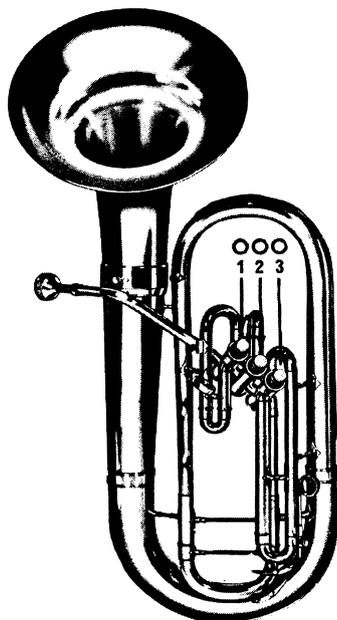


Elementary Fingering Chart



How To Read The Chart

● — means put valve down.

○ — means do not put valve down.

When two notes are given together on the chart (F# and Gb), they have the same sound and are played with the same fingering.

In order to make the fingering chart as easy to understand as possible, only those fingerings necessary in the elementary phase of Cornet playing are given.

| | | | | | | |
|-------|----------------------------------|----------------------------------|----------------|----------------------------------|-------|----------------------------------|
| G | A ^b (G [#]) | A | B ^b | B | C | D ^b (C [#]) |
| | | | | | | |
| ● ● ● | ● ○ ○ | ○ ● ○ | ○ ○ ○ | ● ● ● | ● ○ ● | ○ ● ● |
| D | E ^b | E | F | F [#] (G ^b) | G | A ^b (G [#]) |
| | | | | | | |
| ● ● ○ | ● ○ ○ | ○ ● ○ | ○ ○ ○ | ○ ● ● | ● ● ○ | ● ○ ○ |
| A | B ^b | B | C | D ^b (C [#]) | D | E ^b |
| | | | | | | |
| ○ ● ○ | ○ ○ ○ | ● ● ○ | ● ○ ○ | ○ ● ○ | ○ ○ ○ | ● ○ ○ |
| E | F | F [#] (G ^b) | G | A ^b (G [#]) | A | B ^b |
| | | | | | | |
| ○ ● ○ | ○ ○ ○ | ○ ● ● | ● ● ○ | ● ○ ○ | ○ ● ○ | ○ ○ ○ |

The Baritone Method book may be played with the Cornet, Trombone and Bass books unless otherwise indicated.

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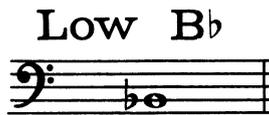
Getting Started

On the Baritone we can get several different tones without any valves by using different LIP positions.

FIRST DO THIS –

Play any OPEN tone (NO VALVES DOWN). Hold it as long as COMFORTABLE and try to make it as CLEAR and STEADY as possible. Be sure the air goes through the horn in a steady stream.

The tone you play will probably be one of THREE tones. We will call them "HIGH", "MIDDLE", and "LOW". Your teacher will tell you which one you are playing.

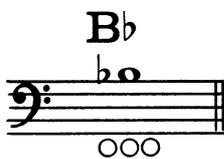
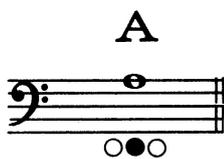
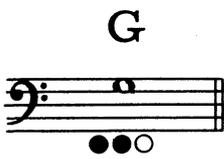
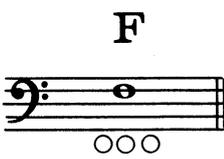
| | | |
|---|---|---|
| | _____ | HIGH |
| | _____ | MIDDLE |
| | _____ | LOW |
| <p>The note below is the HIGH tone from above.</p>  | <p>The note below is the MIDDLE tone from above.</p>  | <p>The note below is the LOW tone from above.</p> <p>Low Bb</p>  <p><i>(loose lips)</i></p> |

PRACTICE THE THREE NOTES ABOVE

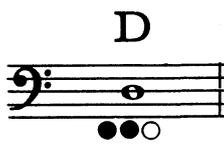
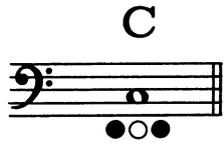
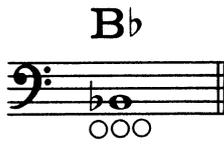
Until you can play them with a steady and pleasant sound. Your teacher will tell you which note you are playing.

High tones are easier for some beginners while others find the low tones easier to play. Omit the High note or Low note if difficult.

NOW DO THIS – If the High notes are easier try the line below.

| | | | |
|---|---|--|---|
|  |  |  |  |
|---|---|--|---|

OR THIS – If the Low notes are easier to play, try this line.

| | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| | | | | <i>(loose lips)</i> |

If you can play both the HIGH and LOW notes, try playing the line below. Hold each tone as long as comfortable, and be sure each tone is clear and steady.

