

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

E^b Horn & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56549

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2

3

3

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$\text{♩} = 100$ Swing

E♭ Horn

Piano

f

B♭⁷/F B♭⁷(b⁹) E♭⁶ C⁷/E Fm⁷ B♭⁷/F B♭⁷(b⁹)

A

You're Driving Me Crazy

5

mf

E♭⁶ C⁷/E Fm⁷ E♭⁶ B♭⁹(#5) E♭⁶ C⁷/E

11

Fm⁷ B♭⁷ F⁷ B♭⁷ E♭⁶ D⁺/C E♭⁶

B

17

mf

E♭⁶ B♭⁹(#5) E♭⁶ C⁷/E Fm⁷ B♭⁷ F⁷ B♭⁷

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29

3

mf

mf

D

G⁶ Am/C F[#]°/B[#] F^b7(omit3)/C^b E°/A[#] D°

E^b6 B^b9(#5) E^b6 C⁷/E

35

This musical score segment contains measures 35 through 40. The melody is written on a single staff with a treble clef. The accompaniment consists of two staves: a treble staff with a right-hand part and a bass staff with a left-hand part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a right-hand part playing chords and a left-hand part playing a simple bass line. Chord symbols are placed above the right-hand part of the piano staff: Fm7, Bb7, F7, Bb7, Eb6, Db6, and B. The piece concludes in measure 40 with a final chord and a double bar line.

42 **E** *My Blue Heaven*

42 **E** *My Blue Heaven*

[illegible]

G

55

mf

Gm F#m Gm7 C6 F6 Bb Bb(b5) D7

61

Gm Gm E°/G C Dm Ebm E° F(sus4) F#°7 C7/G

H

67

f

F Gm7 F Gm7 F Gm F#m Gm7 C6

mf

I

73

f

F(add9) F6 Bb Bb(b5) D7 Gm Gm E°/G C Dm

J

80

f

Ebm E° F(sus4) F F#°7 C7/G F6 Gm7 F6

HORN E^b - MI Bémol

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