

EIGHTH NOTE PUBLICATIONS

Jazz for Three

Ryan Meeboer

This is a collection of original compositions and arrangements of various styles of jazz music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or community gigs.

There is an optional drum set part that is available as a free download from our website.

Pieces included are: *Sleepwalk* (swing), *Mission: Secret* (rock), *Just Chillin'* (funk), *Up on the Housetop* (mambo), *Down and Out* (blues), *Swing Time* (jump swing), *Front of the Train* (mambo), *Mr. Cool* (swing), *Rough Copy* (funk), and *Glory to that Good Jump Swing* (swing).

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

JAZZ FOR THREE

SLEEPWALK

RYAN MEEBOER

SWING ♩=192

1

2

3

LEAD

PLAY 2ND TIME ONLY

PREVIEW ONLY

PLAY

LEAD

NOT LEAD

FLUTES

To CODA

1 **LEAD**

2 **NOT LEAD**

3

REPEAT 3 TIMES

PLAY 2ND, 3RD TIME

1

2 **PLAY 3RD TIME ONLY**

3 **PLAY ALL 3 TIMES**

1

2

3

PREVIEW ONLY

TO CODA



1

2

3

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! ♩=152
STRAIGHT 8's

First system of music for three flutes (1, 2, 3). The music is in 4/4 time, key of B-flat major. Flute 1 has a 'WITH ENERGY!' instruction and a tempo of 152. The music features eighth notes and quarter notes. A 'STRAIGHT 8's' instruction is present. A 'Coda' symbol is at the end of the system.

Second system of music for three flutes. It includes a 'LEAD' instruction for Flute 1. The music continues with eighth and quarter notes.

Third system of music for three flutes. It includes a 'NOT LEAD' instruction for Flute 1 and a 'LEAD' instruction for Flute 2. The music continues with eighth and quarter notes.

Fourth system of music for three flutes. It includes a 'TO CODA' instruction and a 'Coda' symbol. The music concludes with eighth and quarter notes.

FLUTES

1. 2. **D.S. AL CODA**

PREVIEW ONLY

JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$

STRAIGHT 8's

1

2

3

PREVIEW ONLY

To Coda

LEAD

FLUTES

First system of musical notation for three flutes (1, 2, 3). The key signature has two flats (B-flat and E-flat). The first flute part (1) features a melodic line with eighth and sixteenth notes, including trills and grace notes. The second (2) and third (3) flutes provide harmonic support with sustained notes and rhythmic patterns. Dynamics markings include *mf* and *mp*.

Second system of musical notation for three flutes, measures 5-8. The notation continues with similar melodic and harmonic patterns. A **LEAD (D.S. AL CODA)** instruction is placed above the final measure of the system.

PREVIEW ONLY

Third system of musical notation for three flutes, measures 9-11. The first flute part continues its melodic development, while the other parts maintain the harmonic texture.

Fourth system of musical notation for three flutes, measures 12-14. The piece concludes with sustained notes and a final melodic flourish in the first flute part.

FLUTES

UP ON THE HOUSETOP

BENJAMIN HANBY

ARRANGED BY RYAN MEEBOER

MAMBO $\text{♩} = 112$
STRAIGHT 8/5

FLUTES

1 **LEAD**

2

3 **NOT LEAD**

To CODA

1 **PLAY 2ND TIME ONLY**

2 **PLAY 2ND TIME ONLY**

3 **ALONE 1ST TIME**

PREVIEW ONLY (D.S. AL CODA)

1 **PLAY**

2 **PLAY**

3 **LEAD**

1

2

DOWN AND OUT

RYAN MEEBOER

SWING $\text{♩} = 120$

LEAD

PLAY 2ND TIME ONLY

TO CODA

1. 2.

PREVIEW ONLY

FLUTES

1

2

3

LEAD

1

2

3

D.C. AL CODA

1

2

3

PREVIEW ONLY

1

2

SWING TIME

RYAN MEEBOER

JUMP SWING ♪=180

The image displays a preview of a musical score for a piece titled "JUMP SWING" in 4/4 time, with a tempo of 180 beats per minute. The score is arranged for three staves, numbered 1, 2, and 3. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "LEAD" and "mf". A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

FLUTES

To CODA

REPEAT 3 TIMES

PLAY 3RD TIME ONLY



FRONT OF THE TRAIN

RYAN MEEBOER

LATIN $\text{♩} = 104$
STRAIGHT 8's

1. 

2. 

3. 

REPEAT 3 TIMES
PLAY ALL 3 TIMES

1. 

2. 

3. 

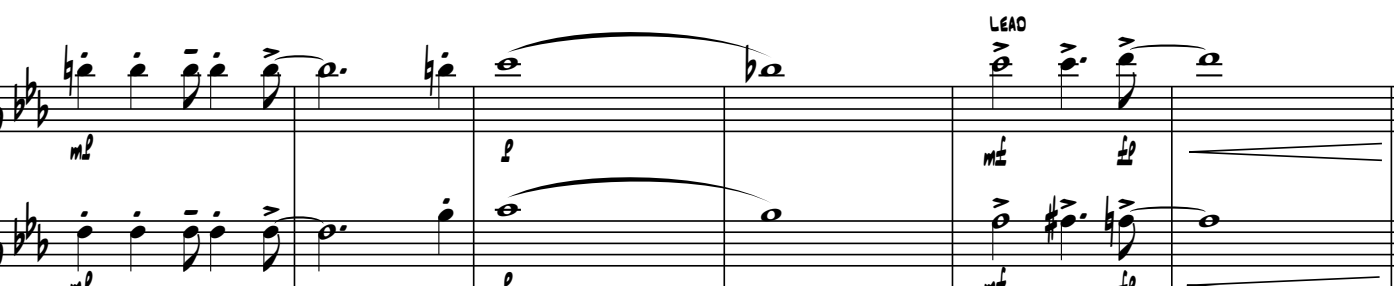
PREVIEW ONLY

1. 

2. 

3. 

LEAD

1. 

2. 

3.

FLUTES

REPEAT ON D.S.

TO CODA

1. 2. 3.

REPEAT 3 TIMES

PLAY 1ST TIME ONLY

PLAY 3RD TIME ONLY

1. 2. 3.

PREVIEW ONLY

1. 2. 3.



1. 2.

MR. COOL

RYAN MEEBOER

SWING ♩=160

1 2 3

PREVIEW ONLY

LEAD

mf

FLUTES

1. LEAD

2. NOT LEAD

3. *p*

To CODA

PREVIEW ONLY

(D.S. AL CODA)

1. LEAD

2. LEAD

3. *me*

1. LEAD

2. LEAD

ROUGH COPY

RYAN MEEBOER

SWING-FUNK $\text{♩} = 92$

First system of musical notation for three flutes (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked SWING-FUNK $\text{♩} = 92$. The first two staves (1 and 2) have a mf dynamic marking. The third staff (3) has a mf dynamic marking.

Second system of musical notation for three flutes (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (1 and 2) have a mf dynamic marking. The third staff (3) has a mf dynamic marking. A **LEAD** instruction is present above the first staff in the second measure of the system.

Third system of musical notation for three flutes (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (1 and 2) have a mf dynamic marking. The third staff (3) has a mf dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Fourth system of musical notation for three flutes (1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (1 and 2) have a mf dynamic marking. The third staff (3) has a mf dynamic marking.

FLUTES

First system of musical notation for three flutes. Flute 1 (top) has a first ending bracket over measures 1-2. Flute 2 (middle) and Flute 3 (bottom) have dynamics markings of *mp* and *mf* in measures 1-2. All flutes have a *LEAD* marking in measure 4.

Second system of musical notation for three flutes, measures 5-8. The notation continues with various melodic and harmonic patterns across the three staves.

Third system of musical notation for three flutes, measures 9-12. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

Fourth system of musical notation for three flutes, measures 13-16. The notation concludes with various melodic and harmonic patterns across the three staves.

FLUTES

GLORY TO THAT GOOD JUMP SWING

WILLIAM H. CUMMINGS

HARK! THE HERALD ANGELS SING

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

1 2 3

LEAD

NOT LEAD

LEAD

NOT LEAD

TO CODA

FLUTES

1

2

3

LEAD

mf

LEAD

mf

D.S. AL CODA

PREVIEW ONLY

1

2

3

1

2

3