

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52912

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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17



23



28

B



34



39



44

C



49



54



1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Bass Recorder

Piano

f

7

13

A

mp

mp

20

Measures 26-30. The piece is in 3/4 time with a key signature of two flats. Measure 26 features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measures 27-30 show a dynamic shift from *f* to *f* subito.

Measures 31-36. The piece continues with a dynamic shift from *p* to *f* and then to *f* subito. The bass line features a triplet of eighth notes in measure 31.

Measures 37-42. The piece continues with a dynamic shift from *p* to *f* and then to *f* subito. The bass line features a triplet of eighth notes in measure 37.

Measures 43-48. The piece continues with a dynamic shift from *p* to *ff* subito. The bass line features a triplet of eighth notes in measure 43.

Measures 49-53. The piece continues with a dynamic shift from *p* to *ff* subito. The bass line features a triplet of eighth notes in measure 49.



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

6

12

19 B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *mf* dynamic marking is present at the end of the system.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a *ff* dynamic marking. The piano accompaniment continues with a similar texture, featuring a *ff* dynamic marking in the right hand. The system ends with a repeat sign.

Measures 39-45. The vocal line is mostly silent, with a few notes in measures 44 and 45. The piano accompaniment is more active, with a *p* dynamic marking in the left hand and a *ff* dynamic marking in the right hand. The system ends with a repeat sign.

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking in the left hand and a *ff* dynamic marking in the right hand. The system ends with a repeat sign.

Measures 53-59. The vocal line has a *ff* dynamic marking. The piano accompaniment features a *p* dynamic marking in the left hand. The system ends with a repeat sign.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Bass Recorder

Piano

8

15

22

ff

mp

f subito

f subito

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28 **B**

28 **B**

mp

mp

mf

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Bass Recorder

Piano

8

rit.

A Andante ♩ = 88

16

23

poco accel.

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Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piece is in 2/4 time, marked "Poco animato" with a tempo of 104 beats per minute. The key signature has one sharp (F#). The music features a melody in the right hand and a complex accompaniment in the left hand. Dynamics include *f subito* (fortissimo subito) in both hands.

Second system of music (measures 37-43). The melody continues in the right hand, and the left hand accompaniment features more complex chords and patterns. Dynamics include *mf* (mezzo-forte) in both hands.

Third system of music (measures 44-50). The tempo is marked *rit.* (ritardando). The melody in the right hand shows a deceleration. Dynamics include *mp* (mezzo-piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Fourth system of music (measures 51-57). The tempo is marked "Andante" with a tempo of 88 beats per minute. The key signature changes to C major. The music features a melody in the right hand and a complex accompaniment in the left hand. Dynamics include *f* (fortissimo) and *mp* (mezzo-piano) in both hands.

Fifth system of music (measures 58-64). The tempo is marked *accel. poco a poco* (accelerando poco a poco). The melody in the right hand shows an acceleration. Dynamics include *f subito* (fortissimo subito) in the right hand and *mf cresc.* (mezzo-forte crescendo) in the left hand.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Bass Recorder

Piano

7

A

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the treble and a bass line with chords and eighth notes in the bass.

35 **B**

Musical score for measures 35-42, marked with a section symbol **B**. The top bass staff is empty. The grand staff continues the piano accompaniment. Measure 35 is marked *p* (piano). The final measure of this system (measure 42) is marked *f subito* (forte subito). The accompaniment consists of chords in the treble and a bass line with chords and eighth notes.

43 **C**

Musical score for measures 43-50, marked with a section symbol **C**. The top bass staff contains a melodic line marked *mp* (mezzo-piano). The grand staff continues the piano accompaniment, also marked *mp*. The accompaniment consists of chords in the treble and a bass line with chords and eighth notes.

51

Musical score for measures 51-58. The top bass staff contains a melodic line. The grand staff continues the piano accompaniment. The system concludes with a double bar line and repeat dots.

59

Musical score for measures 59-66. The top bass staff contains a melodic line marked *mf* (mezzo-forte). The grand staff continues the piano accompaniment, also marked *mf*. The system concludes with a double bar line and repeat dots.

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