

Bach
Johann Sebastian

70 Fugues

for
Piano



Transcribed
by
Santino Cara

BAROQUE ACADEMY MUSIC SCORES



Santino Cara

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Description and Sources

Le 70 Fughe incluse in questa raccolta fanno parte del grande patrimonio musicale del genio di Lipsia. Alcune di queste fughe furono composte all'inizio della vita compositiva di Bach, alcune individualmente, altre incluse in opere come "Preludi e Fughe", "Fantasie e Fughe", "Sonate", "Partite", "Toccate e Fughe", altre estratte dai due libri del "Clavicembalo ben temperato" ed altre ancora da opere importanti. Inoltre abbiamo inserito anche Fughe arrangiate dallo stesso Bach su opere di compositori suoi contemporanei come Albinoni, Legrenzi, Reincken, ecc. Nella partitura abbiamo descritto la data di composizione e lo strumento a cui l'opera era destinata, anche se in alcuni la data è approssimativa. Accanto al numero di catalogo BWV abbiamo inserito una lettera "b" che indica il secondo movimento dell'opera, cioè la fuga, oppure la "c" se la fuga è nel terzo movimento. Sono tutti pezzi di difficoltà intermedia che variano in tutte le tonalità. In questo libro le fughe sono inserite secondo il numero di catalogo, praticamente dalle prime composizioni scritte da Bach.

Le trascrizioni per pianoforte sono state sviluppate a partire dal 1974 da Santino Cara, trascrivendo da partiture per organo, clavicembalo e alcune da ensemble di strumenti ad arco e a fiato. Solo nel 2020 si è deciso, d'intesa con l'Accademia Barocca Spartiti Musicali di Roma, di farne un libro e di renderlo fruibile ai pianisti.

Ovviamente le fughe di Bach non si limitano alle 70 incluse in questo libro, sappiamo che ce ne sono ancora molte altre da sviluppare e assemblare pronte per il pianoforte.

A fine libro abbiamo inserito l'elenco di altre trascrizioni pianistiche di Santino Cara su opere dello stesso Bach, Vivaldi, Albinoni, Beethoven, Mozart, Handel, Telemann, Marcello B., Scarlatti, Mendelssohn, Paradisi, Pergolesi, Schubert, Schumann ecc.

The 70 Fugues included in this collection are part of the great musical heritage of the genius from Leipzig. Some of these fugues were composed at the beginning of Bach's compositional life, some individually, and others included in works such as "Preludes and Fugues", "Fantasies and Fugues", "Sonatas", "Partitas", "Toccatas and Fugues", others extracted from the two books of "The Well Tempered Clavier" and others from important works. Furthermore, we have also included Fugues arranged by Bach himself on works by his contemporary composers such as Albinoni, Legrenzi, Reincken, etc. In the score we have described the date of composition, even if in some cases it is approximate, and the instrument for which the work was intended. Next to the BWV catalog number we have inserted a letter "b" which indicates the second movement of the work, i.e. the fugue, or the "c" if the fugue is in the third movement. They are all pieces of intermediate difficulty that vary in all keys. In this book the fugues are inserted according to the catalog number, practically from the first compositions written by Bach. The transcriptions for piano have been developed since 1974 by Santino Cara, transcribing from scores for organ, harpsichord and some from ensembles of stringed instruments and wind instruments. Only in 2020 was it decided, in agreement with the "Baroque Academy of Musical Scores" of Rome, to make it into a book and make it available to pianists.

Obviously Bach's fugues are not limited to the 70 included in this book, we know that there are still many others to be developed and assembled ready for the piano. At the end of the book we have included a list of other piano transcriptions by Santino Cara on works by Bach himself, Vivaldi, Albinoni, Beethoven, Mozart, Handel, Telemann, Marcello B., Scarlatti, Mendelssohn, Paradisi, Pergolesi, Schubert, Schumann, etc.

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Altre opere per clavicembalo o pianoforte - Other works for harpsichord or piano

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Fugue in C major

BWV 531b

From "*Prelude and Fugue*"

Composed for organ between 1704 and 1705

by Johann Sebastian Bach

Piano Version

Poco allegro ♩ = 93

1.

mp *m.s.* *mf* *p* *m.s.*