

"KAISERMARSCH."

Music by
RICHARD WAGNER.Arranged for Military Band by
DAN GODFREY. HON. R. A. M.
(Musical Director to the Corporation of Bournemouth.)

Wagner's March was composed at the close of the Franco-German War, in honour of King William of Prussia on his becoming Emperor of Germany, and had its first public performance in Berlin, on 14th April, 1871: it was included in the programme at the laying of the foundation stone of the Wagner Theatre at Bayreuth in 1872, and its patriotic character never fails to make a stirring appeal to the feelings of Germans at home or abroad.

Discarding the ordinary March form, the Composer seems to have reversed the usual order of things, and commencing at the end of his material worked back to the beginning. The conjecture is that the stirring National Hymn "Heil dem Kaiser Konig Wilhelm!" with which the work concludes was first conceived, all that goes before leading up to it as to a climax. The opening theme comes from the leading phrase of the Hymn, and its development is followed by the first phrase of Luther's Hymn "Ein feste Burg," the second subject both before and after this being anticipated by the introduction of passages relating to it. The second subject proper is gracefully melodious and with its entry the work becomes more complicated, contrapuntal and polyphonic. Presently out of this maze emerges the National Hymn which in conclusion, and as the appropriate close of the work, is thundered out by the full force of the Band.

Allegro maestoso.

The musical score is written for a military band and includes the following parts and markings:

- Timpani (Tutti, ff):** Features a series of chords and rolls.
- Triangles (Tri.) and Cymbals (Cym.):** Provide rhythmic accompaniment.
- Horns (2nd & 3rd Cl. Horns):** Play a melodic line with dynamic markings like *ff* and *f*.
- Trombones (Horns, Tromb.):** Play a supporting melodic line.
- Basses (Bassn.):** Play a low melodic line.
- Piccolos (Picc.):** Play a high melodic line.
- Oboes (Oboe.):** Play a melodic line.
- Other parts:** Rep. Cl., 1st Cl., Eb Cl., 3rd Cl., Cornets, 2nd Cl., Basses, and various woodwinds.
- Dynamic markings:** *ff*, *f*, *p*, *cresc.*, *decresc.*, *tenuto*.
- Section markers:** A, B.

Published by arrangement with C. F. Peters, Leipzig, the owners of the Copyright.

Copyright, MCMVII, by Chappell & Co Ltd.
Chappell & Co Ltd. 50, New Bond Street, London. W.— New York & Melbourne.

CONDUCTOR.

Reeds.

cen - do

f

p

1st Cor.

Tri.

cresc.

(S.D.)

©

ff Tutti.

S.D. roll. Cym.

ff Tromb.

Bassn. & Euph. 8ve.

Cornets.

B.D. & C.

Fl. & Picc.

1st Cor.

Tromb 8ves

2nd Cor. 8ve

ff

B.D. & C.

Euph.

© D

cresc.

ff marcato

Reeds.

ff

S.D.

Corts.

Trombs.

Reed.
Brass.
2nd Cornet.
E♭ Fl. & Ob. 8ve higher.
Tr.

dim.
2nd Cor.
Tromb.
Horn.
Bass?
2nd Tromb.
8ve lower.
p
dim.

(E) Oboe.
Cl.
Horns.
p
poco cresc.
Timp. or Bassoon.

Fl. & E♭ 8ve
Cl.
cresc.
p
1st Cor. & Tromb. mp
Euph. p
cresc.
Tri.
S. D.

(F) 8ve - etc.
Corts.
p
poco cresc.
1st Cor.
(Cym) più f
p
Tri.

cresc.
mf
dim.
p cresc.

CONDUCTOR.

This page of a musical score is for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and parts include:

- Brass:** Brass section, Horns, 2nd & 3rd Cl., 2nd Horn, 2nd Bassn.
- Reeds:** Reeds also, Reeds only, Eb Fl. Ob., Bassn.
- Woodwinds:** 1st Cl., Fl. Eb, S. D., Cym.
- Strings:** p, f, ff, cresc., mp, p dolce, p tr.
- Other:** Cornet, Bassn. Euph., Cor., Ob. & Cor.

The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *mp*, *p dolce*, and *p tr.*. It also features articulation marks like accents and slurs. The page is divided into measures by vertical bar lines, and the staves are grouped by instrument type. A large, faint watermark is visible across the center of the page.

gves

p *cresc.*

f Tromb. Soli. and Euph.

Tri. Cym. S.D.

p *cresc.*

Cym. S.D. B.D. roll.

Fl. Eb. 2nd & 3rd Cl.

f Horns. Tromb. & Euph.

Cym.

p *cresc.*

gves

Cor.

gves

Clar. in gves *cresc.*

p *cresc.*

Cor. & Tromb. *cresc.*

Fl. Eb. Ob. *f*

p dolce Cor.

poco cresc.

Cym.

2nd Cor. *mf*

p *marcato* 1st Clar.

p 2nd & 3rd Cl. also

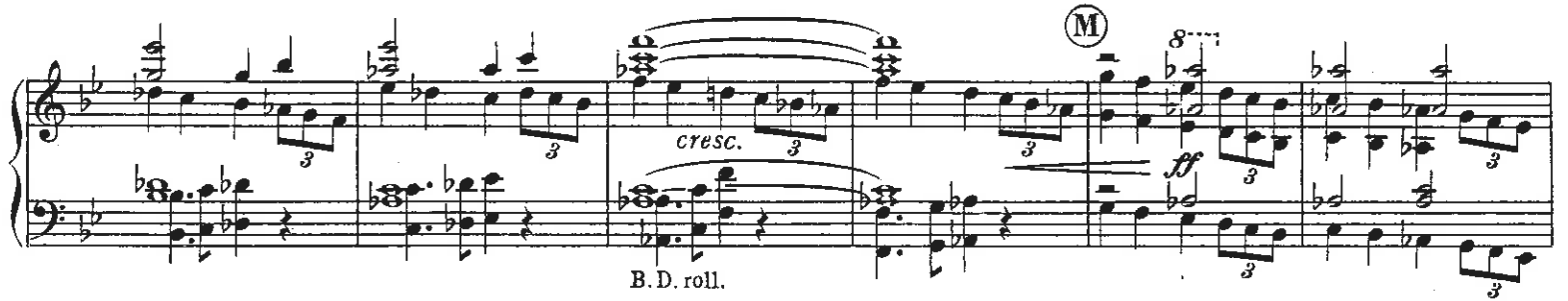
Tromb. *cresc. poco*

S.D. *mf*

1st Cor. *cresc.*

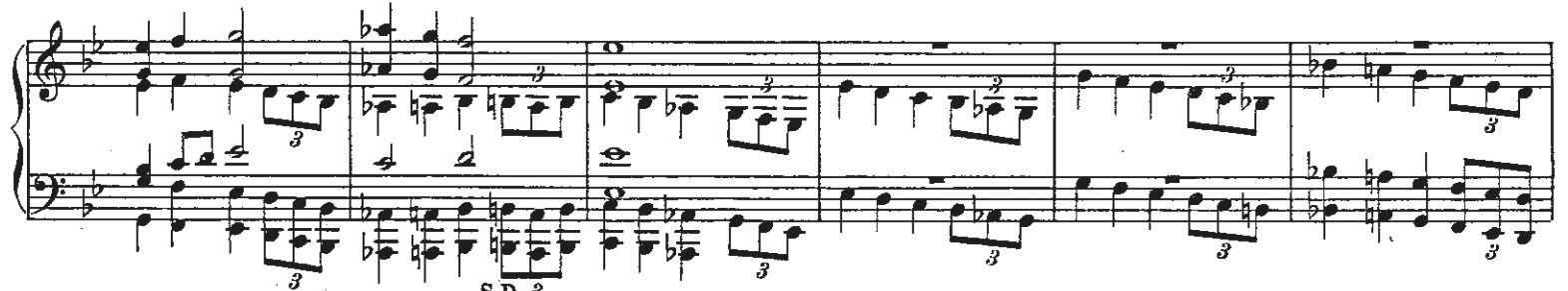
poco 2nd Tromb.

cresc. gves etc.



First system of the musical score. It features a piano accompaniment with triplets and a woodwind part with a melodic line. A circled 'M' is above the woodwind staff. The piano part has a 'cresc.' marking and a 'B. D. roll.' instruction below it.

cresc.
B. D. roll.



Second system of the musical score, continuing the piano accompaniment and woodwind parts with triplets.



Third system of the musical score. The piano part is marked *ff marcato*. The woodwind part has a 'Gl. in 8ves' instruction. The brass part enters with *ff* and includes '2nd Cor. & 1st Trom. unis.' and '1st Cor. & 1st Tr. in 8ves'.

ff marcato
Gl. in 8ves
ff 2nd Cor. & 1st Trom. unis.
1st Cor. & 1st Tr. in 8ves



Fourth system of the musical score. The woodwind part continues with a melodic line. The brass part has a '3' marking.

3



Fifth system of the musical score. The piano part is marked *ff*. The woodwind part has a '3' marking. The brass part has a '3' marking.

ff
3



Sixth system of the musical score. The piano part is marked *ff*. The woodwind part has a '3' marking. The brass part has a '3' marking. A circled 'O' is above the woodwind staff. The piano part has a 'B. D. & C.' instruction below it.

ff
3
B. D. & C.



Seventh system of the musical score. The piano part is marked *ff*. The woodwind part has a '3' marking. The brass part has a '3' marking. A circled 'O' is above the woodwind staff. The piano part has a 'B. D. & C.' instruction below it.

ff
3
B. D. & C.

Cl. *ff*
Bass *ff*

P Maestoso.
E♭ Cl.
Ob.
Barit.
ff Tutti.
S.D.
ff Brass, *for* *cresc.*
B.D. & Cym.

Q
Ob.
Cl.
p *cresc.*
B.D. & Cym.
2nd. Cor. & v.
Tromb.

Rep.
Cl.
3rd. Cl.
6
3
1st. Cor.
2nd. & 3rd. Cl.
ff Tutti
S.D.
B.D. & Cym.

R
B.D. & Cym.
ff

ffz
ffz
Fine.

TRÄUME (Dreams.)

CORNET SOLO.

Music by
RICHARD WAGNER.

Arranged for Military Band by
DAN GODFREY HON. R. A. M.

Molto moderato. (but not dragged.)

pp *cresc.* *p* *poco cresc.*

Fl. Eb. *p* Oboe *p* Horns. *p*

poco cresc. *dim.* *p* *dim.* Horns sust.

Cornet Solo. *dolce.* *p* *poco.*

Lo! what wondrous dream have bound me! All my in-most soul im-

- pris - - - on! Nor like mis - ty va - pours round me, Fading

pp Eb. Cl. Horns sust.

Eb. Cl. Horns sust.

Eb. Cl. Horns sust.

fast in ha - zy vis - ion Vis - - ions ev - 'ry hour more deeply pen - e - tra - ting, and each

pp *Oboe* *Horn sust.* *p* *poco appassionato.* *cresc.*

day, with their Heavly wis - doms sweet - ly Tak - ing all my soul a - way! Vis - - -

mf *p* *cresc.* *Horns sust. cresc.* *pp*

- ionsy that like rays of splendour pierce the heart, and nev - er set - ting There a last - ing im - age ren - der,

f *p* *Horns sust. cresc.* *mf poco animato.* *p poco animato.* *dim.* *p*

There for ev - er, Ne'er for - get - ting Vis - - - ions, as the sun in May - time, Kiss - es

p *rall.* *cresc accel* *f a tempo* *Oboe* *Horns etc.* *cresc e animato.* *p* *cresc.*

CONDUCTOR.

flow-ers from the snow, Greet-ing all the new-born day-time, They with joy will o - ver - flow! May they

f *p* *Meno mosso.* *p* *Euph.*

blos - som, May they flow - er Dream - ing still up-on thy breast! Spend their fare - well

dolce *più p* *pp* *Horn sust.* *Cl. Bass?* *pp*

fra - grant hour, Then in dark-ness sink to rest!

più p *pp* *Fl. Eb* *Oboe* *pp* *pp*

Horn. *dim.*

poco rall *mp* *Horns.* *pp* *ppp* *ppp Fine.*