

Glory to That Good Jump Swing Hark! The Herald Angels Sing

William H. Cummings

Arranged by Ryan Meeboer

This jump swing version of *Hark the Herald Angels Sing* will definitely get the toes of listeners tapping. The tuba introduces the style, by playing a bass line a la *Sing, Sing, Sing*. Each instrument enters with the same riff that the tuba introduces at the beginning of the piece. Chords are provided during solos, so these can either be improvised, or played as written. At measure 57, the piece moves into a call and response section between trumpet 2/trombone and trumpet 1/horn combinations. In this section, the dynamics of the two parts should be well balanced. In sections where the tuba and trombone play a pedal note, it is important that the first two notes are well articulated, but the long notes should be played behind the other parts.

PREVIEW ONLY

GLORY TO THAT GOOD JUMP SWING

HARK! THE HERALD ANGELS SING

WILLIAM H. CUMMINGS
(1881-1915)

ARRANGED BY RYAN MEEBOER

SWING ♩=180

2 3 4 5 6 7

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

LOW TOM

HI-HAT WITH FOOT

8 9 LEAD 10 11 12 13

PREVIEW ONLY

14 15 16 17 18 19

120 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

G7 Solo C7 G7 C7

38 39 40 41 42 43

G7 E7 A7 D7 G7

44 45 46 47 48 49

D7

SOLO

CHOICE

50 51 52 53 54 55

F7 D7 G7 E7 F7

56 57 58 59 LEAD 60 61

LEAD

NOT LEAD

62 63 64 65 66 67

PREVIEW ONLY

68 69 70 71 72 73

74 75 76 77 78 79

80 83