

Conductor

Concert March

Michael Pratt, ASCAP

Moderato ♩ = 108

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A.S.), Trumpet in B-flat (Bb Tpt.), Horn in F (Hn. T.S.), Low Brass and Woodwind (Low Br. & W.W.), Bassoon (Bls.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with a dynamic of *mf* (mezzo-forte). A large, stylized watermark reading "Star" is overlaid diagonally across the right side of the page, and another watermark reading "Musical" is overlaid diagonally across the center. The score includes a repeat sign at the beginning of the first staff, followed by a first ending bracket and a second ending bracket. The music is written in a standard musical notation style with a common time signature of 4/4.

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SMP 10-0005

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THE LEADERS AND BEST

The image displays a musical score for the song "The Rose Tree." The score is arranged for a full band, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.S.), B♭ Trumpet (B♭ Tpt.), Horn in F (Hn. T.S.), Low Brass & Woodwinds (Low Br. & W.W.), Basses (Bls.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures 10 through 14. A large, stylized watermark "ore.com" is overlaid on the score, partially obscuring the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for measures 16 through 20 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- B♭ Clarinet (B♭ Cl.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Alto Saxophone (A.S.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- B♭ Trumpet (B♭ Tpt.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Horn (Hn.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Trombone (T.S.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Low Brass & Woodwind (Low Br. & W.W.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Blues (Bls.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.
- Percussion (Perc.)**: Measures 16-17 have a melodic line, while measures 18-20 are rests.

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamics are marked *f* (forte) for measures 16-17 and *f* (forte) for measures 18-20. The score is arranged for a full orchestra and includes parts for the following instruments:

THE LEADERS AND BEST

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21

22 23 24 25

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

f

26 27 28 29 30 31

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

4

THE LEADERS AND BEST

32 33 34 35 36

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

37 TRIO 38 39 40

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

ff

Solo B.D.

ff