

Bernaerts Music

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Music composed by Gérard Presgurvic

LES ROIS DU MONDE

~ Taken from the musical "Roméo et Juliette" ~

Arranged by Jan van Kraeydonck

Brass Band

Chansons Françaises

*Les Grands Crus
de la Chanson Française*

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Proef - Example - Sample - Probe



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LES ROIS DU MONDE

~ Taken from the musical "Roméo et Juliette" ~

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately ♩ = 114

Brass Band Score

Parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Xylophone

Proet-Example-Sample-Probe

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Solo Cor.**: Solo Cor Anglais, playing a similar melodic line.
- Rep. Cor.**: Repetition Cor Anglais, playing a sustained note.
- 2nd Cor.**: Second Cor Anglais, playing a sustained note.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a sustained note.
- 1st Hn.**: First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern of eighth notes.
- 1st Tbn.**: First Trombone, playing a sustained note.
- 2nd Tbn.**: Second Trombone, playing a sustained note.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- B♭ Euph.**: B-flat Euphonium, playing a melodic line.
- E♭ Bass**: E-flat Bass, playing a melodic line.
- B♭ Bass**: B-flat Bass, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Drums**: Drums, playing a rhythmic pattern of eighth notes.
- Maracas**: Maracas, playing a rhythmic pattern of eighth notes.
- Xyloph.**: Xylophone, playing a melodic line.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass *p*

Timp.

Drums *p*

Maracas *p*

Xyloph.

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire page. The watermark is in a light blue color and is oriented from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, and the notes are written in a standard musical notation style. The dynamic markings are placed below the staves. The overall layout is typical of a musical score page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Xyloph.

mf

f

25

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f*

Maracas

Xyloph. *f*

The musical score is for page 25 of a larger work. It features a variety of instruments, including Cor Anglais (Soprano, Solo, Repetition, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium (B♭), Basses (E♭, B♭), Timpani, Drums, Maracas, and Xylophone. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked with a '25' in a box at the top left. The dynamics are marked with 'f' (forte) for many of the instruments. The score is marked with a large 'Sample - Probe' watermark.

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *p*
 2nd Cor. *p*
 3rd Cor. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p*
 B♭ Euph. *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *p*
 Drums *p*
 Maracas *p*
 Xyloph. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Xyloph.

Proef - Example - Sample - Probe

The musical score is written for a band and consists of 16 staves. The instruments are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Maracas, and Xylophone. The score is in 4/4 time and features a large diagonal watermark reading 'Proef - Example - Sample - Probe'. The instrumentation includes woodwinds, brass, and percussion.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Maracas
 Xyloph.

Musical score for page 41, featuring various instruments including Cor Anglais, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Drums, Maracas, and Xylophone. The score includes dynamic markings such as *mp*, *mf*, and *p*.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Xylophone