

Cantabile et Scherzetto

Alto Trombone & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62400

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ALTO
TROMBONE

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Lent *avec charme*

p

7

11

cresc. *p*

16

p

19 **Un peu plus vite** *rit. Très expressif*

p

23 *animez*

mf

26 **Tempo I**

mf

29

cresc. e animato

33 *rit.* *cédez* *pp*



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Arr.: Michal Worek

Lent

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13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a melody in the treble staff starting on G4, moving up to A4, B-flat4, and C5, with a piano (*p*) dynamic. The grand staff accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 14 includes the instruction *suivez* (follow) and a piano (*pp*) dynamic marking. Measure 15 continues the melodic and harmonic patterns.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 has a piano (*p*) dynamic. Measure 17 features a piano (*pp*) dynamic. Measure 18 contains triplets in both the treble and bass staves of the grand staff, marked with a piano (*p*) dynamic.

19 Un peu plus vite

Measures 19-20 of the musical score. The system consists of three staves. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. The tempo instruction *Un peu plus vite* (a little faster) is placed above measure 19.

21 rit. Très expressif

Measures 21-22 of the musical score. The system consists of three staves. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. The tempo instruction *rit.* (ritardando) is placed above measure 21, and *Très expressif* (very expressive) is placed above measure 22.

23

Measures 23-24 of the musical score. The system consists of three staves. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The tempo instruction *rit.* (ritardando) is placed above measure 23.

25

animesz 3 3 *mf*

animato *p* *f*

27

Tempo I

3 *p*

30

cresc. e animato 3 *cédez* *f* *cédez*

34

rit. 3 3 3 *pp* *pp*

SCHERZETTO

37

Très vite

pp

45

Measures 45-52. The score is in 12/8 time with a key signature of three flats. The right hand has a whole rest. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand.

53

Measures 53-60. The right hand has a whole rest. The left hand continues the eighth-note accompaniment. Measures 58-60 show a change in the bass line with triplets and dynamic markings *p* and *pp*.

61

Measures 61-68. The right hand has a whole rest. The left hand continues the eighth-note accompaniment. Measures 65-68 show a change in the bass line with triplets and dynamic markings *p* and *pp*.

69

Measures 69-75. The right hand has a whole rest. The left hand continues the eighth-note accompaniment. Measures 72-75 show a change in the bass line with triplets and dynamic markings *cresc.* and *f*.

76

Measures 76-83. The right hand has a whole rest. The left hand continues the eighth-note accompaniment. Measures 80-83 show a change in the bass line with triplets and dynamic markings *p* and *pp*.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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