

Scherzo

B $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45488

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Timofei Dokschitser gewidmet

B $\flat$ BASS

Scherzo

Vjacheslav Schelokov

Vivace

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3

mf

8

13

f

18

p *f* *f*

31

1 *f* *p* *f*

38

p 2

44

mf

50

55

p *cresc.*

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Scherzo

Vjacheslav Schelokov

Vivace

B♭ Bass

Piano



1

5

10

14

mf

f

mf

f

p

p

19

Measures 19-23 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 features a treble staff with a melodic line and a grand staff with a dense chordal accompaniment. Dynamic markings include *f* in both staves. Measure 20 continues the accompaniment. Measure 21 has a treble staff with a melodic line and a grand staff with a bass line. Measure 22 has a treble staff with a melodic line and a grand staff with a bass line. Measure 23 has a treble staff with a melodic line and a grand staff with a bass line. A *8^{va}* marking is present below the bass staff in measure 23.

24

Measures 24-28 of the musical score. The system consists of a single treble staff and a grand staff. Measures 24-25 have a treble staff with a melodic line and a grand staff with a bass line. Measure 26 has a treble staff with a melodic line and a grand staff with a bass line. Measure 27 has a treble staff with a melodic line and a grand staff with a bass line. Measure 28 has a treble staff with a melodic line and a grand staff with a bass line. A *ff* marking is present in the treble staff in measure 28.

29

Measures 29-32 of the musical score. The system consists of a single treble staff and a grand staff. Measure 29 has a treble staff with a melodic line and a grand staff with a bass line. Measure 30 has a treble staff with a melodic line and a grand staff with a bass line. Measure 31 has a treble staff with a melodic line and a grand staff with a bass line. Measure 32 has a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *f* in the treble staff and *ff* in the grand staff.

33

Measures 33-37 of the musical score. The system consists of a single treble staff and a grand staff. Measure 33 has a treble staff with a melodic line and a grand staff with a bass line. Measure 34 has a treble staff with a melodic line and a grand staff with a bass line. Measure 35 has a treble staff with a melodic line and a grand staff with a bass line. Measure 36 has a treble staff with a melodic line and a grand staff with a bass line. Measure 37 has a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *f* in the treble staff and *p* in the grand staff.

38

Measures 38-42 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 has a treble staff with a melodic line and a grand staff with a bass line. Measure 39 has a treble staff with a melodic line and a grand staff with a bass line. Measure 40 has a treble staff with a melodic line and a grand staff with a bass line. Measure 41 has a treble staff with a melodic line and a grand staff with a bass line. Measure 42 has a treble staff with a melodic line and a grand staff with a bass line. Dynamic markings include *p* in the treble staff and *cresc.* in the grand staff. A *8^{va}* marking is present below the bass staff in measure 42.

43

43

mf

f

mf

48

48

mf

f

53

53

f

58

Molto espressivo, e legato

58

p

cresc.

f

p

cresc.

f

f

63

63

p

p

67

70

73

76

79

This musical score is for a piano and voice piece, spanning measures 67 to 79. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody with many slurs and ties. The voice part is written in a single staff (treble clef) and consists of a melodic line with some rests and ties. Dynamics are indicated by *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into five systems, each containing two staves (piano and voice). The piano part has a consistent rhythmic pattern of eighth and sixteenth notes, while the voice part has a more varied rhythm with some longer notes and rests.

EMR 45488

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