

Cantabile et Scherzetto

E $\flat$ Horn & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62399

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E♭ HORN

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Lent

avec charme

p

7



11



16



19

Un peu plus vite

rit. Très expressif



23



26

Tempo I



29



33



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Cantabile et Scherzetto

Philippe Gaubert

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Lent

E♭ Horn

Piano

f

3

avec charme

p

pp

6

3

3

10

3

cresc.

pp

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melody in the treble staff starting on G4, moving up stepwise to B4, then a half rest, and a final whole note G4. The piano accompaniment in the grand staff features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) in measure 13 and *pp* (pianissimo) in measure 14. The instruction *suivez* (follow) is written above the piano part in measure 14.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melody in the treble staff with a half rest, followed by eighth notes, and a triplet of eighth notes in measure 18. The piano accompaniment continues with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) in measure 16. Measure 18 ends with a double bar line.

19 Un peu plus vite

Musical score for measures 19-20. The system consists of three staves. The tempo instruction *Un peu plus vite* (a little faster) is written above the treble staff in measure 19. The key signature changes to two flats (B-flat, E-flat). Measure 19 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *p* (piano) in measure 19. Measure 20 continues the melody and accompaniment.

21

rit. Très expressif

Musical score for measures 21-22. The system consists of three staves. The tempo instruction *rit.* (ritardando) and the expression instruction *Très expressif* (very expressive) are written above the treble staff in measure 21. The key signature changes to one flat (B-flat). Measure 21 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *p* (piano) in measure 21. Measure 22 continues the melody and accompaniment.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) in measure 23. Measure 24 continues the melody and accompaniment.

25 *animez* *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* *cédez* *f* *cédez*

34 *rit.* *pp* *pp*

37 **SCHERZETTO**
Très vite *pp*

45

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with rests. The left hand plays a steady eighth-note accompaniment in the right staff and a more complex bass line in the left staff, including some triplets and sustained notes.

53

Musical score for measures 53-60. The right hand begins with a melodic line in measure 53, marked with a piano (*p*) dynamic and a triplet. The left hand continues its accompaniment, with some measures featuring sustained chords. Dynamics include *p* and *pp* (pianissimo).

61

Musical score for measures 61-68. The right hand features a series of eighth-note triplets. The left hand provides a consistent accompaniment with some harmonic changes. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The right hand has eighth-note triplets, with a crescendo (*cresc.*) marking in measure 71. The left hand accompaniment includes some sustained chords. Dynamics include *f* (forte) in measure 75.

76

Musical score for measures 76-83. The right hand continues with eighth-note triplets. The left hand has rests for the first three measures, then enters with a simple accompaniment. Dynamics include *p* and *pp*.

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