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Music & Lyrics by Randy Newman

YOU CAN LEAVE YOUR HAT ON

Performed by Randy Newman / Joe Cocker

Arranged by Steve Cortland

Concert Band - Harmonie - Blasorchester

Pop Music

YOU CAN LEAVE YOUR HAT ON

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Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by Randy Newman
YOU CAN LEAVE YOUR HAT ON

Concert Band - Harmonie - Bläserorchester

Arranged by Steve Cortland

Moderately slow $\text{♩} = 88$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe 1,2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Flute 1,2

Oboe 1,2

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, and Eb Bar. Sax. The brass section consists of Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C bass. The percussion section includes Timpani, Drums, and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.

The image shows a page of a musical score for a large ensemble. The score is written for 28 different instruments, each on its own staff. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Tamb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid on the score.

Flute 1,2

Oboe 1,2

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe 1, 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Tambourine
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone 1, 2		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone/Tenorhorn 1
1	F Horn 2	1	B♭ Baritone/Tenorhorn 2
1	E♭ Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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