

Mambo on the Husetop Up On the Husetop

Benjamin Hanby
Arranged by Ryan Meeboer

After a short introduction, *Up on the Husetop* kicks into a catchy, latin flavoured version of this children's favourite Christmas carol. Starting in measure 9, the tuba plays a standard latin bass line, the horn imitates the arpeggios used by the piano in a mambo chart, while the trumpets perform the melody and harmony of the song. At measure 29, the trombone takes over the tune, and the trumpets provide a response to its melody, so make sure the two parts are well balanced. Chords are provided during solos, so these can either be improvised, or played as written. After the first solo, the piece moves into a new section, where all the instruments drop out, and each is re-introduced with new material. So, as each instrument enters, the new material should take precedence.

PREVIEW ONLY

MAMBO ON THE HOusetop

B. HANBY
(1895-1967)

ARRANGED BY RYAN MEEBOER

MAMBO $\text{♩} = 110$ (STRAIGHT EIGHTHS)

UP ON THE HOusetop

5b TRUMPET 1

5b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

CLOSED HI-HAT

8 9 10 11 12 13 LEAD 14

PREVIEW ONLY

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 NOT LEAD 30 31 32

33 34 35 36 37 LEAD 38

39 40 41 42 43 44 SOLO

45 46 47 48 49 50

PREVIEW ONLY

51 52 53 54 55 56

27 58 59 60 61 62

ALONE

CLOSED HI-HAT

63 64 65 66 67 68

PREVIEW-ONLY

69 70 71 72 73 74

ALONE

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 NOT LEAD 102 103 104

105 106 107 108 109 LEAD 110

111 112 113 114 115 116

117 118 119 120