

Mazel Tov

Jewish Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64473

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ PICCOLO
TRUMPET

Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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The musical score is written for Bb Piccolo Trumpet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and quarter notes, some beamed together. A dynamic marking of 'f' (forte) appears below the first staff. The second staff continues the melody with various note values and rests. The third staff is marked with a box containing the letter 'A'. The fourth staff continues the melody. The fifth staff is marked with 'accel.' (accelerando) and a box containing the letter 'B', followed by 'Presto' and a quarter note equal to 168 beats per minute. A dynamic marking of 'mf' (mezzo-forte) appears below the fifth staff. The sixth staff continues the melody. The seventh staff is marked with a box containing the letter 'C' and a dynamic marking of 'f'. The eighth staff concludes the piece. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Moderato $\text{♩} = 120$

B♭ Piccolo Trumpet

Piano

8

16

A

23

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30 **acc.**

mf

37 **B** Presto $\text{♩} = 168$

mf

45

mf

53 **C**

f

61

f

69

D

Measures 69-76. The score is in D major, indicated by a 'D' in a box. The key signature has two sharps (F# and C#). The music is marked *ff* (fortissimo). The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

77

Measures 77-84. The right hand continues the melodic line, which concludes with a half note and a quarter rest. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line.

85

E

Measures 85-92. The score is in E major, indicated by an 'E' in a box. The key signature has three sharps (F#, C#, G#). The music is marked *f* (forte). The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

93

Measures 93-100. The right hand continues the melodic line, which concludes with a half note and a quarter rest. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line.

101

F

Measures 101-108. The score is in F major, indicated by an 'F' in a box. The key signature has one sharp (F#). The music is marked *p* (piano). The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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