



Molenaar Edition

Devon Fantasy

E. Ball

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Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini-Score

www.molenaar.com

Molenaar Edition

Conducteur Sib

DEVON FANTASY

Harmonie - Fanfare

Eric Ball

Nº 1 MOORLAND SONG

Moderato e legato (♩ = 112)

Trb. + Tuba.
mp

I-II-Bar., T-B Sax.
mp
C. Bas mib Tuba-II
P.k.
+ C. Bar. Bb

1) Hobo (Trp. avec sound.)
Clar., Bug.
p Alti.
Alti Sax.
I-Bar., T-Sax.
I-Tuba.
Triangel

Es Cl., Sopr. Sax., Fl.
Pist.
mf dim.
mf dim.
1st Trb.
C. Bas
Bekken solo

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1st Tempo
solo Cl. Bug.
Sax.
solo I-Bar.
pp

Trb.-I-II-III
C. Bassen.
pp

6) morendo
Cor., Alt.-Sax.
p
Alti.
I-Bar.
pp
Cymb.
pp
+ Trb.
pp
P.k.
pp
attaca

Nº II THE FAIR

Allegro moderato (♩ = 112)

Hobo. Pist. solo
mf
I-II-III-Cl., Bug., Pist., Trp.
Tambouryn

2) Poco più mosso
pp
mp
II-III-Clar.
Bug., Alti.
Tambourin mp
etc.

TUTTI
mf
mp

3)
mf
p
C. Bas, Tuba.

4)
Pist., Trp., Hobo., Hrn., Sax.
mf
p cresc.
mf cresc.
Kl. tr.
mf

simile
dim.
dim.
legato
dim.

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Clar. Bug.

7

Alti.

i-Bar.

i-Tuba.

TUTTI + 8va

mf C. Bas. Slap.

The first system of the musical score for 'The Little Shepherd' features three staves. The top staff is for the Hobo, Trumpet, Flute, and Saxophone (Hobo, Trp., Flt., & Sax.), the middle for the Violin (Viol.), and the bottom for the Viola (Viola). The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first staff has a melodic line with eighth and sixteenth notes, while the Violin and Viola staves provide harmonic support with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The system concludes with a double bar line and a repeat sign.

6

Trp. *pp cresc.* *molto*

Trb. *pp cresc.*

Kl. tr. *pp cresc.* *molto*

rit. 12 Tempo 12

als voren

Fag. m. k. Bar. Sax. Trompetten

etc. als voren

mf

mf

THE SCORE

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A musical score with a large black banner reading "Mini Score". The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background shows a musical score with staves and notes. The text "Mini Score" is repeated multiple times in a circular pattern around the central banner.

[illegible]

10

roll.

The image shows a page from a musical score. At the top, it is labeled "Allegro moderato" and "solo Pist.". Below this, the tempo is marked "Lento (ad. lib.)". The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Piccolo, Horns, and Trumpets. The Piccolo part is the soloist. The score includes a "Mini Score" section at the bottom right. The music is in 2/4 time and features a variety of woodwind and brass instruments. The score is for a full orchestra and includes a "Mini Score" section at the bottom right.

7

Coda *morendo* *attaca*

Flute (F) part: *p*, *pp*, *f*

Trumpet (Trb.) part: *pp*

Bass (B. Bas.) part: *f*

Saxophone (B. Sex.) part: *f*

C. Bass (C. Bas. Gr. tr.) part: *f*

Nº III QUIET VILLAGE

Andante con moto e tranquillo (♩ = 84)

Bar., T-Sax.

p Sempre

III-Trb., B-Sax

p Sempre

14 Hobo, Pic., Alt-Sax., Bar.

p Sempre

Alt., Bar-Trio.

p Sempre

Mini Score

p Sempre

Mini Score

Fl. S.S. (S.B. Es-Cl.)

15

Sempre

poco rall.

16 Poco Lento (♩=76)

dim.

I-Tuba. *pp*

Pist., Trp.

Hrns. *pp*

Trb. *pp*

19 TUTTI

legen zang alleen 10 maal

melodie etc. Trb.-I-II.

Slagw.

2x al Coda

1 2

20

Trb. Slagw.

17 1^o Tempo

poco rall.

2^o Tempo

Fl. S.S. Hobo., Es-Cl. *p* 3-Cl. S.B.

mf

Trb.-I-II

Tuba. *p*

P.k. (Gr. tr.)

Klok

18

Bar.

poco rall.

dim.

pp

pp

pp

NO IV SEAFARERS *affettuoso* Allegro et robusto (♩=126)

Slagw.

Trb.-I-II-III

roffice

21 Clar., Bugels.

mf

Alt.-Sax.

mf

Trb.

Slagw.

22 + Fl. S.S. (3 va)

Hrns. solo

Alt.-Sax., Hobo.

p

p Bas

Triangel

Triangel

23 TUTTI

Triangel

B♭ Bas

E♭ Bas

Coda

Triangel Es-bas, B-Sax.
Bekken

24 8 va en plus

Hrn., Ahl. *cresc.* Sax. *cresc.* Bekken *cresc.* Tutti *cresc.* roffel op Bekken Slagw. F.k. solo

+Trb.

rit.

Gr. tr. Bekken Slagw.

Mini Score

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