

Score
Duration: 2'13"

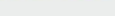
Escape from Pompeii

Part 2 - Warning Signs

Jason K Nitsch
(ASCAP)

Solo
 Flute
 Clarinet in B♭ 1
 Clarinet in B♭ 2
 Alto Sax
 Tenor Sax
 Baritone Sax
 Trumpet in B♭ 1
 Trumpet in B♭ 2-3
 Horn in F
 Low Brass 1
 Low Brass 2
 Low Brass 3
 Tuba
 Piano
 Electric Bass
 Bells
 Xylophone
 Vibraphone
 Marimba 1
 Marimba 2
 Timpani
 Percussion 1
 Percussion 2
 Snare Drum
 Quint Toms

Escape from Pompeii - Part 2

The logo for CJG music publishing features the letters 'CJG' in a large, stylized font. Below 'CJG' is the word 'music' in a smaller, lowercase font. To the right of 'music' is a circular emblem containing a stylized 'C' and a musical note. To the right of the emblem is the word 'publishing' in a lowercase font.

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Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Score for "Escape from Pompeii - Part 2". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments listed on the left are:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Tim.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.

The score is divided into measures, with dynamic markings such as *mf*, *p*, and *f* indicating volume. The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbal.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mf

ff

p

Tam-Tam