

Red Berries

Czerwone Jagody
Polish Traditional

Violoncello & Piano

Arr.: Michal Worek

EMR 52781

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VIOLONCELLO

Red Berries

Czerwone Jagody

Polish Traditional

Allegro

$\text{♩} = 138$ **A**

Arr.: Michal Worek


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Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Violoncello

Piano

ff

7

A

p

p

14

21

Musical score for measures 28-34. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

35 **B**

Musical score for measures 35-42, marked with a box 'B'. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present at the beginning, and *f subito* (forte subito) is present at the end of the section.

43 **C**

Musical score for measures 43-50, marked with a box 'C'. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present at the beginning.

51

Musical score for measures 51-58. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

59

Musical score for measures 59-66. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning.

67 **D**

Measures 67-74. Bass clef with two flats. Treble clef with two flats. Dynamics: *p*, *p*, *p*, *f*, *f*, *f*, *f*.

75

Measures 75-82. Bass clef with two flats. Treble clef with two flats. Dynamics: *f*, *f*, *f*, *p*, *f*, *p*, *f*.

83

Measures 83-89. Bass clef with two flats. Treble clef with two flats. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.

90

E

Measures 90-96. Bass clef with two flats. Treble clef with two flats. Dynamics: *mp*, *mp*.

97

Measures 97-104. Bass clef with two flats. Treble clef with two flats. Dynamics: *mp*, *mp*.

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