*tr**

* T. 18, Vc.: Im Erstdruck der Stimmen Triller-Nebennote Ces. | M. 18, Vc.: In the first printing of the parts the trill neighbour note is C♭.

19

19

20

21

22

23

mf

p

24

24

25

26

27

28

mf

f

ff

p

29

B

29

30

31

32

33

p

f

ff

ff

p

34

34

35

36

37

38

f

f

mf

p

p

40 **Allegro** $\text{♩} = 126$ (quasi alla breve)*

47

54

61

* T. 41, Anmerkung Raffs: „Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmaßes rascher gehen müssen, als die ♩ des vorhergehenden.“

M. 41, note by Raff: "It is remarked explicitly, that the ♩ of this meter have to be faster than the ♩ of the preceding meter."

** T. 41: Dynamik wohl weiterhin ***p*** (siehe T. 39). | M. 41: Dynamics apparently still ***p*** (see m. 39).

68

mf

75

f

f

ma

82

Sample page

89