



Probestimme / mini score

Playing Trombones (Solo for 3 Trombones and Band)

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Georg Stich

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

2:56

Bestell - Nr. / Order No. 108345

Aufnahme / Recording / Enregistrement:

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Playing Trombones

Full Score

Solo For Three Trombones With Band Accompaniment

Georg Stich

♩ = ±136



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Playing Trombones

Condensed Score

Solo For Three Trombones With Band Accompaniment

Georg Stich

$\text{♩} = \pm 136$

2 3 4 5

W.W.

f Trp.

f Bar., Euph.

f Hr., Trb.

Tuba

f fill in ad lib.

Drums

f

6 7 8 9 10 11

Solo Trombones

mf

mf

p

p

22 23 24 25 26

mf

p

27 28 29 30 31 32

A. Sax.

p

+T.Sax.

p

mf

fill in

4

33

W.W.

p

34

35

36

37

38

39

40

41

42

mf

f

f

f

f

fill in

f

Playing Trombones

43

44

45

46

47

48

mf

p

f

p

p

unis.

fill in

p

f

49

50

51

52

53

f

unis.

f

mf

mf

mf

Playing Trombones

54 55 56 57

fill in

f

58 59 60 61 62 63

unis.

f

mf

mf

mf

mf

Playing Trombones

64 65 66 67 68 69

A. Sax.

p

+T. Sax.

p

p

fill in

70 71 72 73 74

mf

fill in

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75 76 77 78 79

A. Sax.
p

+T.Sax.
p

mf

80 81 82 83 84

p

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85 86 87 88 89

A. Sax.
p

+T.Sax.
p

mf

p

fill in

90 91 92 93 94

p

Playing Trombones

Measures 95-99. The score consists of five staves. The first staff (bass clef) has a dynamic of *mf* at measure 95. The second staff (treble clef) has a dynamic of *f* at measure 97. The third staff (treble clef) has a dynamic of *f* at measure 97. The fourth staff (treble clef) has a dynamic of *f* at measure 97. The fifth staff (bass clef) has a dynamic of *f* at measure 97. A 'fill in' instruction is present in the first staff at measure 96. The key signature is two flats (B-flat and E-flat).

Measures 100-104. The score consists of five staves. The first staff (bass clef) has a dynamic of *mf* at measure 101. The second staff (treble clef) has a dynamic of *p* at measure 101. The third staff (treble clef) has a dynamic of *p* at measure 101. The fourth staff (treble clef) has a dynamic of *p* at measure 101. The fifth staff (bass clef) has a dynamic of *p* at measure 101. A 'fill in' instruction is present in the first staff at measure 101. The key signature is two flats (B-flat and E-flat).

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Measures 115-119. The score consists of five staves. The first staff (bass clef) has a dynamic of *mf* at measure 115. The second staff (treble clef) has a dynamic of *mf* at measure 115. The third staff (treble clef) has a dynamic of *mf* at measure 115. The fourth staff (treble clef) has a dynamic of *mf* at measure 115. The fifth staff (bass clef) has a dynamic of *mf* at measure 115. A 'fill in' instruction is present in the first staff at measure 115. The key signature is two flats (B-flat and E-flat).

Measures 120-125. The score consists of five staves. The first staff (bass clef) has a dynamic of *p* at measure 121. The second staff (treble clef) has a dynamic of *p* at measure 121. The third staff (treble clef) has a dynamic of *p* at measure 121. The fourth staff (treble clef) has a dynamic of *p* at measure 121. The fifth staff (bass clef) has a dynamic of *p* at measure 121. A 'fill in' instruction is present in the first staff at measure 121. The key signature is two flats (B-flat and E-flat).

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126 127 128 129 130

p

13

131 132 133 134 135

mf

p

Playing Trombones

14

136 137 138 139 140

p

mf

f

fill in

141 142 143 144 145 146

f

mf

p

Playing Trombones

[illegible][illegible]

Playing Trombones

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice and piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into three systems, each containing five measures. The first system starts at measure 157, the second at measure 158, and the third at measure 159. The vocal line is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics are written below the vocal line.

[illegible]

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