

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Tenor Recorder & Piano

Ifor James

EMR 53158

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TENOR
RECORDER

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

1

mp *mf*

8

mp

16

mp *p* *rall.*

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

4

mp

13

1

mp

24

36

15 1

mp

62

16

mr

88

pp

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Tenor Recorder

Piano

mf *mp*

7

mf *mp*

13

1. 2.

mp *mp* *p*

mp *p*

19

rall.



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2. Waltz

Waltz ♩. = ca.66

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as 'Waltz ♩. = ca.66'. The score is divided into systems, with measures 10, 20, 30, and 40 marked at the beginning of their respective systems. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp legato*. Pedal points are indicated with 'Ped.' and a line. A marking '(m.d.)' appears in measure 25. The piano accompaniment features a steady bass line and a more melodic treble line. The vocal line consists of a single melodic line.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

mp

mf

mp

13

p

mf

p

mf

27

mp

mp

41

mp

mp

55

p

mf

p

mf

rit.

1

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The vocal line is marked *mp* (mezzo-piano) and *legato*. The middle and bottom staves are for the piano accompaniment. The middle staff is in a soprano clef, and the bottom staff is in a bass clef. Both piano parts share the same key signature and time signature. The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The right hand of the piano part features chords and moving lines, while the left hand provides a steady harmonic foundation with chords and single notes. The score includes dynamic markings (*mf*, *mp*) and articulation marks (slurs) to guide the performer.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line is in G major, starting on G4, with a key signature of one flat (F major). The piano accompaniment is in G major, starting on G4, with a key signature of one flat (F major). The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'mf', 'mp', and 'p'. The score is written for a single voice and piano.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first four measures of the piano accompaniment. The second system contains the vocal melody and the next six measures of the piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score concludes with a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment, including the first measure of the bridge. The third system contains the final measures of the bridge and the vocal melody. The piano accompaniment features a variety of chords and textures, including triads, dyads, and a more complex texture in the bridge. The vocal melody is a simple, folk-like tune. The score is written in a clear, legible style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features chords and single notes in both hands. The second system continues the vocal melody and piano accompaniment. The vocal melody concludes with a final note. The piano accompaniment ends with a final chord. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking *mod.* (moderato). The piece concludes with a *fin.* (fine) marking.

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