



A Little Folk Dance

BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

This fun little tune is in the style of a Baroque gavotte. Every section plays the melody and the 2nd violin often doubles the viola. The staccato notes should not be played too short, but rather with just a little space between the notes. The 2nd theme at measure 17 is an inversion of the main theme.

The perfect piece for a first orchestra experience!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

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Moderato (♩ = 104-112)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

The musical score is for a conductor and includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 104-112). The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

8 9 10 11

13

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

12 13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

24 25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

36 37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

40 41 42 43

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf*

48 49 50 51

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *rit.*

52 53 54 55 56