

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

E $\flat$ Bass & Piano

Bertrand Moren

EMR 43488

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E♭ BASS

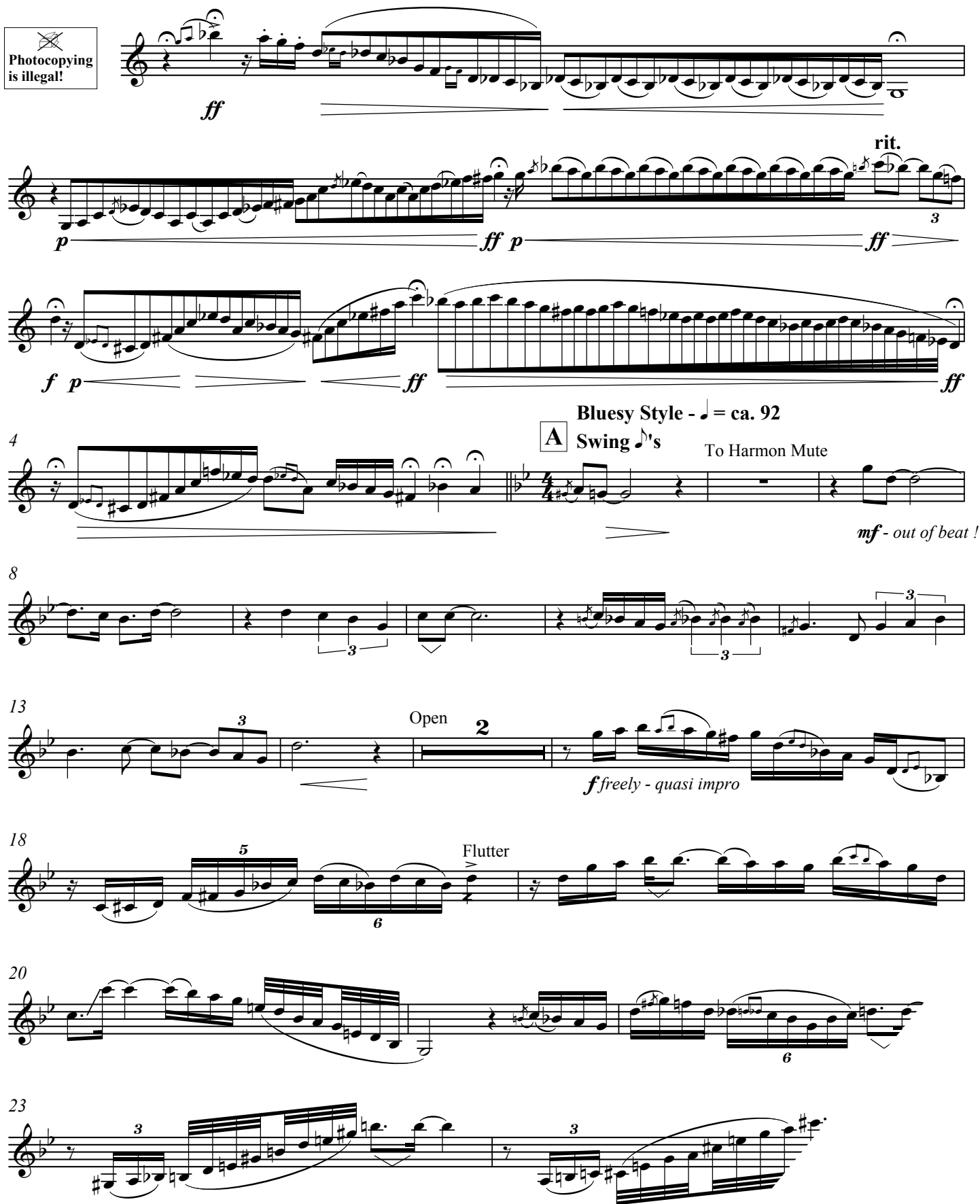
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Cadenza ad lib. - Jazzy Style

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ff

p *ff* *p* *ff* *rit.* 3

f *p* *ff* *ff*

4

Bluesy Style - ♩ = ca. 92
A Swing ♩'s To Harmon Mute

mf - out of beat !

8

13

3 Open 2 *f* freely - quasi impro

18

5 6 Flutter

20

6

23

3 3

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Manhattan Nights

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Cadenza ad lib. - Jazzy Style

The musical score is written for Eb Bass and Piano. It consists of four systems of staves. The Eb Bass part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics for the Eb Bass are *ff* (fortissimo) and *p* (piano). The dynamics for the Piano are *sffzp* (sforzando piano) and *ff* (fortissimo). The score also includes a *rit.* (ritardando) marking and a triplet of eighth notes. The score ends with a double bar line and a 4/4 time signature.

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A Bluesy Style - ♩ = ca. 92
Swing 8's

To Harmon Mute

mf - out of beat !

mf

mp

Open

f

f freely - quasi impro

Flutter

fp

22

24

27

30

34

38

rit.

3

mp

42

D Cadenza ad lib.

3

tr

Opt.

ff very free

p

ff > *mf*

mp

ppp

43

E Allegro Vivace ♩ = 126
(Straight ♩'s)

ff

49

p

fff

*sfz**p*

56

F

fff

*sfz**p*

63

68

73

78

83

p

ff

p

ff

p

mf

mp

sfzp

f

mf

G

♮ BASS & PIANO

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