

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Tuba & Piano

Bertrand Moren

EMR 43486

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TUBA

Manhattan Nights

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

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ff

rit.

p **ff p** **ff**

f p **ff** **ff**

A Bluesy Style - ♩ = ca. 92
Swing ♩'s

mf - out of beat !

3 **2** **f** freely - quasi impro

5 **6** Flutter

3 **3**

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Cadenza ad lib. - Jazzy Style

Sheet music for **Tuba** and **Piano**.

The score is divided into four systems, each featuring a Tuba staff and a Piano grand staff (treble and bass clef).

System 1: The Tuba part begins with a melodic line. The Piano part provides accompaniment with a *ffzp* (fortissimo, piano) dynamic.

System 2: The Tuba part continues with a melodic line. The Piano part provides accompaniment with a *ffzp* (fortissimo, piano) dynamic.

System 3: The Tuba part continues with a melodic line. The Piano part provides accompaniment with a *ffzp* (fortissimo, piano) dynamic.

System 4: The Tuba part continues with a melodic line. The Piano part provides accompaniment with a *ffzp* (fortissimo, piano) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *rit.*, *3*).

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A Bluesy Style - ♩ = ca. 92
Swing ♭'s

mf - out of beat !

mf

mp

9

mf

mp

13

f

mp

17

f freely - quasi impro

fp

Flutter

19

f

mp

24

27

30

34

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38

rit.

3

mp

42

D

Cadenza ad lib.

tr

3

ff very free

p

ff > mf

mp

ppp

Opt.

43

EAllegro Vivace $\text{♩} = 126$
(Straight ♩ 's)

ff

49

p

fff

fffz

56

F

fff

fffz

63

Measures 63-67 of the musical score. The bass staff features a continuous eighth-note triplet pattern, starting with a *p* (piano) dynamic. The treble staff contains sustained chords, with a final measure showing a long, sustained chord. The key signature has one flat.

68

Measures 68-72 of the musical score. The bass staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic, and ends with a *ff* dynamic. The treble staff features sustained chords. The key signature has one flat.

73

Measures 73-77 of the musical score. The bass staff has a *p* (piano) dynamic and includes a long, sustained eighth-note triplet pattern. The treble staff features sustained chords. A box containing the letter 'G' is positioned above the treble staff in measure 75. The key signature has one flat.

78

Measures 78-82 of the musical score. The bass staff includes a triplet of eighth notes. The treble staff features sustained chords. The key signature has one flat.

83

Measures 83-87 of the musical score. The bass staff begins with a *sfz* (sforzando) dynamic, followed by a *f* (forte) dynamic, and ends with a triplet of eighth notes. The treble staff features sustained chords. The key signature has one flat.

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