

Big Band Sounds for Band

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Words and music by Chuck Rio

TEQUILA

~ Performed by The Champs ~

Arranged by Darrol Barry

Brass Band



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Proef - Example - Sample - Probe

Performance Time : 3.27 min.

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TEQUILA

Performed by The Champs

Arranged by Darrol Barry

Brass Band Score

With A Good Beat ♩ = 92

5

Brass Band Score for **TEQUILA** (Arranged by Darrol Barry). The score is for a performance by The Champs, with a performance time of 3.27 minutes. The tempo is marked "With A Good Beat" at 92 beats per minute (♩ = 92). The score is in 4/4 time and features a key signature of one sharp (F#).

The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Bongo's
- Conga's

The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe". The music is written for 18 parts, with the first four measures of the score shown. The score includes dynamic markings such as *f* (forte) and *h.h.* (harp). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

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2009.0619

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Maracas
 Bongo's
 Conga's

7 8 9 10 11 12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Bongo's

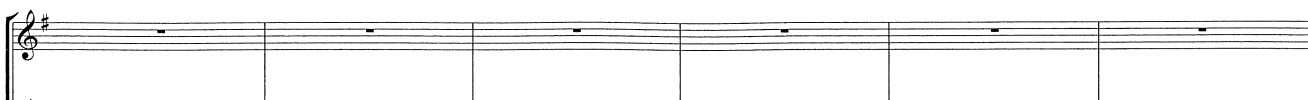
Conga's

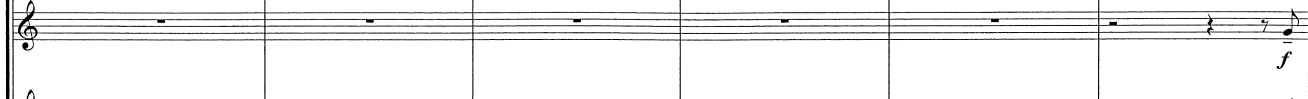
dim.

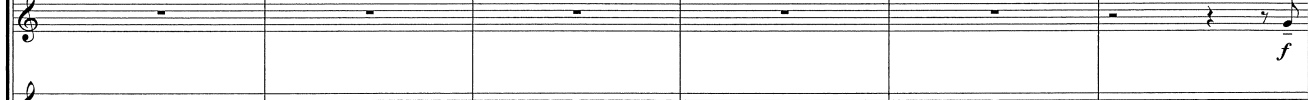
mf

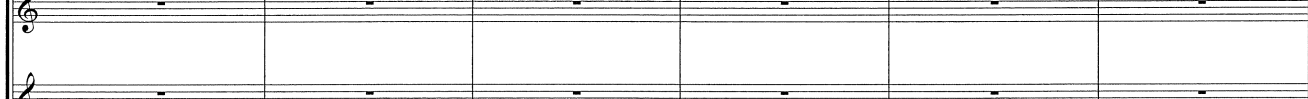
f

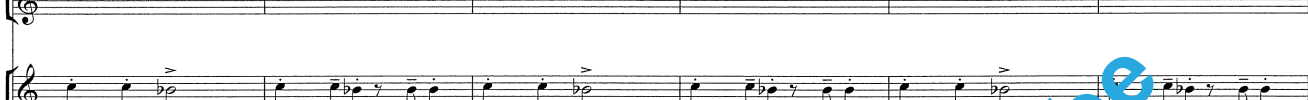
13 14 15 16 17 18

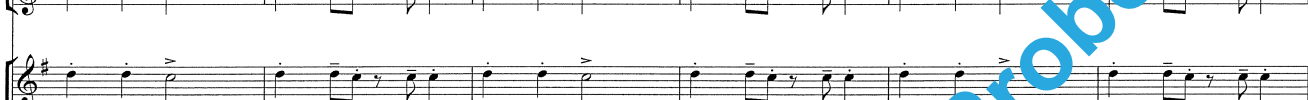
Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

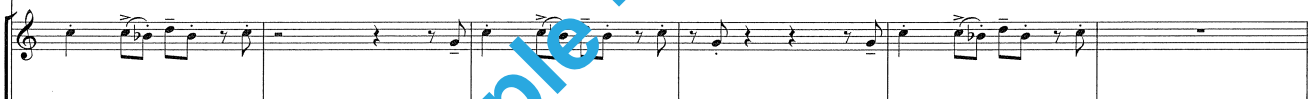
Flug. 

Solo Hn. 

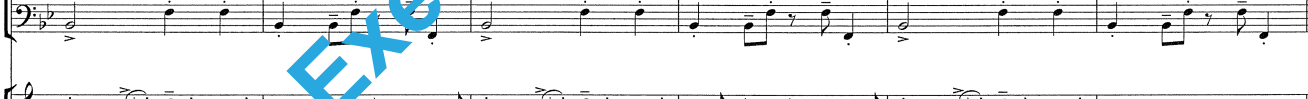
1st Hn. 

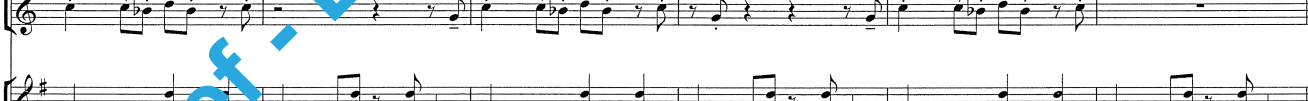
2nd Hn. 

1st Bar. 

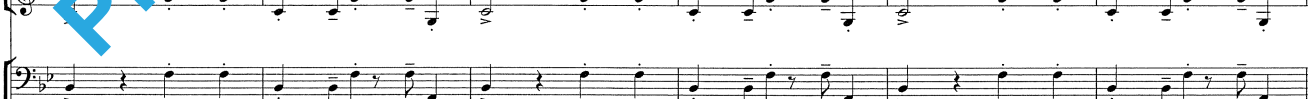
2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

B♭ Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Drums 

Maracas 

Bongo's 

Conga's 

19

20

21

22

23

24

25 26 27 28 29 30

Sop. Cor. *f*
 Solo Cor. *fp* *f* *fp* *f*
 Rep. Cor. *fp* *f* *fp* *f*
 2nd Cor. *fp* *f* *fp* *f*
 3rd Cor. *fp* *f* *fp* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *fp* *f* *fp* *f*
 2nd Bar. *f* *fp* *f* *fp* *f*
 1st Tbn. *fp* *f* *fp* *f*
 2nd Tbn. *fp* *f* *fp* *f*
 Bass Tbn. *fp* *f* *fp* *f*
 Bb Euph. *f* *fp* *f* *fp* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Drums *f* s.c. t.t.
 Maracas *f*
 Bongo's *fp* *f* *fp* *f*
 Conga's *f*

Sop. Cor. *fp* *f* Te-qui-la
 Solo Cor. *fp* *f* Te-qui-la
 Rep. Cor. *fp* *f* Te-qui-la
 2nd Cor. *fp* *f* Te-qui-la
 3rd Cor. *fp* *f* Te-qui-la
 Flug. *fp* *f* Te-qui-la
 Solo Hn. *fp* *f* Te-qui-la
 1st Hn. *fp* *f* Te-qui-la
 2nd Hn. *fp* *f* Te-qui-la
 1st Bar. *fp* *f* Te-qui-la
 2nd Bar. *fp* *f* Te-qui-la
 1st Tbn. *fp* *f* Te-qui-la
 2nd Tbn. *fp* *f* Te-qui-la
 Bass Tbn. *fp* *f* Te-qui-la
 B♭ Euph. *fp* *f* Te-qui-la
 E♭ Bass *fp* *f* Te-qui-la
 B♭ Bass *fp* *f* Te-qui-la
 Timp. *f* Te-qui-la
 Drums *f* Te-qui-la
 Maracas *f* Te-qui-la
 Bongo's *fp* *f* Te-qui-la
 Conga's *f* Te-qui-la

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Bongo's

Conga's

43 44 45 46 47 48

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Bongo's

Conga's

55 56 57 58 59 60

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Bongo's
- 1 - Conga's