

35 Easy Christmas Duets

E $\flat$ Horn & Trombone or Euphonium (♭)

Arr.: Marc Reift

EMR 63286

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. E♭ Horn

2. B♭ Euphonium
or B♭ Trombone

6

13

21

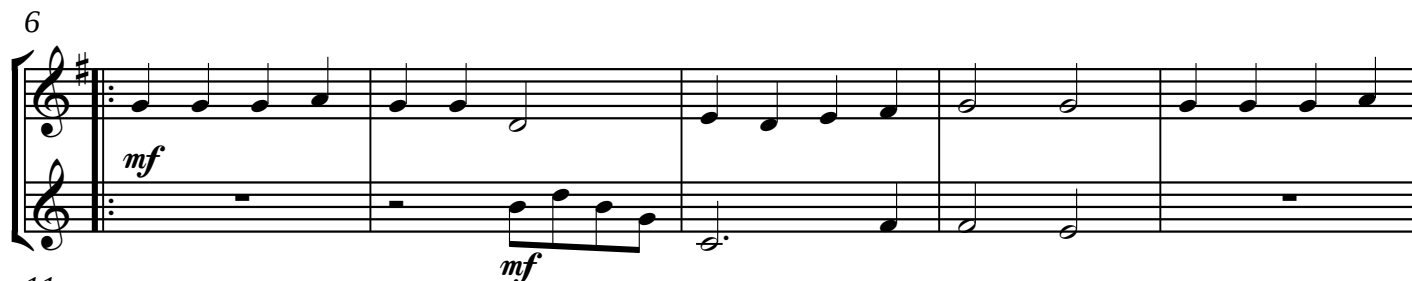
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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in B-flat major, 2/4 time. The score is arranged for piano and features a variety of dynamics including *f* (forte), *p* (piano), and *f* (forte). The piece is marked Andante with a tempo of 108 beats per minute. The score is divided into systems, with measures 7, 13, and 19 indicated at the beginning of their respective systems. The music consists of a melody in the right hand and a supporting bass line in the left hand, with some passages featuring triplets and slurs.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in B-flat major, 2/4 time. The score is arranged for piano and features dynamics including *mf* (mezzo-forte) and *f* (forte). The piece is marked Allegretto with a tempo of 112 beats per minute. The score is divided into systems, with measures 5 and 10 indicated at the beginning of their respective systems. The music consists of a melody in the right hand and a supporting bass line in the left hand, with some passages featuring triplets and slurs.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation (measures 1-8). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation (measures 9-14). The melody continues in the treble staff with a series of eighth notes. The bass staff features a more active accompaniment with eighth notes and rests. A mezzo-forte (*mf*) dynamic marking is placed below the bass staff.

Third system of musical notation (measures 15-21). The melodic line in the treble staff includes a half note and a dotted half note. The bass staff continues with a steady accompaniment of eighth notes.

Fourth system of musical notation (measures 22-28). The melody in the treble staff features a half note and a dotted half note. The bass staff has a more complex accompaniment with eighth notes and rests.

Fifth system of musical notation (measures 29-35). The treble staff melody includes a forte (*f*) dynamic marking. The bass staff accompaniment features a series of eighth notes and rests.

Sixth system of musical notation (measures 36-40). The system includes a first ending (1.) and a second ending (2.). The melody in the treble staff concludes with a repeat sign. The bass staff accompaniment ends with a mezzo-forte (*mf*) dynamic marking.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand (treble clef) plays a melody of eighth notes, often beamed in pairs. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

Second system of musical notation, measures 5-8. The melody continues in the right hand, and the accompaniment remains in the left hand. The dynamic is marked *p*.

Third system of musical notation, measures 9-12. The melody continues in the right hand. The left hand accompaniment features some slurs and ties. The dynamic is marked *pp* (pianissimo).

Fourth system of musical notation, measures 13-17. The melody continues in the right hand. The left hand accompaniment features some slurs and ties. The dynamic is marked *pp*.

Fifth system of musical notation, measures 18-20. The melody continues in the right hand. The left hand accompaniment features some slurs and ties. The dynamic is marked *f* (forte) in measure 18 and *pp* in measure 20. The system ends with a first and second ending bracket.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro, with a quarter note equal to 112 beats per minute. The music is written for piano, with a forte (f) dynamic marking at the beginning of both staves.

Second system of the musical score, measures 6-10. The key signature remains B-flat major. The tempo is Allegro. The music is written for piano. A 'secco' marking is present in measure 9, indicating a dry or detached articulation.

Third system of the musical score, measures 11-15. The key signature remains B-flat major. The tempo is Allegro. The music is written for piano.

Fourth system of the musical score, measures 16-20. The key signature remains B-flat major. The tempo is Allegro. The music is written for piano. A piano (p) dynamic marking is present in measure 16.

Fifth system of the musical score, measures 21-26. The key signature remains B-flat major. The tempo is Allegro. The music is written for piano. A forte (f) dynamic marking is present in measure 24, preceded by an accent (>).

Sixth system of the musical score, measures 27-31. The key signature remains B-flat major. The tempo is Allegro. The music is written for piano.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano introduction. The music is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *mf cantabile* and *p*.

Measures 6-12. The right hand continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *p* and *f*.

Measures 13-19. The right hand continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *mf*. A first ending bracket is shown at the end of measure 19.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano introduction. The music is in C major, 6/8 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *p*.

Measures 6-10. The right hand continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *p*.

Measures 11-15. The right hand continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with half notes C3, F2, and G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics include *mf*.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of music for "The First Nowell". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a forte (*f*) dynamic, followed by a *sim.* (sostenuto) marking. The system ends with a piano (*p*) dynamic and a repeat sign.

Fine

1. (.)

2.

Second system of music for "The First Nowell". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. There are first and second endings marked with 1. and 2. respectively.

Third system of music for "The First Nowell". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a fortissimo (*ff*) dynamic and continues with a forte (*f*) dynamic.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of music for "Deck The Halls". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic.

Second system of music for "Deck The Halls". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music starts with a forte (*f*) dynamic and continues with a fortissimo (*ff*) dynamic.

Third system of music for "Deck The Halls". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music starts with a piano (*p*) dynamic and continues with a forte (*f*) dynamic.

Fourth system of music for "Deck The Halls". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music starts with a forte (*f*) dynamic and continues with a fortissimo (*ff*) dynamic. The system ends with a *Lento* marking.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4) for 'Jingle Bells'. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with a forte (*f*) dynamic in measure 1 and a mezzo-forte (*mf*) dynamic in measure 4. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation (measures 5-10). The melody continues in the right hand, and the left hand provides a steady bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 5.

11

Third system of musical notation (measures 11-16). The melody continues in the right hand, and the left hand provides a steady bass line.

17

Fourth system of musical notation (measures 17-23). The melody continues in the right hand, and the left hand provides a steady bass line. A forte (*f*) dynamic is indicated in measure 18.

24

Fifth system of musical notation (measures 24-30). The melody continues in the right hand, and the left hand provides a steady bass line. Accents (>) are placed over the notes in measures 25 and 26.

31

Sixth system of musical notation (measures 31-36). The melody continues in the right hand, and the left hand provides a steady bass line. A first ending bracket labeled '1.' is shown over measures 35 and 36.

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